

CATALOGUE 196A

TRADE CATALOGUES

Charles Wood

Bookseller

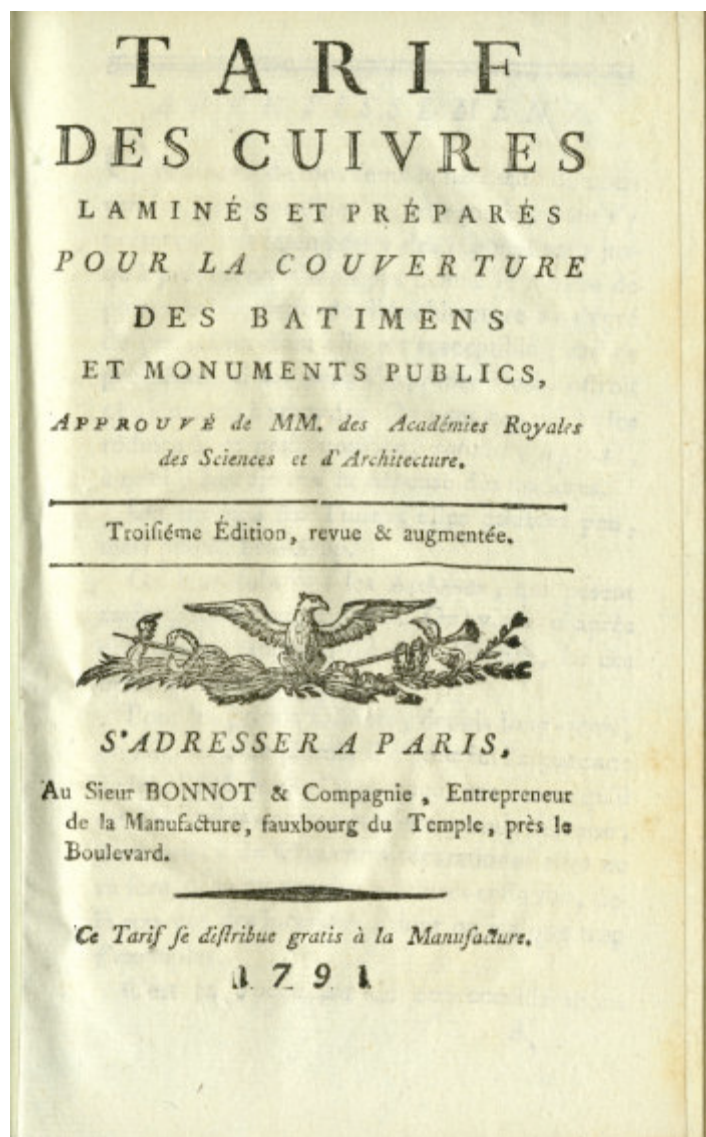
P.O. Box 382369 / Cambridge / MA 02238

[charles@cbwoodbooks.com]

617-868-1711

December 2023





18TH CENTURY TRADE CATALOGUE FOR COPPER ROOFS OCLC: NO COPY IN THE USA

1. BONNOT. *Tarif des cuivres laminés et préparés pour la couverture des batimens et monuments publics, approuvé de MM. des Academies Royales des Sciences et d'Architecture. Troisieme édition, revue et augmentée.* Paris: Sieur Bonnot & Compagnie, Entrepreneur de la Manufacture, 1791 \$985.00

A very rare trade catalogue of a manufacturer of copper roofs for buildings, with detailed descriptions of the products and their prices, as well as observations on the use of copper for roofing work. It was distributed gratis by the manufacturer. "Sieur Bonnot has perfected the way to replace with copper the tiles, slates, and lead for covering roofs. The result is more lightness in the covers, more solidity in their provisions, and the exemption of maintenance costs." Extremely rare; OCLC locates just one copy: BN.

Norman Davey, in his *History of Building Materials* (1971) gives a long chapter on roofing tiles but makes no mention of copper for roofing. Trade catalogues of this sort, before 1800, are of the greatest rarity.

Small 8vo, recent boards. (ii)+17 pp. Fine copy.

RARE TRADE CATALOGUE - ENGRAVED THROUGHOUT

2. COWELL. *Cowell's patent beer and other taps, manufactured solely by Stock & Sharp.* [Birmingham, ca. 1835] \$2000.00

Stock and Sharp were plumbers' brassfounders; the present catalogue is devoted primarily to a wide variety of cocks and taps for wine, beer and brandy casks, as well as other pub hardware. Almost all of the taps were equipped with night locks and keys for obvious reasons. The majority of cocks shown were Cowell's patent, but several of the plates illustrate other designs, both "Timmins Patent" and "Late Rudder's Patent." I can find no mention of these taps in the reference literature but there was a similar catalogue by Rudder & Co., circa 1827-30, listed and illustrated in Hugh Pagan's Catalogue 11:108 (1991). In addition to the cocks and taps the present catalogue also illustrates two beer machines 'with inlaid cases mounted with brass or white metal' and another 'in carved mahogany and rosewood cases with plated furniture and ivory handles.' Also a liquor fountain; these would have been intended for pubs. Also a plate of water closets (including a ship's closet and a portable w.c. in oak, mahogany or painted case). Another plate shows 12 varieties of hand wash basins. Yet another shows 'Stocker's improved patent engine for raising beer and other fluids,' followed by two more pages of pumps. Two other plates show garden accessories, one a 'garden engine in tub on wheels' (sort of a large scale pump operated watering can on wheels) as well as a plate of 'fountain jets' presumably used for lawn watering. These brassfounders catalogues of plumbing hardware are scarcer than brass-



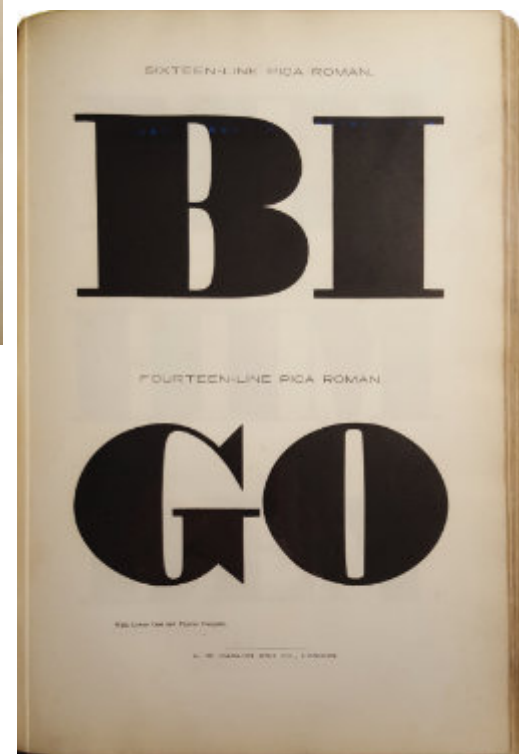
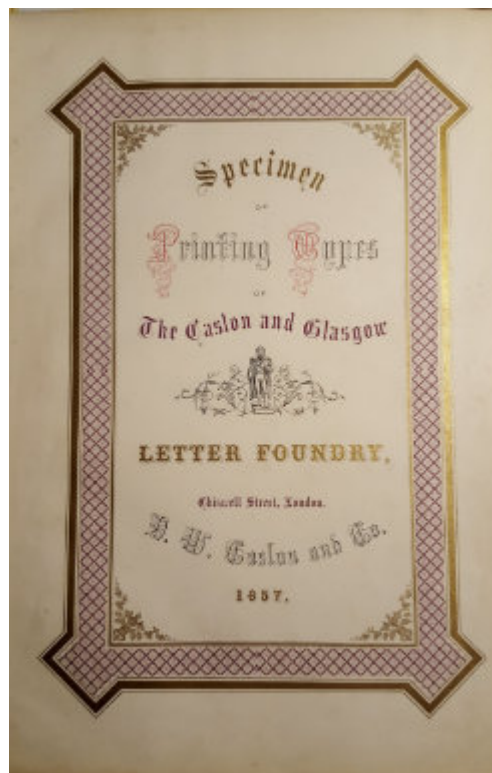
founders catalogues of furniture hardware. I have only ever seen one other (referred to above, the Pagan catalogue). Not in WORLDCAT/OCLC.

Oblong folio (9 1/2 x 15"), orig. marbled boards, neatly resewn and rebacked in calf. 40 engr plates. Some prices added in MS; folio numbers in ink in a contemporary hand. Fine clean copy.

A LATE BUT GREAT CASLON SPECIMEN

3. CASLON, H. W. and CO. *Specimen of Printing Types of the Caslon and Glasgow Letter Foundry*. Chiswell Street, London, 1857 \$3000.00

William Caslon (1692-1766) was the first great type founder that England produced. Bigmore and Wyman give a good account of him and his son, grandson and great-grandson, all of whom carried on in the type founding business. They give a list of thirteen type specimens, from the first in 1716 to the present one of 1857. There is a notice on page 3 of this work: "[This] new specimen book has been entirely reprinted, and contains the most recent and improved founts of the Caslon letter-foundries, lately united under the combined superintendence of Henry William Caslon and Alexander Wilson. The important step of purchasing a great portion of the long-established Glasgow letter-foundry of Alexander Wilson & Sons, Great New Street, London, was taken with a view of combining in one foundry whatever distinguished the two houses in their individual capacities, and also to give to the printing trade the advantages necessarily resulting from the united practical experience of their principals." Most of the specimens in the present book derive from Caslon's foundry rather than the joint firm. It includes not only the original old faced letters but the 'most recent and improved fonts.' This volume is distinguished by a three-color and gold-printed title page; as well as some large and bold wood display types. OCLC locates seven copies in this country.



Thick 4to, orig. half roan, hinges and head and tail of spine rubbed but a very good and appealing copy. Title page, leaf of introduction, 3 leaves of price list followed by 300 specimen leaves (7 folding and 4 in colors) plus a final advert leaf.

SPECTACULAR UNRECORDED BROADSIDE

4. DAVIS, HIRAM W. & CO. *Wholesale carriage builders for the trade domestic and foreign.* Cincinnati, Ohio, N.d. [ca. 1887-88] \$950.00

A very large (40 x 27 ½") broadside attractively designed and printed in two colors, red and black. It advertises buggies, carriages and wagons and illustrates twenty-four models. More specifically they include a Brewster Spring-top Buggy, Doctor's Phaeton, Canopy Top Panel Body Phaeton, Granger Carriage, Davis Empress Barouche, Farmers' Wagons, etc. The broadside is printed on good stout paper and is mounted on a strong backboard, one eighth inch thick and made of some sort of composition. Printed in the lower right corner in the margin is the note: "Please Hang this in a Conspicuous Place - it may Pay you." Someone did; there are small nail holes in the upper corners. And printed boldly along the lower margin is the following: "Send for Elegant Catalogue of Photographs." I have never seen this; it must be extremely rare (possibly the Ohio Historical Society holds a copy??). The "fine print" states that the firm was founded in 1877; capacity was 20,000 vehicles per year and the street address was Flint Street between Freeman Avenue and Denman Street. I can find no record of this broadside but OCLC does locate two copies of an 1887 catalogue of the Davis firm.

Large folio (40 x 27 ½"). Originally issued mounted on stiff board as described above. Light evidence of old waterstains along lower left blank margin; not objectionable.



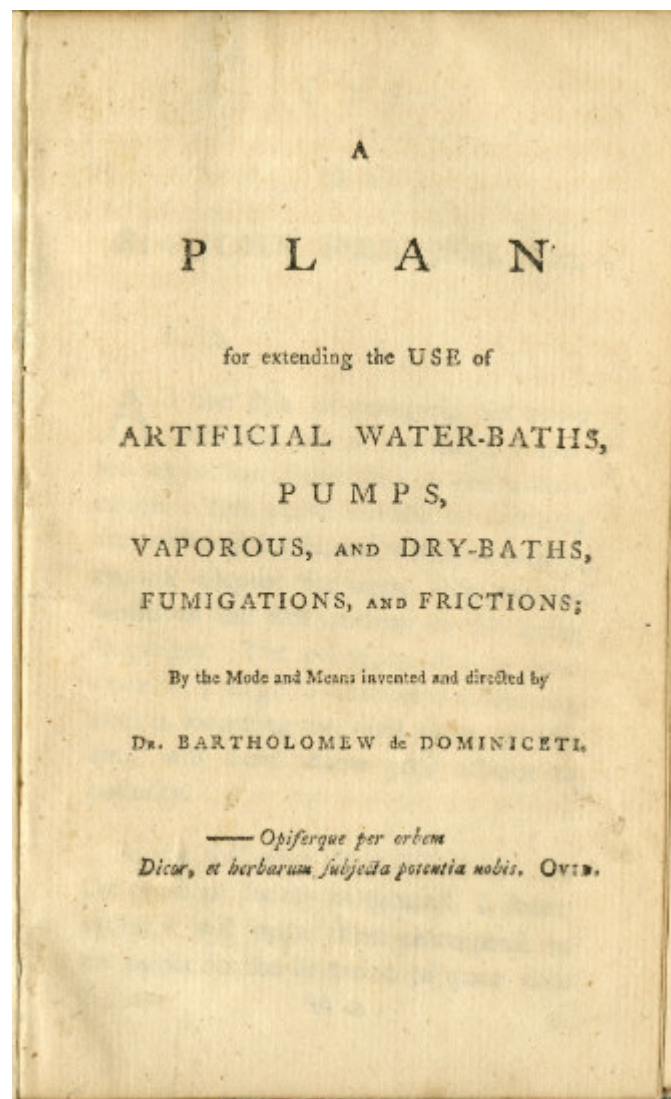
HYDROTHERAPY IN THE EIGHTEENTH CENTURY

5. DOMINICETI, BARTHOLOMEW DI. *A plan for extending the use of Artificial Waterbaths, pumps, vaporous, and dry-baths, fumigations, and frictions; by the mode and means invented and directed by Bartholomew Dominiceti.* [London (Chelsea), 1771] \$975.00

Sole edition of this surprising (for its time) little booklet. It promotes medicinal saunas and jacuzzies (to use current terminology), offered by the Italian doctor Dominiceti, resident in London since 1753. The work lists the benefits of these therapies, known since antiquity but forgotten in the meantime due to illness and nerves. After opening several units in Bristol and then in Westminster, the author is advertising here for the establishment he plans to create in Chelsea, in China Walk, near the King's Road. The book ends with the admission conditions, which combine the cost of the subscription and the need for a medical prescription. The price of 20 guineas for 120 visits annually was clearly reserved for a very wealthy clientele.

Also at the end, the work gives a description of the building which was situated in Dominiceti's garden..."220 feet in length, 30 in breadth, and two stories high; it contains 36 Sweating and Fumigating chambers, neatly furnished...There are 6 Water Baths with Pumps, also 12 Vaporous and Dry Baths, all separated one from the other, so that one patient cannot see the other going in, or coming out...

Dominiceti is not unknown. There is on the internet an article by Amanda E. Herbert, "Swimming in broth: medicated baths in eighteenth century Europe" [<https://recipes.hypotheses.org/5986>].



theses.org/5986]. She discussed Dominiceti in this article. This work is rare; OCLC locates two copies in the UK and three in American libraries (UCSanta Barbara; Yale and Duke).

12mo, recent marbled sides, polished calf spine. 23 pp. Excellent copy, nicely bound.

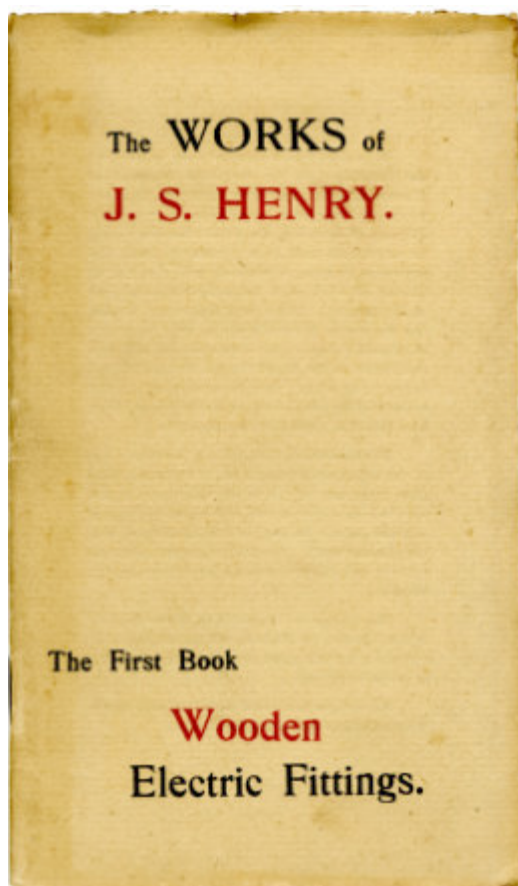
A GREAT PICTURE FRAME BROADSIDE

6. GREENLAW, J. B. *Greenlaw's Portrait, Picture Frame, and Gilding Establishment!* Worcester, Mass: Earle & Drew, Printers, 1852 \$1250.00

Eye candy - a splendid large broadside printed on pale green paper in black ink, and nicely composed. We can do no better than quote from sections of the text: "Gilding Business, in the first establishments of Boston and New York, enables him to do every description of work connected with this line of business, in such a manner as will secure the entire satisfaction of all who may favor him with their patronage. He has all the necessary Apparatus and assortment of Moulds to make Ornaments of the latest fashion, whereby he can furnish PICTURE AND PORTRAIT FRAMES, plain and ornamental looking glass and picture frames, architect's ornaments, brackets, room mouldings, curtain ornaments, pier tables, car mouldings, &c., &c., in as good a style as can be found in New York or Boston. Particular attention paid to framing Art Union Pictures. N. B. All kinds of old work Re-Gilt, white varnished, and warranted to stand washing." Not in OCLC.

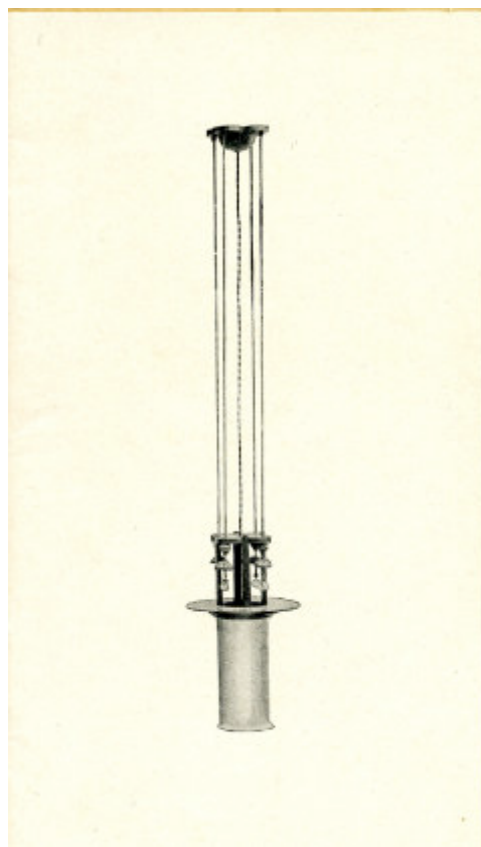
Broadside, 14 x 10", printed on one side only. Professionally backed by Green Dragon Bindery. In excellent condition.





RARE TRADE CATALOGUE OF ARTS & CRAFTS LIGHT FIXTURES

7. HENRY, J. S. *The Works of J. S. Henry. The First...Sixth Book, Wooden Electric Fittings.* London, 287-291 Old Street, N.d. [ca. 1900] \$700.00



A rare trade catalogue in six volumes or parts of which I can find no record. J. S. Henry were known primarily as furniture makers: "London furniture makers, active c.1880-1900. Specialized in light, ornamental, furniture, e.g. harewood desk with linear inlay of pale blue wood, c1900. Best known for Quaint style furniture designed by E. G. Punnett, G. M. Ellwood; examples, of their designs, and others by C. F. A. Voysey shown at Paris Exhibition of 1900." - *Random House Collectors Encyclopedia Victorian to Art Deco* (1974), p. 137. They also participated in the exhibition of the Arts and Crafts Exhibition Society in 1903. The present catalogue shows examples of hanging lanterns for entrance halls, dining room fittings and pendants, ceiling pendants, wall brackets and table lamps, floor standards and wall lanterns, etc. The designers are not given but some of the best were clearly influenced by (if not designed by) artists like Voysey, Mackintosh, Ellwood, etc. Not in OCLC.

12mo, 6 pamphlets 7 ¼ x 4 ¼"), orig. printed wraps, printed in red and black. Each volume averages 24 pp with 12 fine halftone illus. Excellent condition.

RICH CUT CLASS

8. HIGGINS & SEITER. *Fine China, Rich Cut Glass. Catalogue no. 8.* New York, New York, n.d. [ca. 1898] \$550.00

This major firm was founded in 1890 or before. Fully illustrated throughout, includes rich cut glass, Bohemian glass novelties, Rhine wine or hook glasses, gold glass, iridescent glass, engraved glassware, glass sets, punch sets, dinner ware, toilet ware, fish sets, game sets, chocolate and soup sets, chop sets, steins, plaques, art lamps, clocks, Dresden clocks, hall (tall) clock, Vienna ware, French vases, Doultton, genuine Holland Delft, plates and other forms, English Cauldon china, Beleek ware, ivory busts, jardinières and garden seats, teakwood pedestals, umbrella jars, etc. etc. These H&S catalogues were issued annually and they had changing contents from year to year. Romaine, p. 100 listing Catalogues 9, 10, 12 & 13, "one of the best pict. records." McKinstry 337 and 338 cites catalogues 9 and 12.

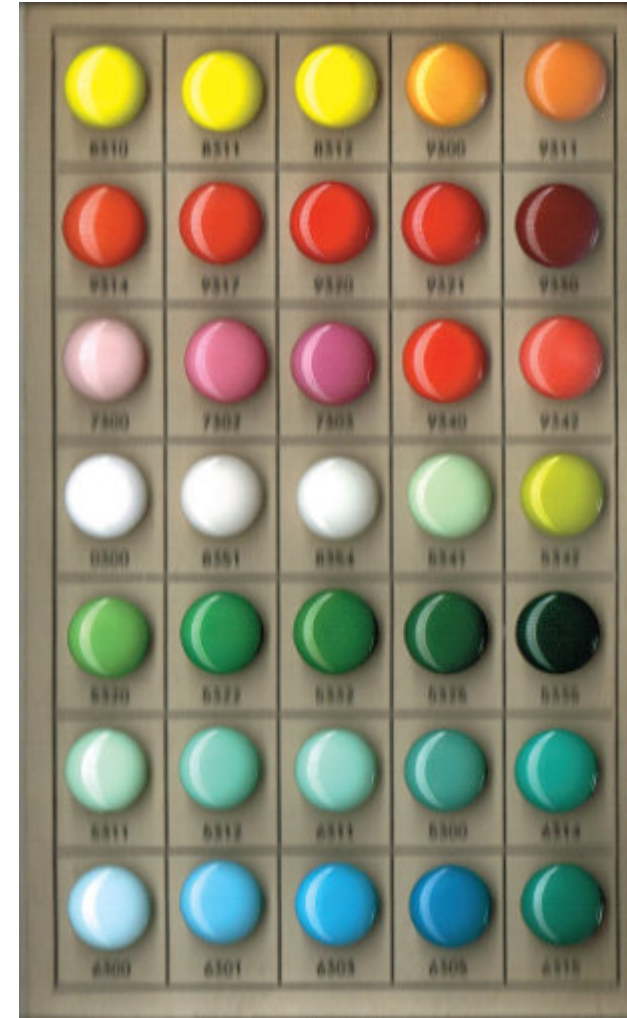
Oblong 8vo, orig. wraps, title embossed in red and gold on cover. 198+13 pp. Profusely illus with fine process illustrations. Excellent copy.



STANDARD GLASS COLORS WITH 340 ACTUAL MOUNTED MULTI-COLORED GLASS BUTTONS!

9. JABLONEX CO. *Jaco: Standard Glass Colours; Standard-Glasfarben; Couleurs de Verre Standard; Colores de Vidrio Estandard I.* Jablonec Nad Nisou, Czechoslovakia, N.d. [ca. 1950] \$650.00

A sample book of glass buttons issued by one of the major Czechoslovakian glass manufacturers at the middle of the last century. "We are submitting to you a color card showing all the shades of rod glass which are manufactured by the Jablonec glass industry. Its purpose is to enable you to select colours of uniform designation. We shall refer to these numbers in our specific offers and letters." The contents consist of four leaves of thick card stock, each with 35 buttons affixed, each with a reference number. The buttons are in all colors of the rainbow, both solid and striped, some curved in convex shapes with facets. They are of a fairly uniform size suggesting their use in shirts, women's' blouses, as well as decorative trimmings in the fashions of the 1950s. Jablonex glassworks was the Czechoslovakian state glass company in Jablonek Nad Nisou which absorbed a number of pre-World War II glassmaking facilities. The company still exists and makes a specialty of glass beads. Not in OCLC. A copy is held in the Rakow Library, Corning Museum of Glass.



Thick 12mo, orig. silver printed blue cloth (5.5 x 6.5 x 1.75 in.) Post binder with decorative rivets holding the 4 leaves together; each stiff card leaf bound on stubs with dividers. The only letterpress is the title page and verso of same (transcribed above). Excellent copy.



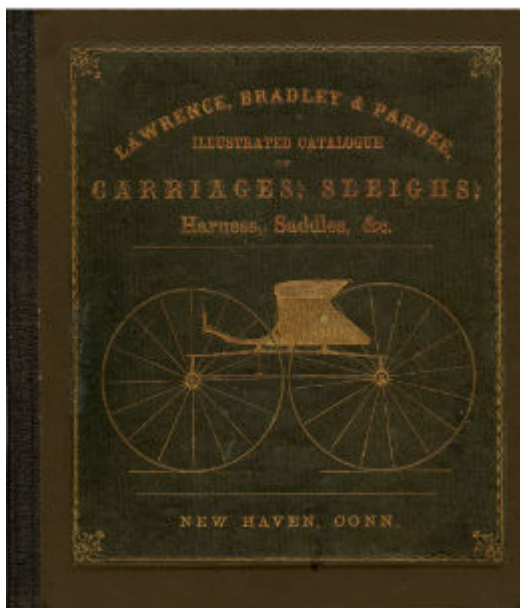
4to, orig. cloth, title printed in gilt on cover, inner hinges reinforced. 37+1 pp with 11 plates of which 4 are folding lithos (line dwgs) and 7 are mounted albumen photos on printed mounts (6 x 8 1/4"). In a mylar dust jacket.

10. KOERNER, ALFRED. *The Hotchkiss single-barrel rapid firing gun. A description of the system.* Paris: Printed for Private Circulation, 1884 \$2500.00

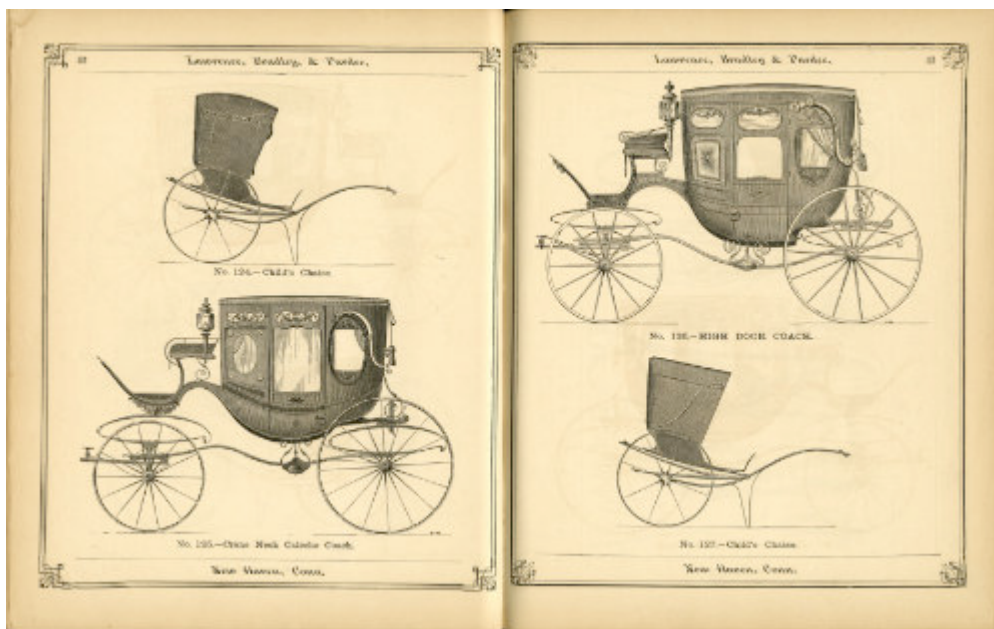
A rare work of special interest for the seven mounted albumen photos of the gun, each signed in the negative by L. Lafon, Paris. L. Lafon is noted in Gary Edwards as a topographical French photographer, ca. 1890, working in the albumen print process. His prints are not at all common; Edwards makes only one citation. The present weapon was heavy-duty; the shell diameter was 57 mm. Two of the photos show the gun mounted on a 'fixed elastic' stand, one of which shows two men working it; another shows the cartridge for the gun, complete and broken down into its component parts; another

shows the gun on a boat carriage; another shows the gun on landing carriage and limber; ditto on a non-recoiling field carriage; and finally, a view showing the weapon in use as a rapid-firing torpedo boat gun. This copy is inscribed "Compliments of Berkeley Hotchkiss Edwards" with a further gift inscription to the University of Bridgeport.

Hotchkiss et Cie was founded by American engineer Benjamin B. Hotchkiss in 1867, with a factory in Rodez, France and later in Saint-Denis, outside Paris. The company prospered during the Franco-Prussian War and from later sales to the US government (Hotchkiss artillery was employed at Wounded Knee). By the turn of the century Hotchkiss & Cie expanded into an automobile business. Van Haaften 426 (but with only 6 photos). OCLC locates 3 copies in this country (NYPL, US Navy, Princeton).



4to, orig. pict. cloth with a large gilt die-stamp on the upper cover. 118 pp., almost every page illus. Pp 63-64 has a quarter-page tear professionally restored. Neatly rebacked. Slightest foxing here and there but generally a very good copy of a very rare book.



WONDERFUL TRADE CATALOGUE OF CARRIAGES & WAGONS

11. LAWRENCE, BRADLEY & PARDEE. *Illustrated catalogue of carriages, sleighs, harness, saddles, &c. comprising over two hundred of the finest and most correct carriage engravings ever produced. To which is prefixed a full descriptive list.* New Haven: LB&P, 1862 \$2000.00

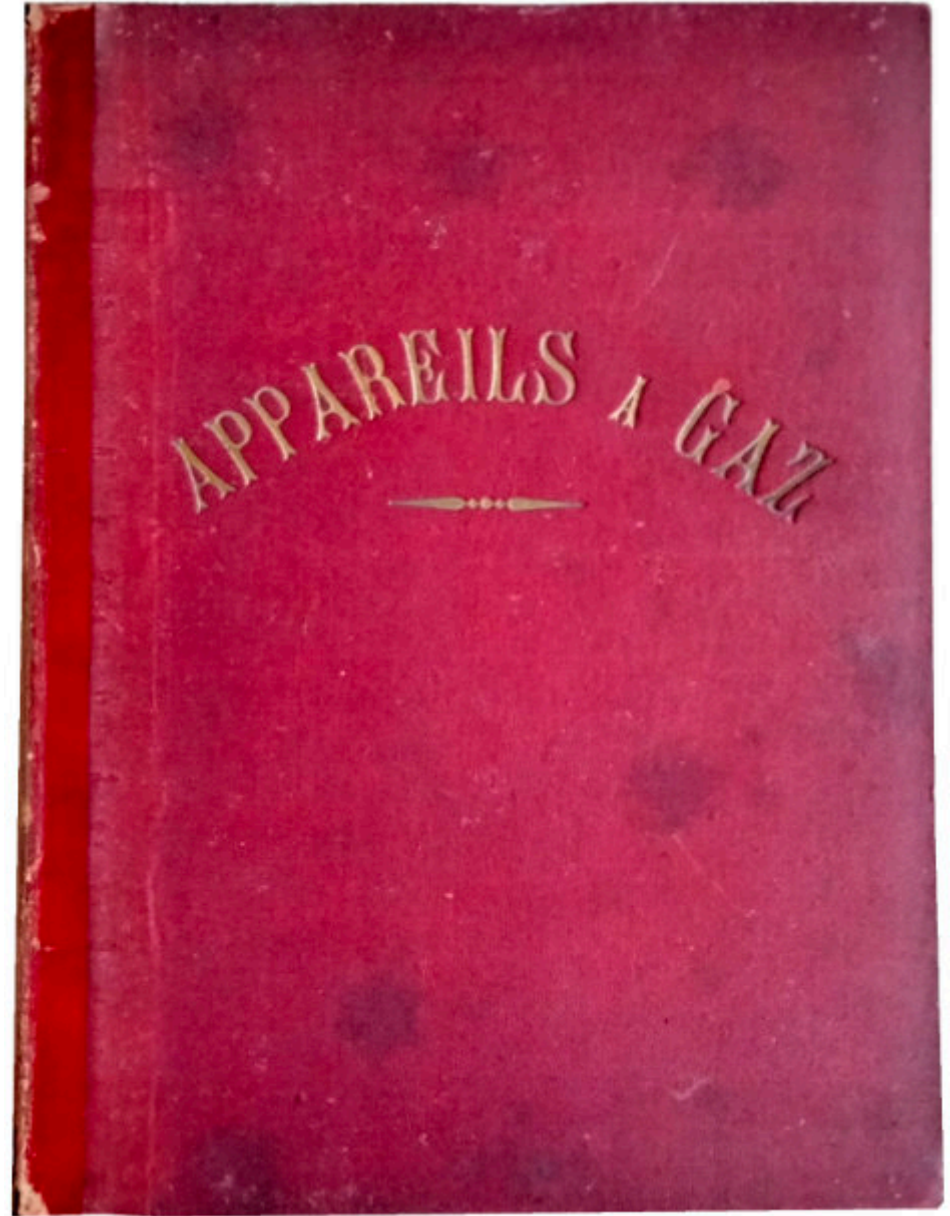
First edition of a rare and wonderful catalogue, a great piece of bookmaking and graphic design (it is noted on the verso of the title page: Printed by John W. Orr, Engraver on wood and printer, NYC and Electrotyped by Lovejoy & Son, NYC). They were obviously proud of this production. The firm of Lawrence, Bradley & Pardee was founded in New Haven in 1810; the history of the firm right up to the date of publication is given in the preface. The vehicles are illustrated one or two to a page in bold well-printed electrotypes made from wood-engravings. Every imaginable kind of horse drawn vehicle is illustrated - coaches, caleches, child's gigs and phaetons, chaises, chariots, coupes, open top caleches, sleighs...etc. etc. Part of the appeal of this catalogue is purely visual; the mis-en-page is extremely well done and the carriages themselves are beautiful objects (at least to me). It gives endless pleasure to leaf through. Romaine, p. 86, "one of the best and earliest pict. records." OCLC locates but four copies (AAS, CtHS, UVa, West. Res. His. Soc). I have had one other copy of this catalogue in the past 55 years, in the early 1970s and I sold that copy for \$850.00.

MONUMENTAL TRADE CATALOGUE OF GAS LIGHTING FIXTURES

12. [LIGHTING FIXTURE TRADE CATALOGUE].
"Appareils a Gaz." [Paris], n.d.[ca. 1865-75] \$2975.00

A splendid large folio trade catalogue of gas lighting fixtures. It was produced in France; many of the plates are signed "Roze, dess. 48 rue de Malte." Two different lithographers printed the plates: Typo & Lith Clavel and Lemercier, the latter being universally known as one of the best in the business in the latter half of the nineteenth century.

The contents are wide ranging. The first six or seven plates are hardware to hook up the gas; the final four show gas stoves and cookers. There are a total of 109 plates (several double page but counted as singles) - all the remaining plates show light fixtures. There is no text but the fittings appear to be bronze with glass shades and occasional bobèches. Contents include but are not limited to hall lamps, ditto with stanchions, reflectors on brackets, hanging lamps, table lamps, chandeliers, ditto with gas lit imitation candles, two-lamp and four -lamp hanging fixtures, sconces, lots of fixtures with glass globes in various styles, and three large chandeliers for ecclesiastical use - with globes lettered "IHS". As was the custom, the catalogue builds and builds as you leaf through it going from simple to more elaborate, ending with glorious double-page chandeliers. The plates are all printed on India paper mounted on heavier stock. These 'anonymous' lighting fixture trade catalogues are rare and elusive, but they are of great value to historians of lighting and fixtures.



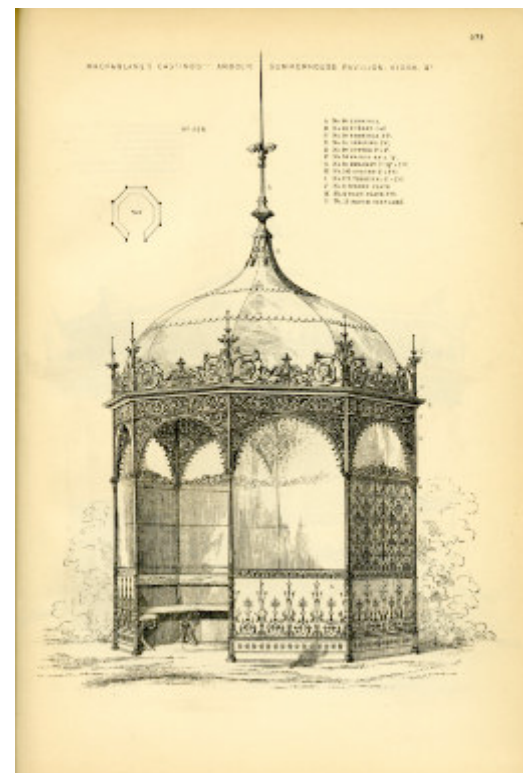
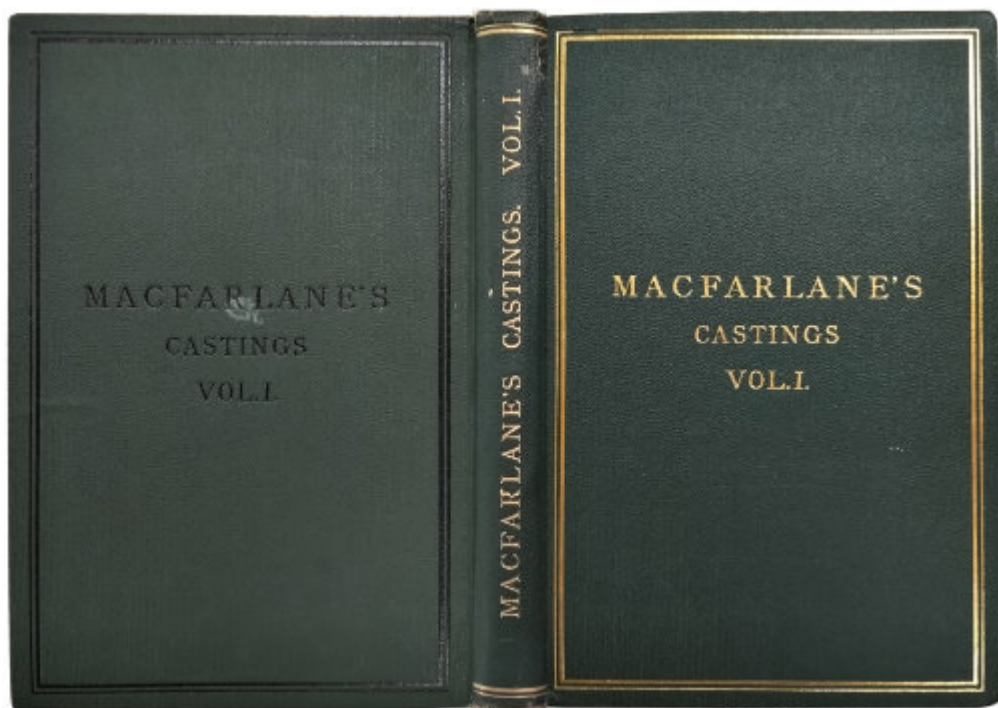


Large folio (17 x 13 x 2 ¼"); bound in original dark red heavy cloth with marbled endpapers and fly leaves; matching dark red sheep spine; title in gilt on cover. 106 litho plates; some are printed on gray-tinted India paper. The plates are numbered in ten series: A (8); B (6); C (1); D (21); E (10); F (6); G (10); H (4); I (36) and J (4). For a total of 106 (several double-page). Slight foxing to the margins of some of the mounts but an excellent copy.

CAST IRON ARCHITECTURE

13. MACFARLANE, WALTER & CO. *Illustrated catalogue of Macfarlane's castings. Sixth edition. Vol. I & Vol II.* Possilpark, Glasgow, n.d. [ca. 1885] \$750.00

Fine copies of the complete two volume set. An old and well-established company (founded about 1830). A very extensive fully illustrated catalogue, 396 pages, a sampling of the contents: ornamental pipes, gutters, ridgepoles, finials, crosses, bannerets, weather-vanes, arches, spire-coronals, turrets, clock towers, belfries, flag-staffs, railing, cresting, trellises, palisades, window guards, parapets, galleries, balcony screens, altar and tomb railing, bar rails, gates, panels and grating, spiral and



straight stairs, balusters, newels, flower boxes, etc. Of special interest is the final chapter in vol II, "Structures", embracing business premises, shop fronts, arcades and every conceivable outdoor structure for recreation, shelter, rest, shade and ornament - "Cast iron being beyond all other materials adapted for such, occupying little space, giving the maximum light, strength and durability, and expressing the most elegant picturesque forms and lacelike tracery, for which stone is too massive, and wood too perishable."

2 vols, large 8vo, orig. cloth, titles in gilt on covers and spines, very fine copies. I. Litho map of Glasgow, frontisp and 396 pp, each page illus. II. Pp. 397-696 pp. profusely illus.

RARE GRAVESTONE PATTERN BOOK WITH 36 ADDITIONAL ORIGINAL DESIGNS IN INK

14. MALIPHANT, GEORGE, Archt. *Designs for Sepulchral Monuments, Mural Tablets, etc.* London: Josh. Taylor Architectural Library, N.d. [ca. 182?] \$2250.00

A rare pattern book which could have belonged to the author, as it contains, bound after the end of the published work, 23 leaves of original designs of monumental stones or markers. Both the published designs and the manuscript designs are in the severe neo-classical style popular at the time. The former include urns, Grecian pediments and cornices, panel surrounds and frames (both in classical and gothic styles); swags, above-ground sepulchers, trophies, military motifs and the like. The latter (the manuscript designs) are in pencil and pen and ink with heavy black ink wash borders; they are in much the same simple and severe classical style.

These latter designs clearly served as a trade catalogue of sorts as a few of them have pencilled-in various codes, measurements and prices. One design has a name pencilled underneath of Mrs. Stephens of Chepstow, in Wales. Colvin thought that Maliphant was related to a family of monumental sculptors in South Wales, so these could perhaps be his own designs. The closest published designs that I am aware of are in Carl Tottie's pattern book, also called *Designs for Sepulchral Monuments*, which first appeared in the late 1830s. OCLC locates eleven copies in American libraries, but there is no copy in the BAL and the book is very rare in the market place. This is the first copy I have ever seen.

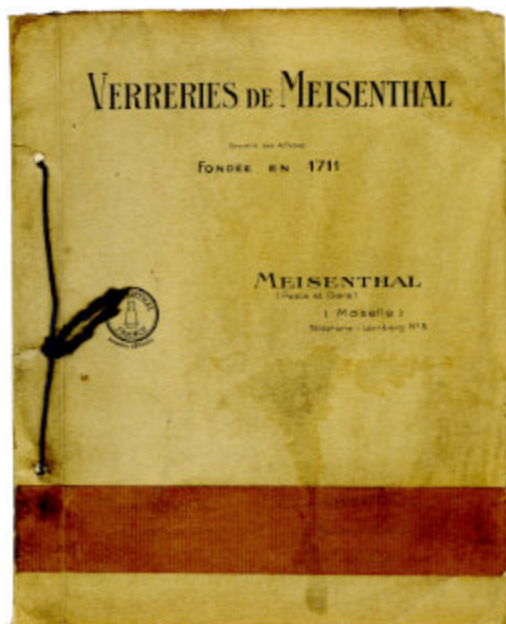


Small folio (12 ½ x 10"), nicely rebound in half brown calf with raised bands, gilt lines and dark brown spine label. 31 engr plates (p. 1 is the title) plus 23 leaves of original designs in pencil, pen and ink (28 are two to a page, eight are one a page and there is a final unfinished pencil drawing. T.p. is foxed but the foxing diminishes over the next 3 or 4 plates. A unique copy of a rare book.

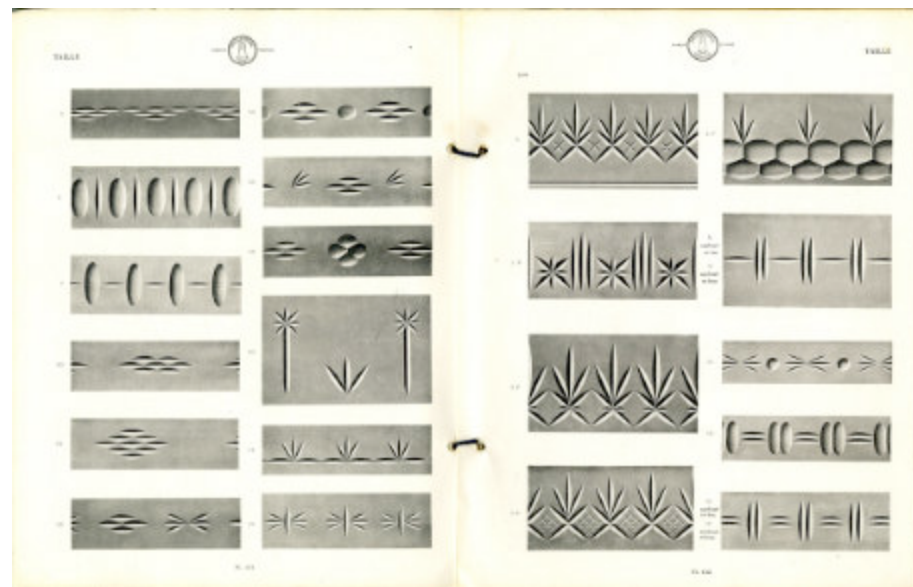
RARE TRADE CATALOGUE OF MEISENTHAL GLASS

15. MEISENTHAL. *Verreries de Meisenthal (Moselle). Société par Actions. Services de table et a liqueurs. Gobleterie. Articles Divers.* [Paris: Imprimerie B. Arnaud], N.d. (ca. 1930s) \$500.00

This catalogue was put together at the factory or warehouse and is, in effect, "custom made" as it is in the form of a two-hole loose leaf binder. The plates are arranged in numerical sequence from 1 to 151 but are erratic. There are a total of 82 plates (some printed on rectos only; others on rectos and versos). They are numbered as follows: 1-5; 10; 15-19; 26; 30; 35; 40-43; 46-47; 51; 56-58; 61; 66-72; 81; 86; 91; 93; 101-106; 110-111; 111A-111F; 112; 112A; 115-120; 121-129; 129A; 130-141; 150-151. I am certain that the catalogue was issued this way and has not



had plates removed. Includes footed glasses and goblets, caraffes, table services; fluted glasses; beer, glasses, mugs, lemonades, bottles, water bottles and glasses, pitchers, vases, goblets, footed dishes, pressed glass of all sorts, sugar bowls, salts, butter plates, candle sticks, butter dishes, and several dozen plates of guillochage (mechanical



decorative ruling patterns), engraved patterns, etc. The Meisenthal glassworks was founded in 1711. This catalogue is rare; it is not in OCLC. CMOG has 33 other Meisenthal titles but not this one.

See also: H. Newman, *An illustrated dictionary of Glass*, (1977): "Verrerie de Meisenthal: A glasshouse in Meisenthal in Lorraine (now in France) which made glass in ART GLASS style. It was also known as Burgun, Schverer & Cie. It sold blanks to Desire, Christian & Sohn, of Meisenthal, which decorated in Art Glass style, and which used its own name in the mark..."

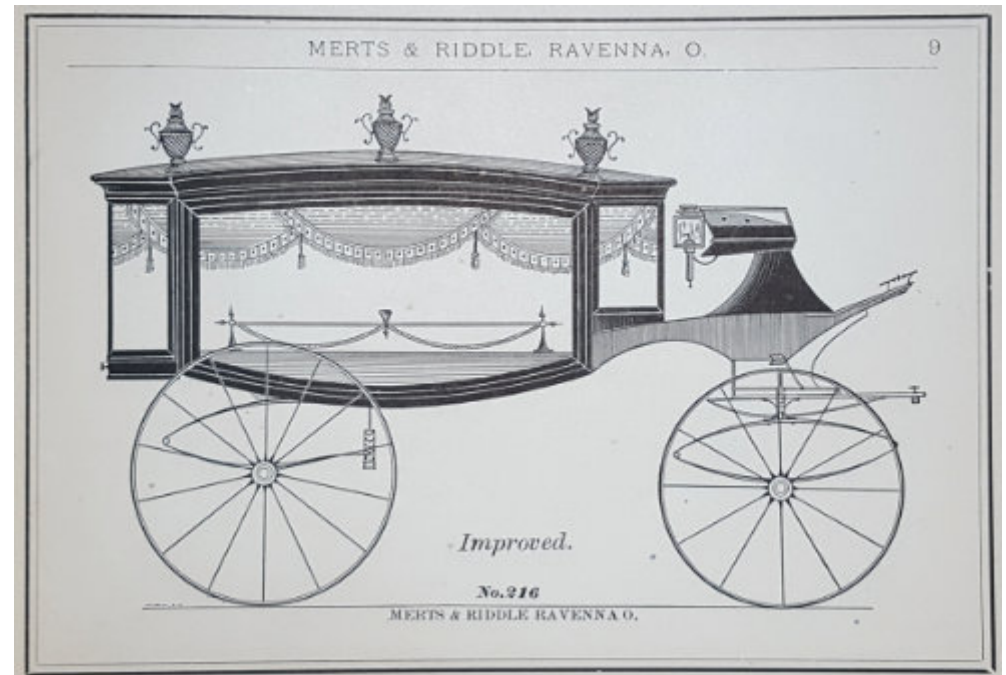
4to (11 x 9"), orig. printed stiff wrappers, "bound" with a cord. Printed title page and 82 plates. Excellent condition.

FINE TRADE CATALOGUE OF HORSE-DRAWN HEARSE

16. MERTS & RIDDLE. *Coach and Hearse Builders [Illustrated catalogue]*. Ravenna, Ohio, [1880] \$750.00

Nice copy of a rare and very attractive trade catalogue of hearses, coaches and wagons. The firm was founded in Ravenna in 1831 when it began as Clark Carriage Co. "That company was bought in 1861 by brothers-in-law Charles Merts and Henry W. Riddle. The men upgraded the coaches to a high level and introduced the hearses. Artizans from around the world were brought in to do fine wood-carving and trimming. All the construction was done by hand in the Ravenna factory. In 1891, Merts sold his share of the business to Riddle and again the name changed, this time to Riddle Coach and Hearse... Riddle hearses became known for their fine quality. Presidents McKinley and Harding were carried to their graves in Riddle hearses. Roy Rodgers was buried in a restored Riddle hearse." - <http://thomasriddle.net/cah>. These vehicles, especially those with the oval shaped bodies and high thin-spoked wheels are (in my opinion) some of the most beautiful horse-drawn vehicles ever invented. OCLC locates five copies (Hagley, AAS, Kent State U., UDel; & Ohio History Connection).

Oblong 8vo, orig. printed wraps with a woodcut of the factory on the cover. 50 pp. with 28 black on-white wood engr illus. Light wear to spine but with no loss.



FACTORY PHOTO ALBUM OF A FORGOTTEN MINNESOTA-BUILT CAR

17. MOORE MOTOR VEHICLE COMPANY. [*Company album of 25 original glossy photographs showing feats and features of the Moore automobile of Minneapolis and Danville, Illinois*]. [Minneapolis, MN, ca. 1918] \$1500.00

Founded by a Ford dealer in Minneapolis seeking to build a competitor to the Model T, the Moore began in Minnesota two years before; the cars depicted here bear Minn. license plates. Over six hundred cars were built but Kimes cites it as "a little horror with corners on the body sharp enough to cut your finger." This album was probably compiled to entice investors; some of the office photos appear staged. Like a number of automakers, its namesake (and a number of other automakers) would be convicted of mail fraud when they were selling stock to the public. The photos are interesting; they are mostly titled in white ink and include 'Minnesota Stair Fair Demonstration' - (a car being driven up and over a 47% incline); a startling photo showing a car being hoisted up by its rear end with a block and tackle on the outside of a tall Chicago office building; two views of an open top roadster with striped upholstery and wooden spoke wheels and with a stylishly dressed woman at the wheel; a view of President Geo. L. Moore's office, Moore presumably at his desk; the sales manager's office; a car show room; the accounting department; the mailing department; Secretary E. K. Gallagher's office; etc. Other images include interior views in the factory: Laying concrete in our great



assembling room, assembly rooms nos. 1 and 2; machinery being placed in machine shop; the paint shop (2 men at work with brushes); stocks of parts (wheels, radiators, car bodies), cars nearing completion, and finally a great photo of a nifty little pick-up truck with the Moore Motor sign on its side panels. The best of these photos have a strong sense of presence; they are sharp, clear and immensely appealing. Not in OCLC.

Oblong 4to (8 x 11"), title printed on upper cover; screw post binding. With 25 mounted silver prints (7 ¾ x 9 ¾").



CHARLES WOOD RARE BOOKS

EMBOSSSED GLASS WINDOWS

18. PILKINGTON BROS LTD. *Designs for embossed glass*. St. Helens, [U.K.], 1904 \$600.00

An attractive trade catalogue with the plates printed in several pastel colors (pink, dark blue and light blue); most of the illustrations are for windows and some are lettered, for example for hotels. Pilkingtons were a major firm with offices all over the western world; the company was started in 1826 as St. Helens Crown Glass Co. by John William Bell and Associates. In 1945 Chance Brothers Ltd. of Birmingham became a subsidiary of Pilkington. Both firms are still in business and make a great variety of industrial glass, plate glass, laminated and safety glass, etc. A good note on the firm is given in H. Newman, *An illustrated dictionary of glass* (1977). Duncan lists 31 entries for them ranging in date from 1895 to 1940. The present work is not in Duncan.

Oblong 4to, printed boards. 2 ff of letterpress and 18 plates with a total of 62 design, all printed in colors. The cover is lithographed in two colors in a handsome art nouveau design.





ROSEVILLE'S LINE OF ART POTTERY

19. ROSEVILLE POTTERY COMPANY. *Rozane ware*. *Refining decoration is a rest, a pleasure and a duty*. Zanesville, Ohio, Roseville Pottery Co., 1905 \$700.00

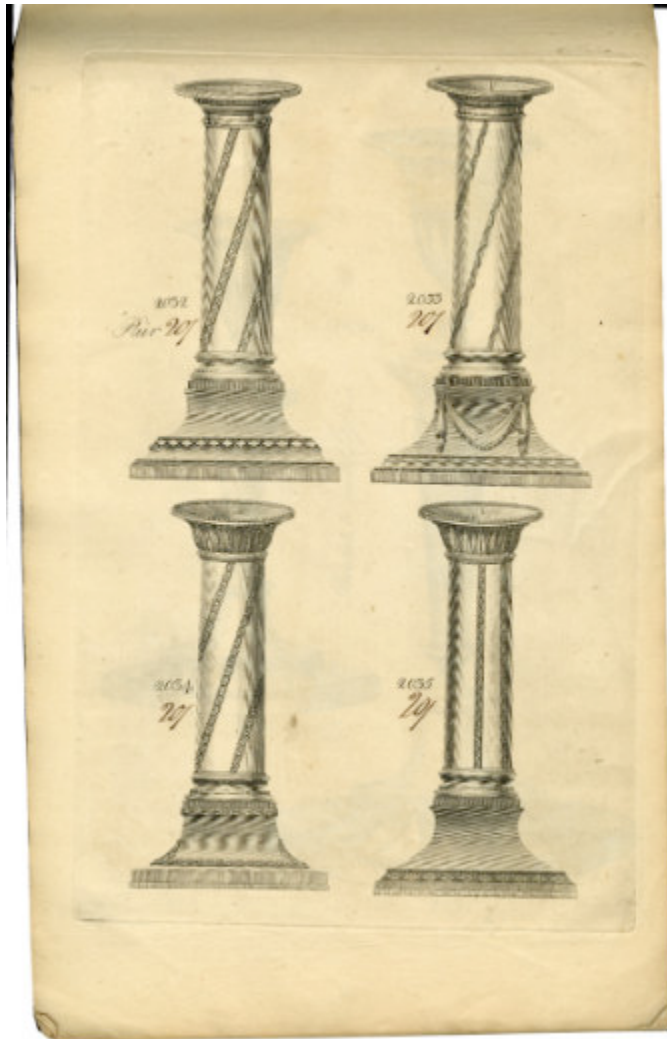
A special catalogue, illustrated in color throughout, devoted to Roseville Pottery's art pottery, largely due to one man, Frederick H. Rhead (1880-1942). Rhead was one of America's most talented and influential art potters; a good account of him and Rozane ware is given in L. Bowman, *American Arts and Crafts Virtue in Design* (1990) pp. 176-7. The present catalogue explains How Rozane originated, Why Rozane is an art pottery, How Rozane is made, and then gives sections on four of their lines: Rozane Mongol, Rozane Egypto, Rozane Mara, and Rozane Woodland. OCLC locates seven copies.

Tall narrow 8vo, orig. yapp edged printed and embossed wrappers. 40 pages with 78 color illus. With a printed price list, order form and original envelope laid in. Cover hinge partially cracked; small area of loss ($\frac{1}{2} \times \frac{1}{4}$ ") lower corner of front cover; does not affect image. Else a nice copy, rare.



ENGRAVED TRADE CATALOGUE OF SHEFFIELD PLATE

20. SHEFFIELD silver plate engraved trade catalogue. [Sheffield, U.K., ca. 1797-1800] \$6000.00



A fine large format fully engraved catalogue of silver and silver plate consisting of 145 bound and 15 loose engraved plates showing a total of several hundred individual pieces. As was the custom, it is not identified as to maker nor even to place of origin, but it is surely from Sheffield (to confirm this compare with V & A Museum, *Old English Pattern Books of the Metal Trades* (1913), plates 17-24). Forms include candlesticks, tongs, snuffers, tapers, cruet stands, cake baskets, labels for decanters, salt cellars, pepper casters, trays, cans, table heaters and stands, dish cross, pitchers, toast racks, egg cups, tea pots, fish servers, spoons, forks ladles, wine funnel, writing sets with pen holders, ink bottle and sanders...and the like. Some of the pages are watermarked WcS 1797. Several of the plates are signed 'J. Harris' and 'Tompkin.' The pieces are numbered but not consecutively and they are each priced in MS.

T. Crom in his *Trade Catalogues 1542 to 1842* states that "almost all silver plate catalogues were issued unidentified or anonymous to comply with the wishes of the retail merchants" (p. 209). On this subject see also N. Goodison, "The Victoria and Albert Museum's collection of metal-work pattern books" in *Furniture History* (1975), pp. 1-30. Like almost all the catalogues Crom and Goodison discuss, the present example is also unidentified as to maker. But a comparable catalogue is found in the V. & A. catalogue cited above. Their entry M.105.a is a

Sheffield catalogue with similar watermarks, similar contents, and similar size and similar approximate date. The standard source on this subject is F. Bradbury, *History of old Sheffield plate* (1912, reprint 1969). McKinstry, *Trade catalogues at Winterthur*, lists about a dozen early Sheffield silver plate catalogues.

Rupert Gentle, an English antiques dealer, did a reprint of one of these catalogues in 1973 and wrote: "Many of these catalogues were well engraved sophisticated productions, and have a beauty all of their own..." I could not agree more.

Oblong folio (10 x 17"), bound in heavy gray paper wrappers, remnants of leather spine; small MS paper label on cover inscribed "Libro 23101 M Feil" (?) in ink. 145 bound & 15 loose leaves. Lower wrapper missing; corners bumped.



RARE SILVER AND BRITANNIA WARE TRADE CATALOGUE

21. SHAW & FISHER (Silversmiths, Electro-silver Platers and Britannia-metal Manufacturers). *"By the Queen's Royal Letters Patent."* [Lithographed trade catalogue]. N.p. [Sheffield, ca. 1850-1870] \$1200.00

The title above is a modern 'binder's title' laid down on the upper cover, i.e. a xerox of one of the leaves of letterpress, many of which are headed "By the Queen's Royal Letters Patent, Shaw & Fisher". A fine trade catalogue with 54 litho plates and 24 leaves of letterpress. "One of the oldest and best known firms engaged in the silver-plate industry at Sheffield is that of Messrs. Shaw & Fisher, whose extensive business was founded as far back as the year 1835...Their leading specialties were tea and coffee sets, dishes, covers, etc. etc...They were patentees of the celebrated seamless metal dish-covers (made in Britannia metal by a special process), and also of Hall's Patent Infusor for teapots and urns..." The firm won medals at the world exhibitions at London, Paris, Vienna, Amsterdam, Sydney and Adelaide Exhibitions. - excerpted from a long entry on the firm published in *The Century's Progress* (1893), a xerox copy of which is laid in.

In addition to tea and coffee pots, the company made a wide range of products, almost all of which are identified and titled in this catalogue. Including but not limited to wine coolers, kettles, platters, mustards, salts, children's cans, cruet stands, funnels, taper sticks, candle sticks, sugars, creamers, toast rack, water plate, shaving boxes, christening basins, wine



labels, dish and cover, steak dish, venison dish, etc. etc. For a good essay and bibliography on Britannia metal see Barbara Ward in *Decorative Arts and household furnishings in America 1650-1920 an annotated bibliography* (1989), pp. 159-168.

Oblong 4to (8 ½ x 11"), modern boards, cloth spine, a sympathetic binding. 54 litho plates (a few in tint) and 24 leaves of letterpress. Pasted inside the front cover (i.e. the front pastedown) is a printed list of prices for tea and coffee pots. One plate only (no 43) has a slight old waterstain in the upper inner corner, but an excellent copy. Very rare.

FINE LARGE & EARLY BROADSIDE OF COPPER WEATHER VANES

22. SNOW, W. A. W. A. SNOW IRON-WORKS Incorporated. *Manufactures of Copper Weather Vanes, tower ornaments, finials, crosses, etc. for churches, public and private buildings, gilded with pure gold leaf.* Boston, 19 Portland Street, near Hanover, N.d. [ca. 1885-95] \$2950.00

A fine very large (24 ½ x 35"), broadside illustrating about 27 weathervanes and accessories. In 1883, W. A. Snow Iron Works Inc. purchased the moulds of J. Harris & Sons, a Boston weathervane manufacturer that operated from 1868 to 1882. Harris & Co. was the first weathervane manufacturing company to design a durable iron mold which was adopted extensively throughout the industry, making mass production of weathervanes possible. This broadside offers eleven vanes of horses, four of roosters, two of cows, one of a Merino ram, one of a steam fire engine, one of an automobile complete with a driver, and nine of such items as banners, arrows, a Grecian scroll, a copper ball, and church or scroll vanes. The horses were inspired by famous race horses of the day, such as Nancy Hanks, Black Hawk, Ethan Allen, Hambleton, Mountain Boy and others. Beneath each wood-engraved illustration is the inventory number, description, dimensions given in inches and feet and the price. Each weathervane was boxed at no extra charge and a free compass was given away with each vane.

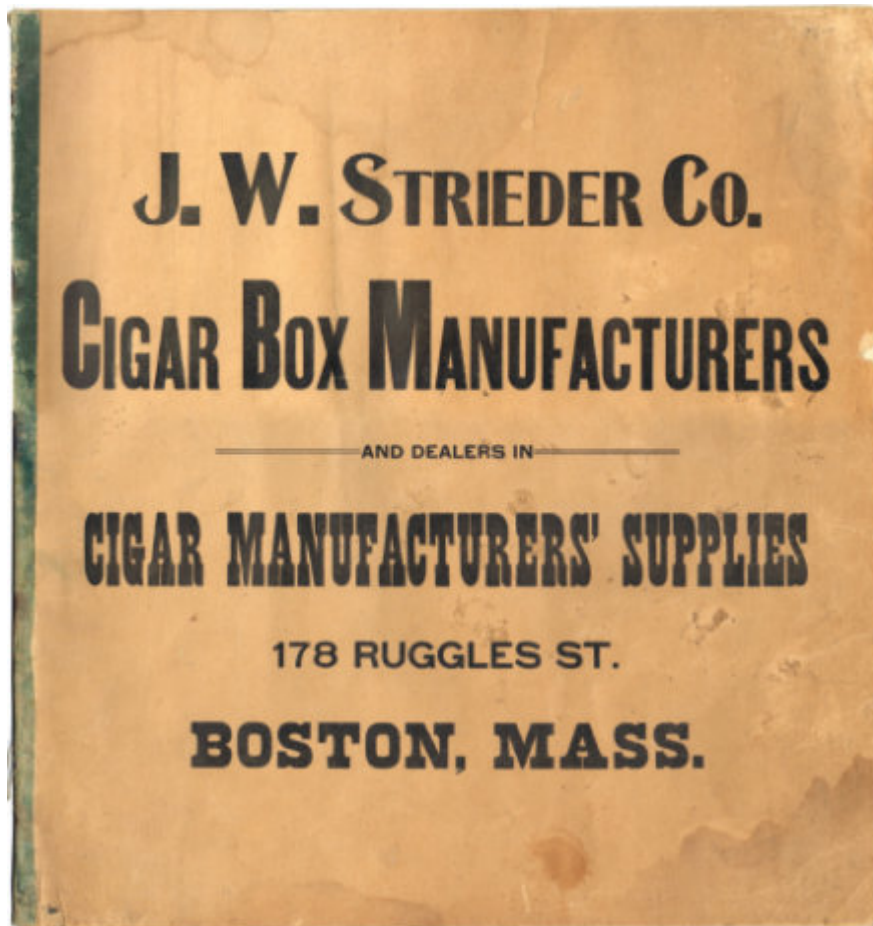
Romaine listed three Snow catalogues and stated that he segregated weathervane catalogues into their own chapter "because of their importance as a top facet of American design."



Actual period weathervanes have gone through the roof (no pun intended) in the past few decades; I believe one recently sold for around one million dollars (at Sotheby's, New York).

Broadside, printed in blank ink on one side only. 24 ½ x 35". Previously folded; now mounted flat on foam core. Shows some moderate wear at some of the folds, but a very good copy.

***A GREAT PIECE OF GRAPHIC ADVERTISING ART
FOR THE COLLECTOR CIGAR EPHEMERA***



23. STRIEDER, J. W. CO. *J. W. Strieder Co. Cigar Box Manufacturers and Dealers in Cigar Manufacturers' Supplies*. 178 Ruggles Street, Boston, Mass, [1902] \$600.00

As was said by the dealer I bought this from: "Elaborate combination of formal record keeping book and trade catalogue." That is certainly true but to me it is most appealing for the very large format and striking cover boldly printed in large black caps from wood types. Hard to visualize, it must be seen.

The main body of the book is a 26 page printed pro-forma blank book to keep records of cigar stamps (i.e. the records of taxation) and the stocks of tobacco and manufactured cigars in hand. Partly filled in for the firm of Edward H. Adams of New Hampshire. In addition there are five pages of advertisements: Strieder on the cover; and four pages advertising cigar makers goods made by Sternberg Mfg. Co. of Milwaukee, e.g. presses, cigar molds, and packers, cigar branding machines, cigar knives, cutters, etc., all illustrated. Not in OCLC; very rare, possibly unique. A great exhibition item.

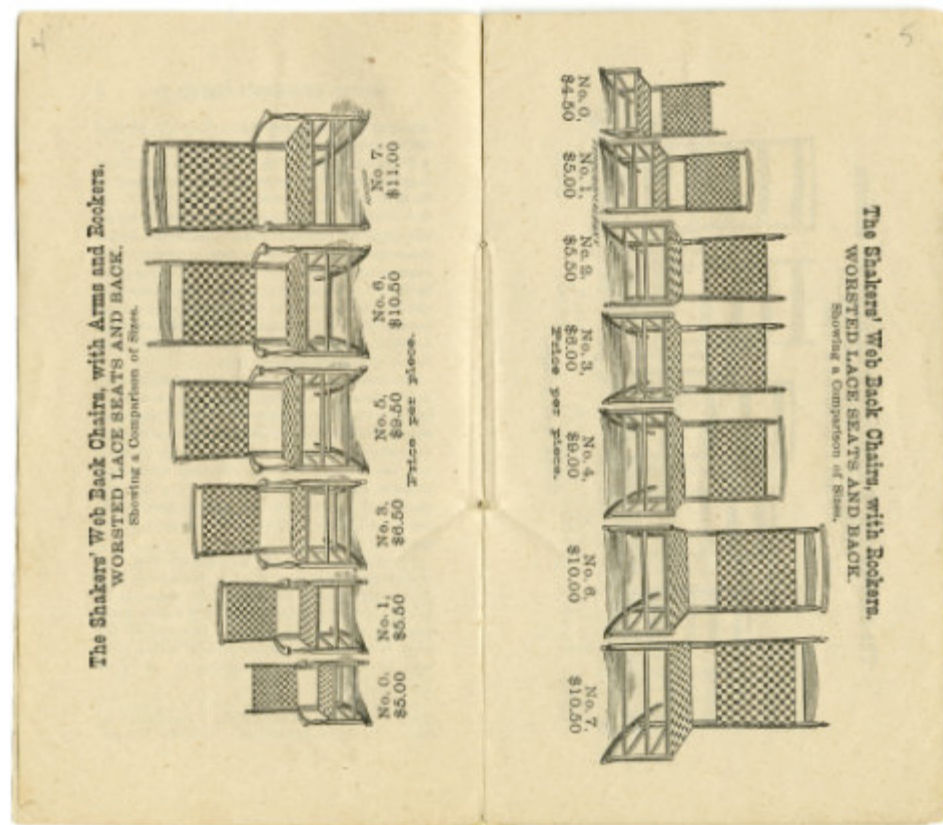
Folio (18 3/4 x 15 3/4"), orig. stiff printed wraps, cloth spine. 26 pp plus 5 pp of advertisements (including the cover). Minor chips at edges and small hole in back cover (no loss); a remarkable and very attractive item.

RARE & EARLY TRADE CATALOGUE OF SHAKER CHAIRS

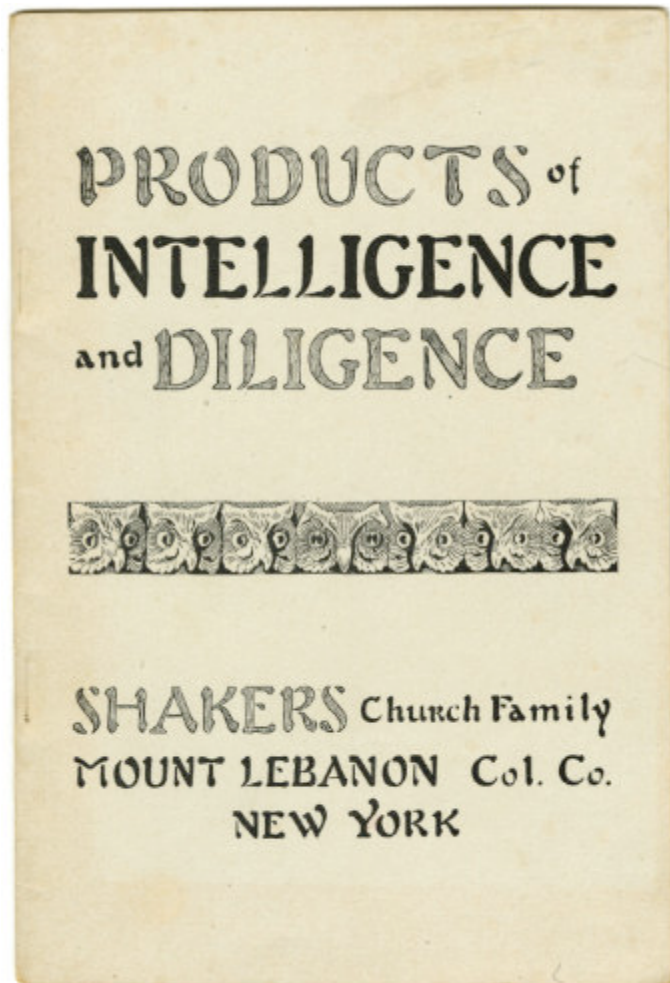
24. UNITED SOCIETY OF SHAKERS. *Illustrated catalogue and price list of Shakers' Chairs manufactured by the Society of Shakers*. Mount Lebanon, New York, n.d. [ca. 1880] \$2000.00

Shaker chair catalogues are among the legendary rarities of nineteenth century American furniture trade literature. I have owned one other similar catalogue in the past 56 years. The present example illustrates slat back chairs with arms and rockers, web back ditto and upholstered ditto. Also foot benches and floor rugs. These catalogues were thin and tiny - they were ephemeral pieces and most surely disintegrated or were thrown away. The full and very interesting story of this phase of Shaker craftsmanship is told in Edward Deming Andrews, *Shaker furniture* (1950), pp. 107-109. Winterthur Museum has the Andrews collection of Shaker literature, documentation and ephemera; it is the best in existence. The present catalogue is listed in McKinstry, *Trade catalogues at Winterthur*, 1008. OCLC locates four copies: Hamilton Coll., Syracuse Univ., Ma Hist Soc & Western Reserve H.S.

There is another aspect to this Shaker chair catalogue which deserves mention. It is well known that Shaker design, in its sparseness and simplicity, was one of many influences on the formation of "modern" design in the decorative arts. Much has been written on this subject; see, for example, J. Fleming & H. Honour, *Dictionary of the decorative arts* (1977), p. 727. Romaine p. 160 lists and locates several variations of this catalogue.



24mo (5 ½ x 3"), orig. wraps with title printed in gold. 16 pp., profusely illus. Spine has been reinforced with conservation approved [removable] clear tape.



RARE CATALOGUE OF OBJECTS MADE BY THE SHAKERS

25. UNITED SOCIETY OF SHAKERS. MOUNT LEBANON, N.Y. Products of intelligence and diligence. Shakers. Church Family. Mt. Lebanon, N.Y., [1908] \$750.00

Charming priced trade catalogue of Shaker-made articles including hoods, cloaks, bags, dolls, boxes, cushions, containers, etc. as well as a price list of miscellaneous articles. The Mount Lebanon colony was regarded as the spiritual homeland of the Shakers and housed eight 'families' including the Church family (who were mostly tanners). Richmond, *Shaker literature: a bibliography*, 343, noting that the cover of the present item is modified Art Nouveau, designed by Peter Neagoe, a Roumanian living in the North family at Mt. Lebanon. In addition to Richmond, the best list of Shaker trade catalogues I am aware of is in McKinstry, *Trade catalogues at Winterthur* where the present item is no. 593. McKinstry provides the date of [1908].

8vo, orig. printed decorative wraps in the art nouveau manner. 16 pp. with 23+1 illus. Excellent copy.

THE PORTLAND VASE

26. WEDGWOOD, JOSIAH. *Description abrégée du vase du Barberini, maintenant vase de Portland, et de la méthode que l'on a suivie pour un former les bas reliefs; accompagnée de conjectures sur les sujets qui y sont représentés*. Londres, 1790 \$900.00

The Portland vase was acquired by Gavin Hamilton from the Barberini Family in Rome in the 1770s; it subsequently became the chief attraction of the Dutchess of Portland's Museum (all of which was sold at auction in 1786). The present work is a French translation of an English pamphlet published earlier the same year: 'Description of the Portland Vase; the manner of its formation, and the various opinions hitherto advanced on the subject of the bas-reliefs...' Solon comments: "The mystic signification of the subjects represented upon the Portland vase had already exerted the sagacity of many an antiquary. As no previous elucidation had proved altogether satisfactory, Wedgwood added his own interpretation of the bas-reliefs in the notice with which he accompanied the issue of his reproduction in Jasper ware of the glass original." - *Ceramic literature*, p. 445. Both the English edition and the present French one are rare; of the latter OCLC locates only two copies, one in Amsterdam and one at Yale.

No image available.

8vo, orig blue stiff paper wrappers. (ii)+10 pp with 1 fdg. engr. plate.

ADDENDA



Item #27, next page.

A UNIQUE AND BEAUTIFUL PRICE BOOK ILLUSTRATED WITH EXCEPTIONAL WATERCOLORS

27. GERMANY. SOLINGEN. *Erneuerte Messer-Lohn Satzordnung*. (Improved scale of wages for the Guild of Cutlers) bound with: *Schmied und Schließ Lohn Satz* (Cutlers and grinders rates of pay) bound with: *Revd Lohns Satz* (Rates of pay for the Guild of Wooden-knife handle producers) bound with: *Vereinigter Lohnsatz deren Gabeln* (Union rates of pay for making forks) bound with: *Vereinigter Lohnsatz deren Kniep oder Einschlags Messer* (Combined rates of pay for the Guild of knife producers). [Dusseldorf, no imprint, 1789-1792] \$10,000.00

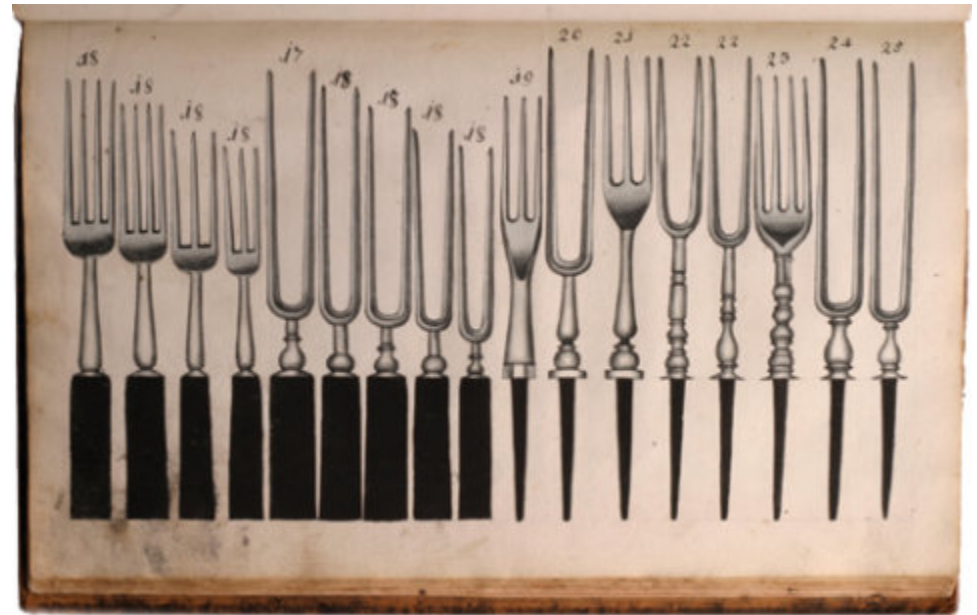
An exceedingly rare document from one of the centers of the German metalware industry in the 18th century, made all the more compelling by the inclusion 24 plates of original watercolors of forks and knives. This seems to have been an official ordinance to regulate the prices charged by the cutlery makers. Such “price books” as they are called in English, were widely used in both the UK and America in the late 18th and early 19th centuries. The best study of these books known to me is that by Charles Montgomery, the chapter “Price Books” in his *American Furniture of the Federal Period* (1966), pp. 19-26. A standard German reference (though this deals with catalogues rather than price books) is *Mein Feld ist die Welt Musterbücher und Kataloge 1784-1914* (Dortmund, 1984); that source lists only two similar catalogues before 1800 (1784 & 1789); both are in German institutional collections. Winterthur Museum has one of the best collections of these decorative arts source books



in America; in the catalogue *The Winterthur Library revealed* (2003) they include only one pre-1800 with original ink and wash illustrations, the so-called *Gardiner's Island Glass Catalogue* (no. 43). Suffice it to say, the present Solingen book is of extreme rarity, one of only a small handful of similar items to have survived in the world.

The nearest thing to it in *Mein Feld...* is item 2, a sample book of Johannes Schimmelbusch & Soenne (Solingen, 1789), makers of knives, scissors, and shears (illus as Kat-Nr2). They illustrate some knife handles with proverbs written in the Dutch language, presumably for the Dutch market. Our catalogue also shows knives with proverbs inscribed on the handles, our ones in German. The original drawings are fascinating and compelling. The first series of nine ink and wash plates are devoted entirely to forks; there are a total of thirteen of them shown both with and without handles, forks of 2, 3 and 4 tines, both for dining and larger ones, presumably for carving. The section on knives is more extensive (15 plates); these are all watercolors as opposed to ink and wash drawings. There are a total of 95 knives, all shown with handles. Some of them are very decorative and include written proverbs. The white ones were probably made of ivory. Others with a cracked appearance were probably shagreen; still others with a grained appearance were probably made from hardwoods.

All of the sample books in *Mein Feld...* were intended for merchants and commercial agents who took them with them when they visited their customers. The present Solingen item, on the other hand, I do not think was meant for travellers; because of the extensive letterpress with pricing information, I think it was meant to be kept "in-house" in Solingen as an official document. The largest section of the text (the second



Schmied und Schleif Lohn Satz is 65 pages and contains 211 outline pen drawings of blade shapes, each with price and, at the end, a scale of measurement). This was intended to regulate the wages of the knife blade makers.

In summary, a rare, probably unique, document of interest to the decorative arts historian as well as the economic historian. The inclusion of the watercolors brings it into the realm of art, and of a very rare kind in the context of the late 18th century commercial world. It is also a work of considerable beauty.

Folio (14 ½ x 9"); orig. calf over boards, hinges partially cracked. 8+(2) pp; 65+(7) with 211 pen drawings of blades and 1 woodcut plate depicting "Rheinisches Fust" (unit of measurement); (8)+46; 10+(1) pp with ink & wash plates of forks; and 9+(3) pp with 15 watercolor plates of knives. Orig. marbled end papers & flyleaves; no sign of provenance. A very good copy. Preserved in a folding back box.

A NEW IDEA IN ADVERTISING

28. RAE, JULIO H. *Rae's Philadelphia Pictorial Advertiser. Chestnut Streets, from Second to Tenth Streets.* Philadelphia: Julio H. Rae, Publisher, 1851 \$2650.00

First and only edition. Julio H. Rae presented to the public a new idea in American advertising - his Panoramic View of Chestnut Street, in a series of outline pictures, giving every building on the North and South Sides of the street, from Second Street to Tenth. The directory is arranged block by block, showing in one continuous elevation of all the shops, stores or building fronts; on the facing pages, as a key, are the names of the participating firms with advertising copy; blank spaces indicate those that could not, or would not, pay for the privilege. Of course, not all the facades were shops; some were private homes, others famous as works of architecture, e.g. the Jayne Building, Stickland's Second Bank of the US, the Old State House (i.e. Independence Hall), Masonic Hall, etc. The lithographic plates were printed by Ketterlinus; as originally issued the upper and lower wrappers were printed in gold on cobalt blue coated paper using decorated and shaded types and borders. In the present copy these have perished and have been replaced by a modern but tasteful and appropriate binding in the spirit of the original (and priced accordingly). Rae intended to issue the Chestnut Street Directory on an annual basis and to begin a Market Street series but none are known to have appeared. *American Fine Printing 1820-1880* (ex-cat, Lib Co. Phila, 1979-80), no. 18. G. Miles and W. Reese, *America Pictured to the Life*, no. 75. Noted in G. Tatum, *Penn's Great Town*, p. 148.



PREFACE.

The Possessors of the present work, some time since conceived the idea of a new system of advertising, which, while it embraced the advantage of all previous efforts, should, by the aid of the Artist's pencil, furnish a most accurate description not only of the business carried on in a particular locality, but at the same time give the

FORM AND FEATURE,

as it were, of each place of business within certain limits.

In accordance with this design, he now offers to the Public the **Panoramic View of Chestnut Street**, in a series of outline Pictures, giving every house on the North and South sides of the Street, from Second Street to Tenth.

It will be perceived, on examining the Pictures, that our Artist has been very successful in the accomplishment of his task, and that every peculiarity in the formation of the structures, which could be shown in a front view, has been most accurately and faithfully copied. This of itself, without reference to the advertisements which accompany the Pictures, would be a sufficient guide to the stranger in search of any place of business within these limits. The advertisements, however,

IN CONNECTION WITH THE VIEWS,

Form such perfect indices to the business of Chestnut Street, that the Publisher feels confident that he has hit upon a system not only novel and beautiful, but exceedingly useful, and one of which he believes to be entirely unique.

The undertaking has been one of great magnitude, but by perseverance and a determination to succeed, he has successfully carried it through. To the business men of Chestnut Street, who have taken such an interest in the matter, he is truly grateful, while at the same time he is convinced that he has produced a work which is worthy of all the interest which they have evinced, and which will have a tendency to increase their business—as it is a permanent and effective advertisement.

In order to a perfect understanding of the Views, he would say that the occupants of those houses on which no signs appear have not subscribed to the publication of the work; and those of the houses which have signs and no advertisements, simply purchase a copy of the work.

It is the intention of the Publisher to issue the Panoramic View annually, giving all the alterations in the structures, and the changes in the business of Chestnut Street, thereby keeping the public notified of such changes as may take place, and at the same time showing the progress of improvements.

In a work of this description it is almost impossible that every thing should be entirely correct; some three or four errors may have occurred in the lettering of the business signs of the houses, but the complicated nature of lettering to be corrected, is the only and probably the best excuse that can be offered. Upon the publication of the second edition we shall endeavor to correct all such errors.

MARKET STREET, from the river Delaware to Broad Street, will be our next enterprise.

JULIO H. RAE.

Oblong small folio (10 x 14"), new boards with marbled sides, dark red calf spine & corners, gold stamped on black morocco title label on upper cover. [23] leaves of letterpress and 16 numbered litho plates (of which 6 fdg). A sound and desirable copy restored with a high level of skill.