

SPECIAL EX-LIBRIS TUESDAY LIST

19TH CENTURY PUBLIC HEALTH & CEMETERY ART

"THE CHADWICK OF AMERICA"

1. SHATTUCK, LEMUEL. Report of a general plan for the promotion of public and personal health, devised, prepared and recommended by the commissioners appointed under a resolve of the legislature of Massachusetts, relating to a sanitary survey of the state. Boston: Dutton and Wentworth, 1850 \$1000.00

First edition of this famous report, the American counterpart of Chadwick's efforts in England to address the problems of public health in an urbanizing society. "Shattuck's report, one of the most mature documents to emerge from this remarkable period in the history of New England, was accepted - and duly shelved. The plea for comprehensive government interference in what most people believed to be private affairs of the individual was too radical for Shattuck's generation. For twenty years the report gathered dust in the state archives. Shattuck's recommendations were not taken up until after the Civil War. By this time Shattuck was no longer alive. In 1869 Massachusetts at last established a Board of Public Health. Many of Shattuck's recommendations were only gradually put into practice, and even some nowadays await their full application." - Struik, *Yankee science*, (1948), p. 301. It has elsewhere been called "the first general blueprint for the promotion of public health to be presented to an American government body and its influence over the whole field ever since that time can hardly be exaggerated...I know of no single document in the history of public health quite so remarkable in the clarity and completeness of vision of the future." - C. E. Amory Winslow's Preface to the Harvard University Press reprint of 1948 which incidentally omits the 218 page appendix and all its illustrations. While it is fundamentally a medical book, it contains much of interest and value to the architectural and urban historian (manufactories and private dwellings; overcrowded lodging houses and cedar dwellings; public squares and ornamental trees, etc). Garrison-Morton 1609.

8vo, orig. full sheep, black leather lettering piece. 544 pp with 2 fdg. maps, 5 engr. plates and occas text illus. Maps & plates only with slight foxing; else an excellent copy. This copy has the original printed presentation slip to the town of Boxford (MA); copies were given, at the time of publication, to all of the towns in MA by the publisher or the state.

THE PUBLIC HEALTH ASPECT OF URBAN CEMETERIES

2. CHADWICK, EDWIN. Report on the Results of a Special Inquiry into the Practice of Interment in towns. Made at the request of Her

Majesty's Principal Secretary of State for the Home Department.
Philadelphia: Printed by C. Sherman, 1845 \$250.00

Originally published in London in the Supplementary Report, 1843. Edwin Chadwick (1800-1890) was an English lawyer and social reformer who worked to improve public health. His famous "Chadwick Report" of 1842 is included in Printing and the Mind of Man. The present American edition omits chapters with little application to the United States; the chapters reprinted here focus primarily on the health ramifications of urban cemeteries. This report would have been a strong impetus toward the American movement for rural cemeteries. Not, as far as I can find, in OCLC; the only copies located are "Internet Resource" or "Computer File."

8vo, disbound. 48 pp. Scattered foxing.

FUNERARY MARKERS DESIGNED BY NAMED ARCHITECTS

3. BOUSSARD, J[EAN]. Recueil des tombeaux les plus remarquables executés de nos jours et représentés en perspective par J. B., Architecte. Paris: J. Baudry, [1880] \$1350.00

First edition, good copy of a rare portfolio of architect-designed grave and cemetery markers. They are all from identified cemeteries, mostly in Paris (Pere La Chaise, Cimetiere Montmartre, Cimetiere Montparnasse); also from Lille, Montmorency, Bordeaux and Valenciennes and one example of a "pierre commémoratif dans un eglise de Cuba." The forms include steles, sarcophages, crosses, pyramids, chapels, covered exedres, etc. Almost all are identified as to architect and there some important figures here: Viollet-le-Duc, M. Duban, M. Baltard, M. Normand, E. Guillaume, Ch. André, M. Isabelle, etc. OCLC locates just two copies in this country: Brown and the U of Md. I have never had a copy before.

Folio, orig. printed boards, with ties (all intact). Cloth spine. (iv)+16 pp with 52 etched plates (probably steel-faced and printed on a mechanical press). Occas. light spots of foxing on the letterpress leaves only; a good copy.

THE DELUXE EDITION IN FULL MOROCCO

4. CLEVELAND, NEHEMIAH. Green-wood Cemetery: a history of the institution from 1838 to 1864. New York: Anderson & Archer, 1866 \$600.00

First edition, the deluxe issue in full green morocco binding. In this highly valuable work Cleveland traces the history of the famous Brooklyn rural cemetery year by year, covering virtually every detail. The initial plan was laid out by Maj. David B. Douglass, architect and civil engineer; later additions included the important brownstone

gothic entrance gate by R. M. Upjohn (illustrated as frontispiece) and numerous other buildings on the grounds. Andrew Jackson Downing recorded in 1849 his impression of Greenwood as "grand, dignified, and park-like." See the Dumbarton Oaks catalogue American Garden Literature, no. 109. And also: Newton, Design on the Land, p. 268.

See also W. Tishler (ed), *American landscape architecture* (1989) p. 121 for a note on Greenwood and Douglass. This copy retains the fine folding map which is often missing.

8vo, orig. full green morocco (rehinged), spine with raised bands 7 gilt-lined panels, large gilt-blocked image of the Gothic entrance gate on both covers, a.e.g. xvi+5-233 pp with frontisp. and 18 fine full-p. wood engr illus engr by R. A. Williams *hors texte*. Title page in red and black. In a full mylar dust jacket.

ARCHITECT-DESIGNED MAUSOLEUM

5. [CROFF, G. B., Architect & Constructing Engineer]. Laurel Glen Mausoleum, magnificent private family tomb, built at Cuttingsville, Vt. by Honorable John P. Bowman...designed by, and constructed under the personal supervision of G. B. Croff, Architect and Constructing Engineer, and special designer of Mortuary Architecture, mausoleums, vaults, tombs, horticultural and floral decorations, and general cemetery art work. Office: 335 Broadway, New York City. [Rutland, Vt., Tuttle & Co., Printers, n.d. (ca. 1880)] \$500.00

A rare and important piece of architectural documentation. The mausoleum was a granite Grecian Tomb. "One years time was absorbed in constructing this magnificent Tomb, during which time 125 men were employed on the work, sculptors, granite and marble cutters, masons and laborers, and several teams, until today it stands complete in all its classic glory, amid its wild surroundings." It is not illustrated but is otherwise carefully and thoroughly described. Gilbert Bostwick Croff was an important architect and author of at least three books (see Hitchcock 293-5). See also Avery Library ex-cat, "Mitchell's Choice," (1991) no. 6.1 for a variant issue of this pamphlet. OCLC locates five copies: Columbia, Yale, UVT, VT Hist Soc & UMich. The Mausoleum still stands; it and the Bowman house are listed on the National Register of Historic Places.

Tall narrow 8vo, orig. printed stiff wrappers. 20 pp with wood-engr port of J. P. Bowman.

RARE GRAVESTONE PATTERN BOOK WITH 36 ADDITIONAL ORIGINAL DESIGNS IN INK

6. MALIPHANT, GEORGE, Archt. Designs for Sepulchral Monuments, Mural Tablets, etc. London: Josh. Taylor Architectural Library, N.d. [ca. 182?] \$2950.00

A rare pattern book which could have belonged to the author, as it contains, bound after the end of the published work, 23 leaves of original designs of monumental stones or markers. Both the published designs and the manuscript designs are in the severe neo-classical style popular at the time. The former include urns, Grecian pediments and cornices, panel surrounds and frames (both in classical and gothic styles); swags, above-ground sepulchres, trophies, military motifs and the like. The latter (the manuscript designs) are in pencil and pen and ink with heavy black ink wash borders; they are in much the same simple and severe classical style.

These latter designs clearly served as a trade catalogue of sorts as they have pencilled-in various codes, measurements and prices. One design has a name pencilled underneath of Mrs. Stephens of Chepstow, in Wales. Colvin thought that Maliphant was related to a family of monumental sculptors in South Wales, so these could perhaps be his own designs. The closest published designs that I am aware of are in Carl Tottie's pattern book, also called Designs for Sepulchral Monuments, which first appeared in the late 1830s. OCLC locates eleven copies in American libraries, but there is no copy in the BAL and the book is very rare in the market place. This is the first copy I have ever seen.

Small folio (12 1/2 x 10"), nicely rebound in half brown calf with raised bands, gilt lines and dark brown spine label. 31 engr plates (p. 1 is the title) plus 23 levaves of orignal designs in pencil, pen and ink (28 are two to a page, eight are one a page and there is a final unfinished pencil drawing. T.p. is foxed but the foxing diminishes over the next 3 or 4 plates.

7. NEW YORK. BROOKLYN. Green-wood Cemetery. (Folding Plan).
[Brooklyn, New York], 1892 \$275.00

Nice copy of an attractive folding lithographed plan (24 x 15") in the original green-colored cloth folding covers. Tipped on to the front pastedown are three pages of letterpress, 'Objects of Special Interest.' Due to the fragile nature of such folding pocket maps few survive; this one as a few short splits at the folds but no losses. The covers are in fine condition. OCLC locates a single copy of the 1885 edition, but not this. Not in the Dumbarto Oaks cataogue, American Garden Literature.

12mo, orig. gilt stamped cloth, title in gilt letters on upper cover, along with a fine gilt-blocked image of the Gothic entrance gate.

8. WALES, WILLIAM. Rockland Cemetery illustrated. Suggestions and associations connected with it and a brief statement of the superior advantages presented to those who desire beautiful resting places for their dead. New York: A. D. F. Randolph & Co., [1881] \$250.00

This fine rural cemetery was in Rockland County, New York and

overlooked the Hudson River at Tappan Zee; it was within one hour of the city by rail. It is not clear who the original designer was but the landscape engineer at the date of publication was Frederick G. Moeller. This nice little book is attractively illustrated with 20 highly detailed scenic full-page wood engravings.

8vo, orig. bevel edged green cloth, title in gilt on cover and spine, all edges gilt. 157 pp with 20 full-p illus. Slightest fading on cover but a nice copy.