

CATALOGUE 186
LANDSCAPES, GARDENS & RELATED
ALL NEW ACQUISITIONS
(50 ITEMS)



Landscapes - Parks - Gardens
City & Rural Cemeteries
Garden Cities - Planned Suburbs
Utopian Communities - City Planning
Workers' Housing - The City Beautiful
Environmental Issues & The Built Environment



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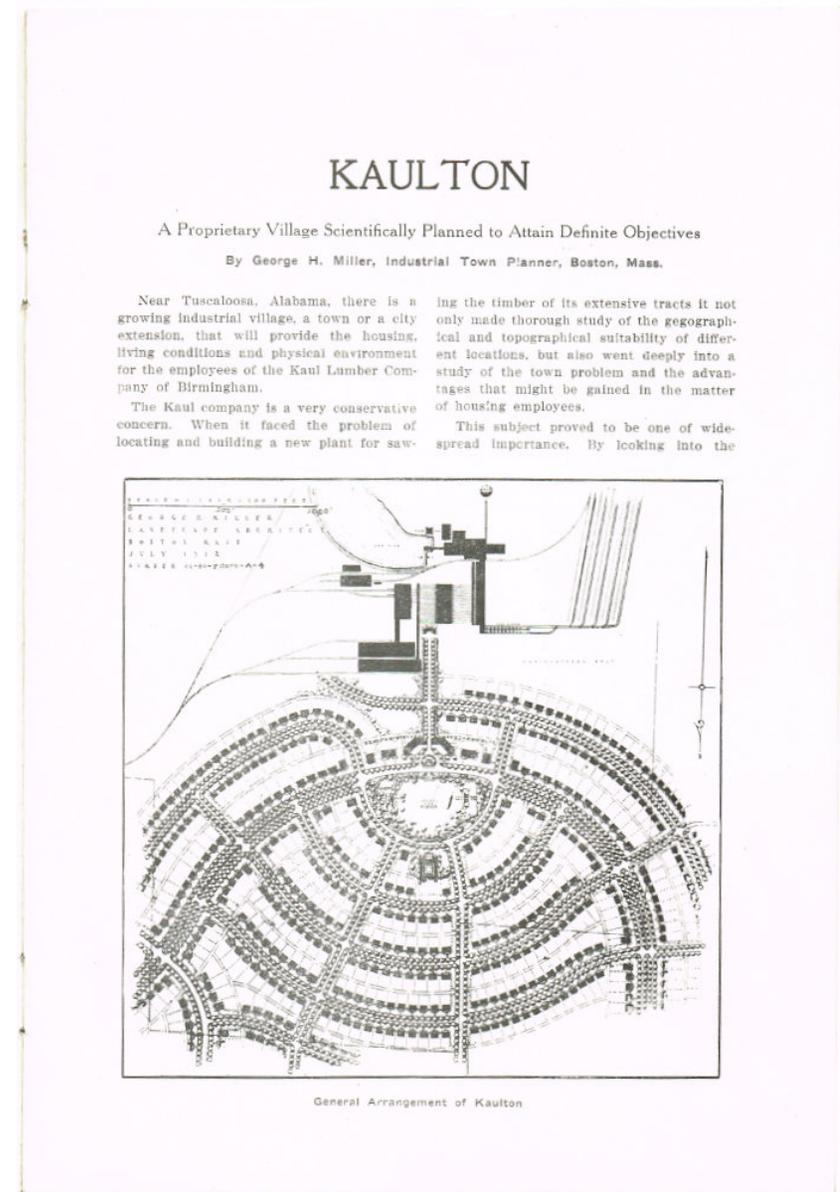


KAULTON, AN INDUSTRIAL TOWN "SCIENTIFICALLY PLANNED"

1. ALABAMA. KAULTON. *Kaulton. An industrial town along model lines. A proprietary village scientifically planned to attain definite objectives.* By George H. Miller, Industrial Town Planner, 6 Beacon St., Boston. Chicago: Reprint in part from...the American Lumberman, 1915 \$550.00

An important project, Kaulton is given a long notice in R. Stern's *Paradise Planned*: "George H. Miller prepared the town plan for Kaulton, AL, built in 1912 by the Kaul Lumber Co. on the southwestern outskirts of Tuscaloosa...For the 101 acre town site, Miller prepared a fan-shaped plan of circumferential unpaved roads around a central park accommodating a tree-ringed oval athletic field, playgrounds and a wading pool...Fifty-five detached single family wooden houses designed by William Lesley Weston were built by the company and rented to workers...Writing in 1936, Comey and Wehrly found that the "portion of the town which was developed was...substantially and attractively built," but John Reps, in what may be regarded as a lapse of judgement, later determined the plan to be "considerably superior to the buildings" which were "of poor design and cheaply constructed." - Stern, pp. 814-15. In 1931 John Kaul died; Kaulton is today a ghost town. The reference to Reps is found in his *The Making of Urban America* (1965), p. 430. Very rare; OCLC locates just one copy: Harvard.

Lg 8vo (10 x 7"), printed self wraps (the cover is the t.p.). (12) pp with town plan, plan of civic center, cross sections of streets and dwg of dry closets; also 7 halftones of buildings. Excellent copy.



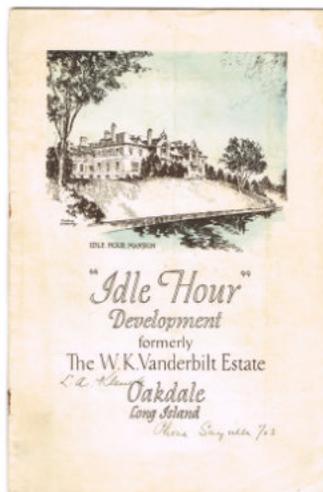
'THE AMERICAN DREAM'

2. AMERICAN DREAM: *Land and a Home. Suburban and Rural Land Promotion and Development. A collection of 113 plus pamphlets, brochures, flyers, suburban and rural plat plans, western land maps and other promotional materials from Arizona to Washington State. Ca. 1875-1960* \$18,500.00

This collection is formed around the idea of land development for both suburban housing (house lots) and rural life, farming and agriculture (small and large tracts of land). It tells an interesting story. The underlying principle is the same - to own one's own land and home. This has always been among the most powerful of American dreams.

The subject of this collection touches on various academic disciplines: history, economics, geography, politics, architecture and planning, urbanism and land use, among others. Serious academic study around this general subject is growing. Recently, a giant step in this direction was the magisterial work by Robert A. M. Stern, David Fishman, and Jacob Tilove, *Paradise Planned, the Garden Suburb and the Modern City* (Monacelli, 2013). This book discusses some of the suburban developments in the present collection.

The one hundred and thirteen items on offer here have been gathered over several



years. They are not easy to find but are still occasionally obtainable in the marketplace. In another decade or so they will be rare. I am aware of very few institutional holdings for this sort of material. UC Berkeley is strong on those for California; Harvard's strength is in those of the east and Yale has wide cross-country holdings. I have checked the locations in OCLC for almost every item and have noted them. Many have only one or two locations and some have none at all.

Readers of my catalogues with long memories might recall that in 2013 (Cat 162:1) I had offered a similar collection. That was sold and is now housed in a major university library. The present collection has been assembled from scratch since then. The items in it add up to an aggregate total of more than \$28,795; the price for the collection, *en bloc*, is \$18,500. The complete catalogue will be viewable on my website November 2021 (cbwoodbooks.com). Arrangements can be made to see it on approval.



3. BELGIUM. BRUSSELS. *Monuments Funeraires*. [Illustrated trade catalogue of grave and memorial stones]. Brussels, N.d. [ca. 1909] \$250.00

A substantial trade catalogue but frustrating as it does not give the name of the maker. A former owner has written the following note: 'Memorials of death for the petit bourgeoisie...It is striking how much these furnishings for the middle class graveyard have in common with furnishings for the middle class house at this time - the same clumsy attempt to imbue tradition and through the ponderous application of ornament

picked at random from some encyclopedia of styles. A graveyard filled with these would be near as oppressive as a living room chosen from a manufacturer's catalogue.' I agree with this statement; to my eye every one of these monuments is ugly. Despite the date that this was produced, the only hint of Art Nouveau in the entire catalogue is the typography chosen for the cover.

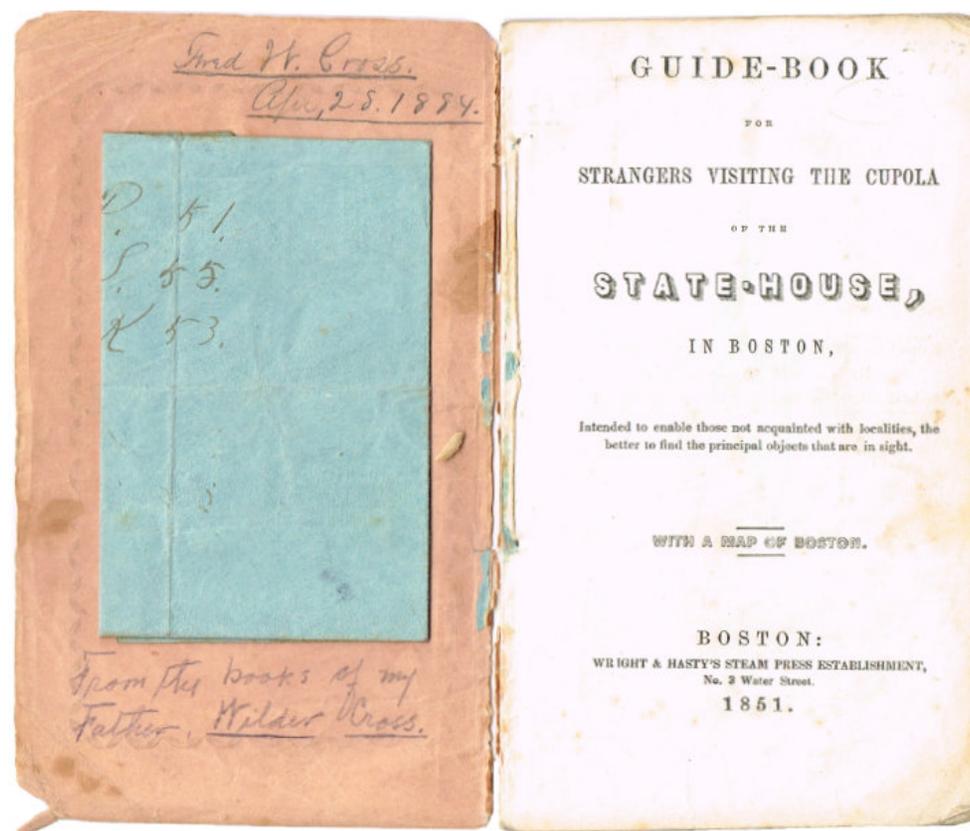
Oblong 4to, orig. cloth covers, heavier cloth spine; title stamped in gilt on cover in the Art Nouveau style. Unpaginated but several hundred pp with images of stones and monuments in two color halftones.

GUIDE BOOK TO VIEWS FROM THE BOSTON STATE HOUSE CUPOLA WITH THE FOLDING MAP STILL TIPPED IN (IT IS USUALLY MISSING)

4. BOSTON. *Guide-book for Strangers visiting the Cupola of the State-House, in Boston, intended to enable those not acquainted with localities, the better to find the principal objects that are in sight. With a map of Boston.* Boston: A. J. Wright's Steam Press, 1851
\$300.00

Charming little pocket guide to the State House and especially to the views from the cupola: North window; East window; South window; and West window. The final three pages give a description of the State House (designed by Charles Bulfinch, 1795). The last page gives a description of the statue of Washington, by the English sculptor Francis Chantry, at a cost of \$15,000. This little book was entered for copyright by Emery N. Noore; he may have been the author. OCLC locates 3 copies: UMA Amherst; LC & No. III Univ. Boston Athenaeum also has a copy.

24mo, orig printed wrappers. 24 pp with small folded engraved map (6 x 7 1/2") lightly tipped onto the inside front cover. (This map is often missing). Lightly worn but a pleasing copy.



FUNERARY MARKERS DESIGNED BY NAMED ARCHITECTS



5. BOUSSARD, J[EAN]. *Recueil des tombeaux les plus remarquables exécutés de nos jours et représentés en perspective par J. B., Architecte.* Paris: J. Baudry, [1880] \$1350.00

First edition, good copy of a rare portfolio of architect-designed grave and cemetery markers. They are all from identified cemeteries, mostly in Paris (Père La Chaise, Cimetière Montmartre, Cimetière Montparnasse); also from Lille, Montmorency, Bordeaux and Valenciennes and one example of a "pierre commémoratif dans un église de Cuba." The forms include steles, sarcophages, crosses, pyramids, chapels, covered exedrae, etc. Almost all are identified as to architect and there are some important figures here: Viollet-le-Duc, M. Duban, M. Baltard, M. Normand, E. Guillaume, Ch. André, M. Isabelle, etc. OCLC locates just two copies in this country: Brown and the U of Md. I have never had a copy before.

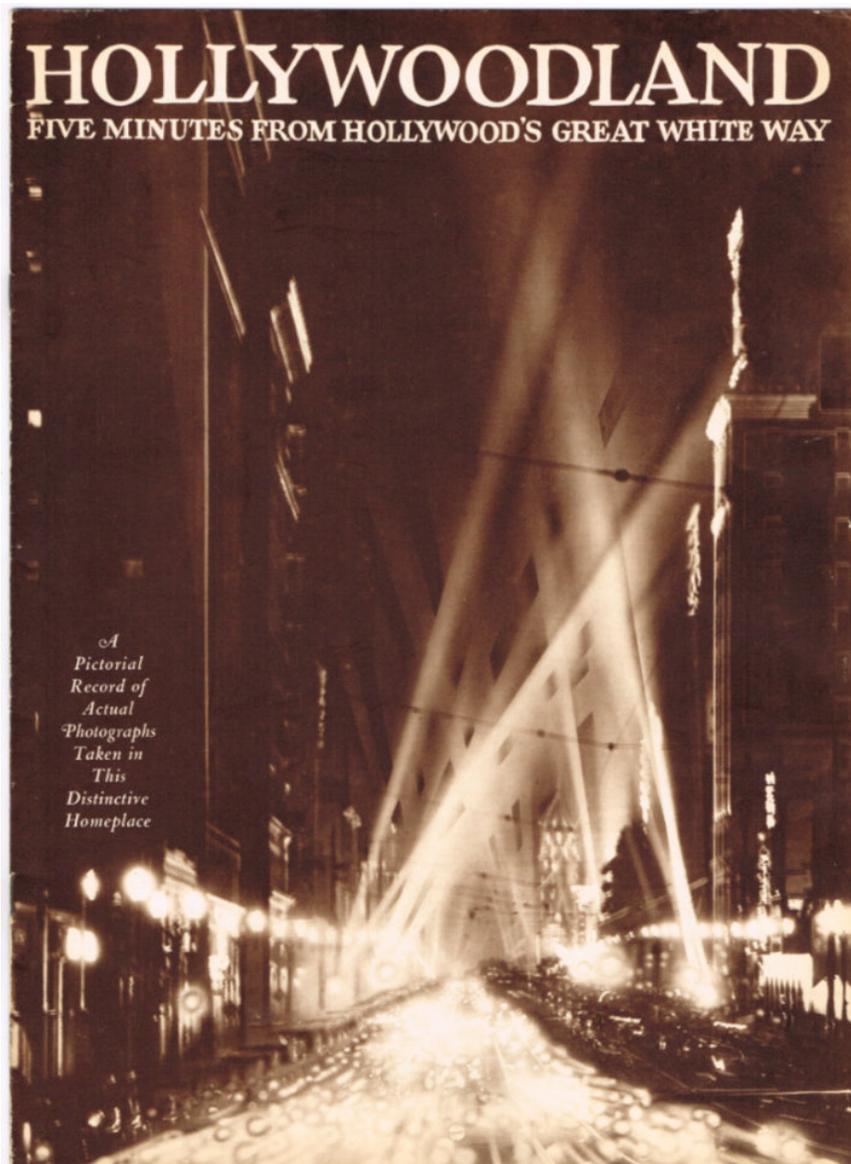
Folio, orig. printed boards, with ties (all intact). Cloth spine. (iv)+16 pp with 52 etched plates (probably steel-faced and printed on a mechanical press). Occas. light spots of foxing on the letterpress leaves only; a good copy.

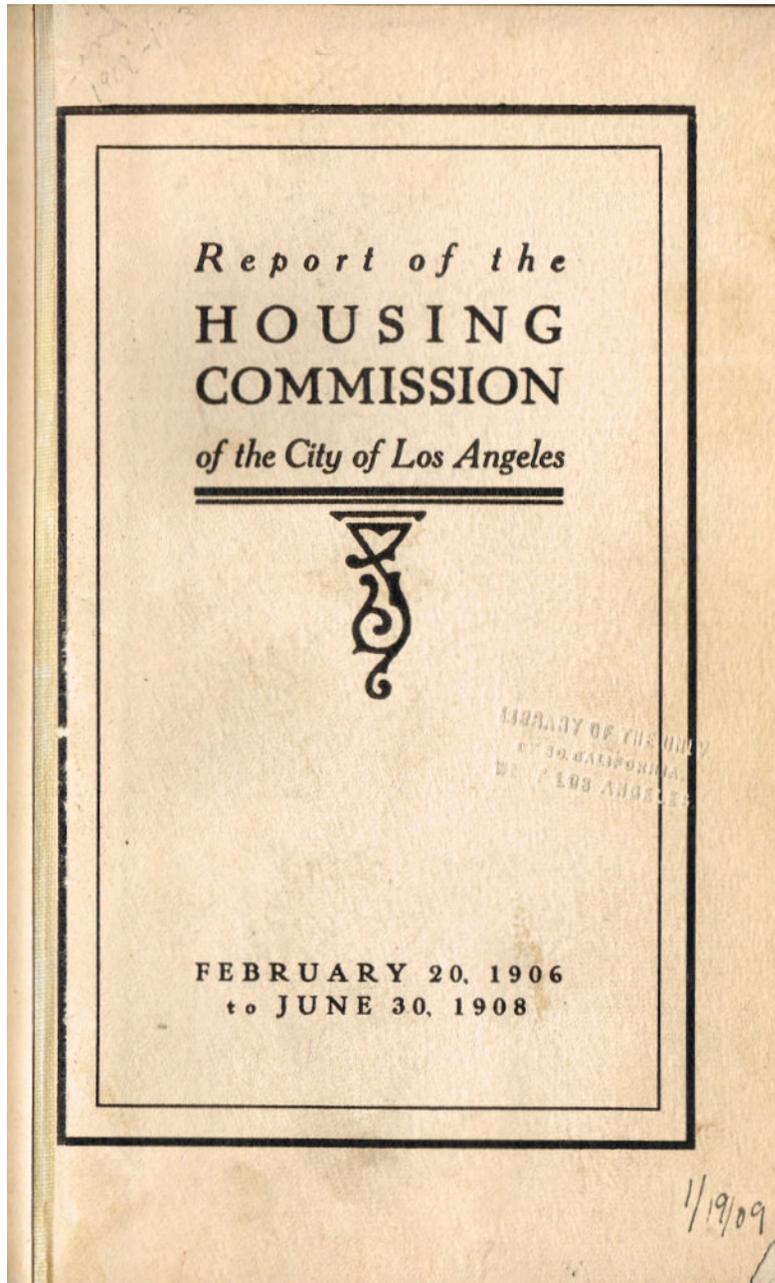
"HOLLYWOODLAND"

6. CALIFORNIA. LOS ANGELES. *Hollywoodland*. *Five minutes from Hollywood's Great White Way*. A pictorial record of actual photographs taken in this distinctive homeplace. [Hollywoodland], S H. Woodruff, Community Developer, (Printed by the California Rotogravure Corp.), N.d., [ca. 1928]
\$400.00

Fine copy of a slick large-format pictorial brochure for residential sales in the Hollywood Hills. Includes many "before" and "after" photographs (mostly before and after landscaping and planting, but also a few showing the hills before any building at all - the development began in 1923). "Broad, concrete paved streets begin at the entrance to Hollywoodland and wind through the hills on safe, easy grades, forming delightful residential sites on the South Slopes of the Hollywood Hills." Pictorial sections of architectural effects, skyline of the hills, recreation, improvements, etc. An upscale sales brochure: "All assure increasing values, Terms: convenient deferred payments, building financing arranged, for complete information telephone S. H. Woodruff..." OCLC locates four copies, all in California libraries.

Folio (14 x 10 ½"), orig printed self wraps. (16) pp., profusely illus. The quality of the rotogravure images is quite high, as is the paper they are printed on.





EXTREME VERNACULAR ARCHITECTURE & APPALLING HOUSING CONDITIONS

7. CALIFORNIA. LOS ANGELES. *Report of the Housing Commission of the City of Los Angeles. February 20, 1906-March 31, 1913.* [Los Angeles, 1906-1913] \$375.00

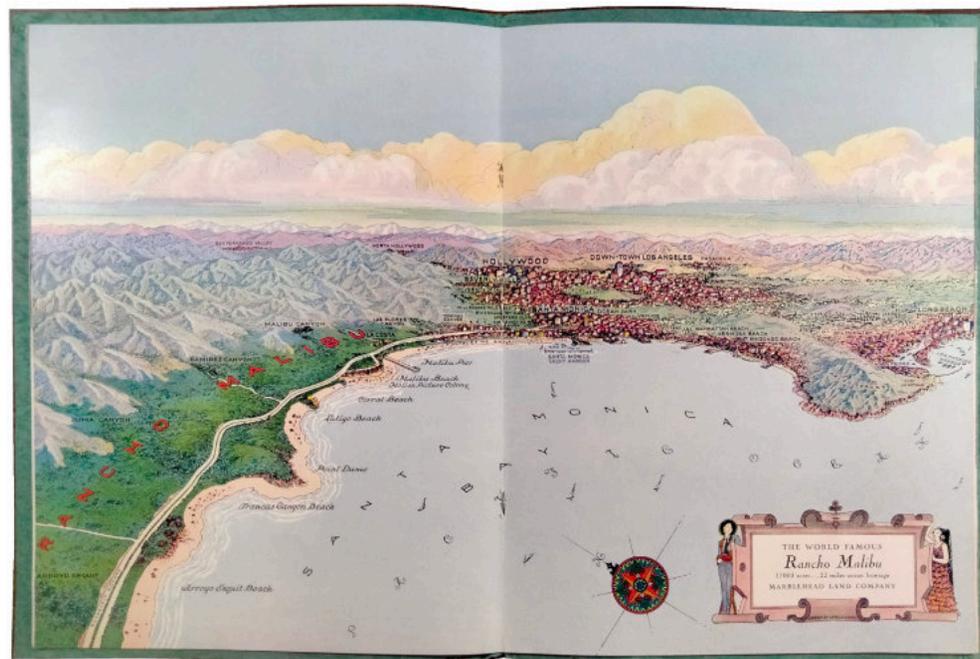
Four original paperbound reports bound into one volume. There were no more published; in May 1913 the Commission became a bureau of the Department of Health. The most remarkable aspect of these reports are the photographic illustrations; they are remarkable halftones which show squatters' habitations, tenements in Chinatown, railroad cars used as habitations, shacks built of old lumber and tin, one room shack occupied by seven people, all kinds of unsanitary conditions including stagnant water pools, 'a view of a corner of the locality in which over 200 of our Chinese vegetable men live and stable their horses'; dumping grounds, outdoor kitchens and Russian ovens, very old and dilapidated houses, etc. etc. The reports date from the inception of the L. A. Housing Commission, at a time when the City population was about 300,000, with much of the older nineteenth century housing and infrastructure here pictured (worker's courts, adobe buildings) about to disappear forever. OCLC lists these four reports as one item and locates about ten copies.

8vo, bound in old buckram. Ex-library copy. 4 parts in one volume. 31+29+31+66 pp with a total of 59 halftones and 5 measured drawings. Each report in stiff printed covers; edge are chipped. Old library bookplate (UCLA). A generally worn but complete copy.

A DELUXE PROSPECTUS FOR HIGH-END BUILDING LOTS IN MALIBU "THE AMERICAN RIVIERA"

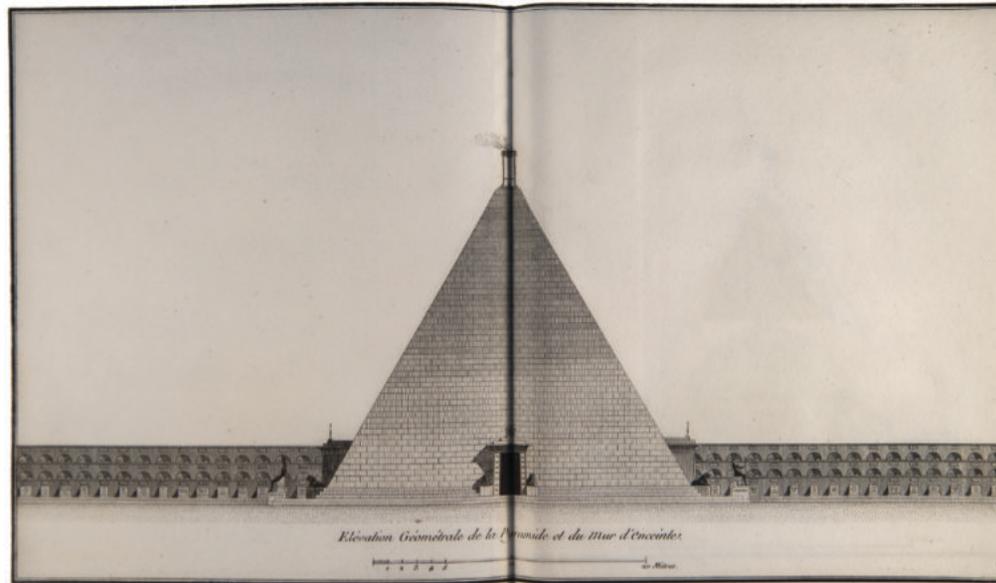
8. CALIFORNIA. MALIBU. *Rancho Malibu. An Historic Real Estate Offering.* Los Angeles: Marblehead Land Company, N.d. [ca. 1932] \$600.00

A deluxe prospectus, beautifully designed and printed. "In this book will be found a description of the historic Rancho Malibu, a seaside property containing over 17,000 acres of land extending along twenty-two miles of beach, within 30 minutes of Hollywood and Los Angeles." The opportunity is here to buy anything from a single beach lot to a 640 acre rancho. Harvard educated Frederick H. Rindge, of New England, bought the entire property in 1890; he died in 1905 and his widow Mary, (from Marblehead MA), carried on into the 1930s, and fought to preserve its beauty. This is a wonderful booklet with fine quality photographic halftones, good text and good graphic design. It was prepared by C. Ellsworth Wylie Co., Advertising and printed by C. W. Ritter Co., L.A. The centerfold is a bird's eye view drawn by Gerald A. Eddy printed in color halftone and showing all 22 miles of Rancho Malibu plus the rest of the harbor as far south as Long Beach. Much is made in the text of the motion picture crowd as well as other high earners. The photos are evocative of a lost time. OCLC locates two copies (Cal State Lib., UCLA). Yale also has a copy.



Large 4to (12 ½ x 9 ½"), orig. imitation suede covers, cover title printed in gold. Glassine 'spider web' pattern front and rear flyleaves. 28 pp, text printed in black and green. 28 halftones from photos (2 of which double-page). Nice copy.

THE PYRAMIDAL FORM AS SEPULCHRE



10. CAMBRY, [JACQUES]. *Rapport sur les sépultures, présenté à l'administration centrale du Département de la Seine*. Paris: Pierre Didot l'Aine, an VII [1799] \$3000.00

First and only edition, fine copy in a handsome contemporary binding of full dark red calf. Cambry advocates cremation, and presents an ambitious and very monumental scheme for a "champ de repos" at Montmartre designed by Jacques Molinos (1743-1831) on whom see *Macmillan Encyc. of Archts.* and also E. Kaufmann, *Archit. in the age of reason*, in passim. The monumental neo-classical pyramidal design in many of Cambry's plates is very much in the manner of Ledoux and Boullee. Very rare; I can find only one copy in the book trade in recent years (1977 - Weinreb. Cat. 37, no. 26 with a good note).

RIBA, *Early printed books*, 527: "The project may be compared with Thomas Willson's suggestion for London thirty years later (*The pyramid, a general metropolitan cemetery, to be erected in the vicinity of Primrose Hill*, [1830])." For a detailed account of Cambry's beautiful project and its hostile reception, see Richard A. Etlin, *The architecture of death: the transformation of the cemetery in eighteenth century Paris*, Cambridge Ma., 1984, pp. 272-282. See also: Univ. of St. Thomas (Houston), *Visionary Architects* (ex-cat), 1968, in passim.

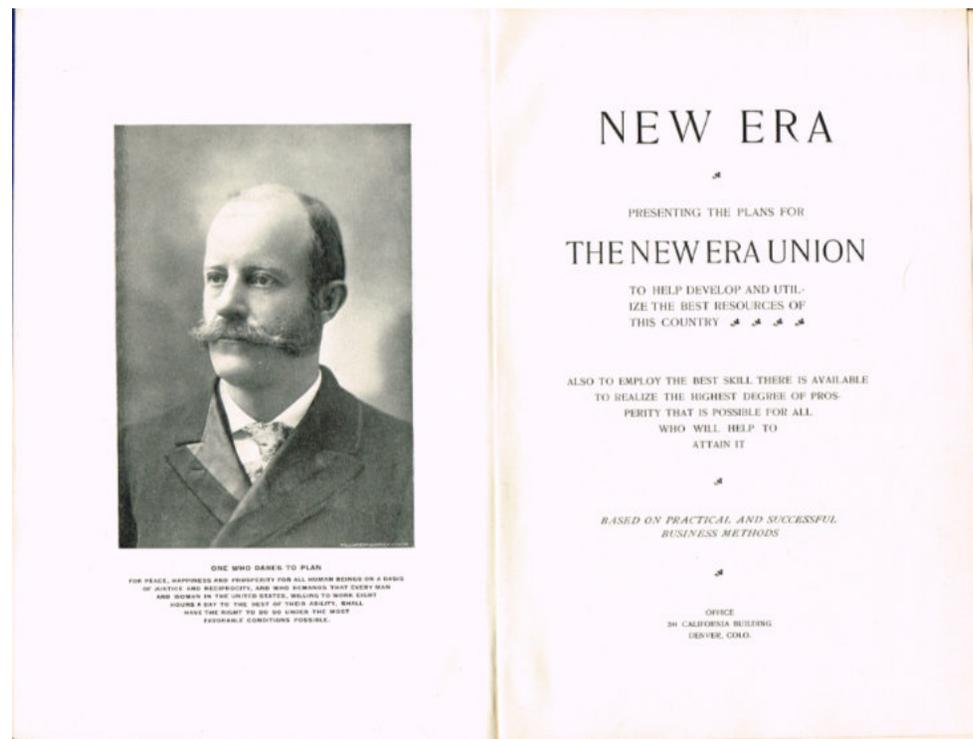
Small folio (12 ½ x 9 ½"), bound in full contemp. dark red calf, gilt lines on edges of covers and on spine; all edges gilt. (iv)+(ii)+83 pp. with 9 fdg. engr plates. Several of the plates have a pale old half-circle light waterstain along the lower edge (not touching the plate mark). Inoffensive. A fine copy.

A SCHEME FOR A UTOPIAN CITY COMPLETE WITH THE TIPPED-IN FOLDED PLAN

11. [CARYL, CHARLES W]. *New Era. Presenting the plans for the New Era Union, to help develop and utilize the best resources of this country.* Denver, Colorado, ca. 1897-8 \$500.00

First edition, a very good copy. Yet another of many American utopian city planning schemes. "One of the myriad flim-flam utopian schemes of the Progressive Era, this one devised by a Denver businessman and self-promoter named Charles Caryl. Based on no discernable economic or social plan, *New Era* appears to be more a proposal for a grand monument to its creator than it does a plan for an ideal city; its leading features include a ring of mansions for the city's elite, an outer ring of classically-inspired gardens, and a central ring of luxury hotels with enormous tropical roof-top gardens." - Lorne Bair. All of this is shown on the folding plan tipped inside the rear cover (and missing in many copies). [For details of the plan see pp. 103 and ff].

John Reps does not mention it (and I'll bet he never saw it) but he does say this on American utopian city plans: "The number of utopian groups in America was impressive... Although these groups were numerous their influence on American society was modest. The bulk of the nation stubbornly pursued its old sinful and capitalistic ways, oblivious to the teachings of the new, self-appointed prophets who had risen. Their neighbors viewed these sects and their leaders either with out-right hostility or with the pity usually



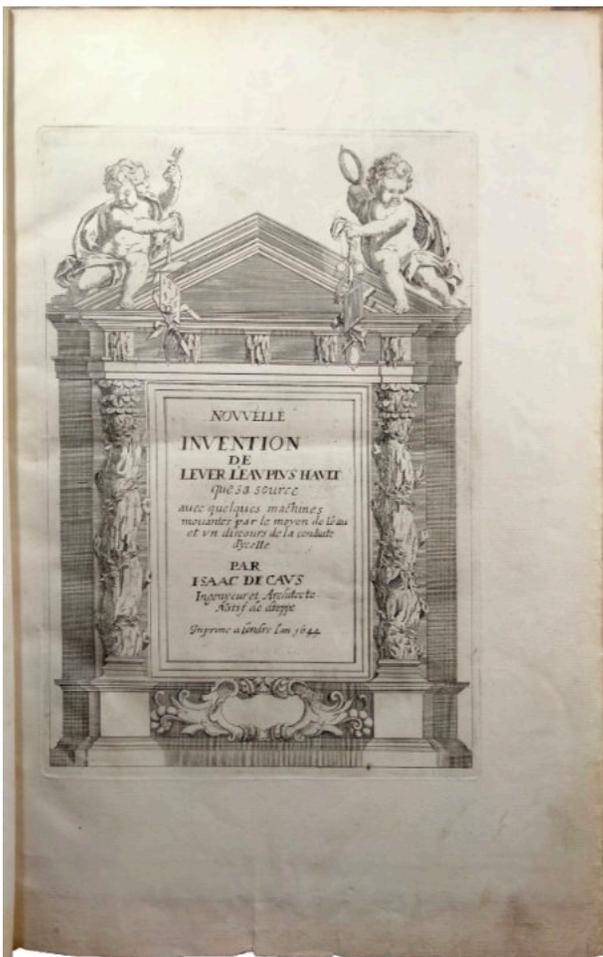
reserved for the dim-witted or the helpless." - *The making of urban America*, p. 474. Caryl was the president of the Gold Extraction Mining and Supply Company. Not surprisingly this plan was never carried out. Rare; OCLC locates just 3 copies.

8vo, orig. blue cloth. 192 pp with frontisp port of the author. The folding plate, "Outline of plan for New Era model city," is tipped inside the rear cover. With the bookplate of Joseph M. Gleason marked with an old "Discard" rubberstamp; else fine clean copy.

THE PRINCIPLES AND TECHNOLOGY OF HYDRAULICS FOR GARDEN WATERWORKS

12. CAUS, ISAAC DE. *Nouvelle invention de lever l'eau plus hault que sa source avec quelques machines mou[v]antes par le moyen de l'eau et un discours de la conduite d'ycelle.* Par Isaac de Caus, ingenyeur et architecte natif de Dieppe. [London], Imprime a londre, Jan 1644 \$6500.00

First edition. Isaac de Caus (1590-1648) was the son or nephew of Salomon de Caus (c.1577-1626), a French Huguenot engineer, garden designer and author. He worked for the English court around 1610 but is best known for laying out the elaborate gardens and fountains for the Castle of Heidelberg. In 1615 he published *Les raisons des forces mouvantes* which set out the principles of hydraulics on which the waterworks of 17th century gardens were founded. "The *Nouvelle invention* is a selective reinterpretation of *Les raisons* and was therefore to reinforce even more the enormous influence of the de Caus garden tradition in the post-Restoration period. After 1660 these waterworks were to spread to the gentry and upper middle classes...The influence of the de Caus family even passes into the eighteenth century in Stephen Switzer's *An introduction to a general system of hydrostatics and hydraulics* (1729)." - Roy Strong, *The Renaissance garden in England*, p. 165.



The present work illustrates and explains various pumps and contrivances for raising water, water clocks, several types of musical organs, and several life size automata shown within garden grottoes. Isaac de Caus also practiced as an architect. In 1636 he was employed by the fourth Earl of Pembroke to rebuild the south front of Wilton House, Wilts., and to lay out an elaborate formal garden in front of it. - (for details on this see Colvin, p. 256). Colvin also states that the original drawing for the engraved title plate of the present work is in the Burlington-Devonshire Collection in the R.I.B.A. Drawings Collection, together with an elevation for the south front of Wilton House attributed to de Caus. In 1659 this work was translated into English and published in London by Joseph Moxon. Wing C1528. Berlin Catalogue 3610. OCLC locates four copies in America: UCLA, Getty, Yale, Stanford.

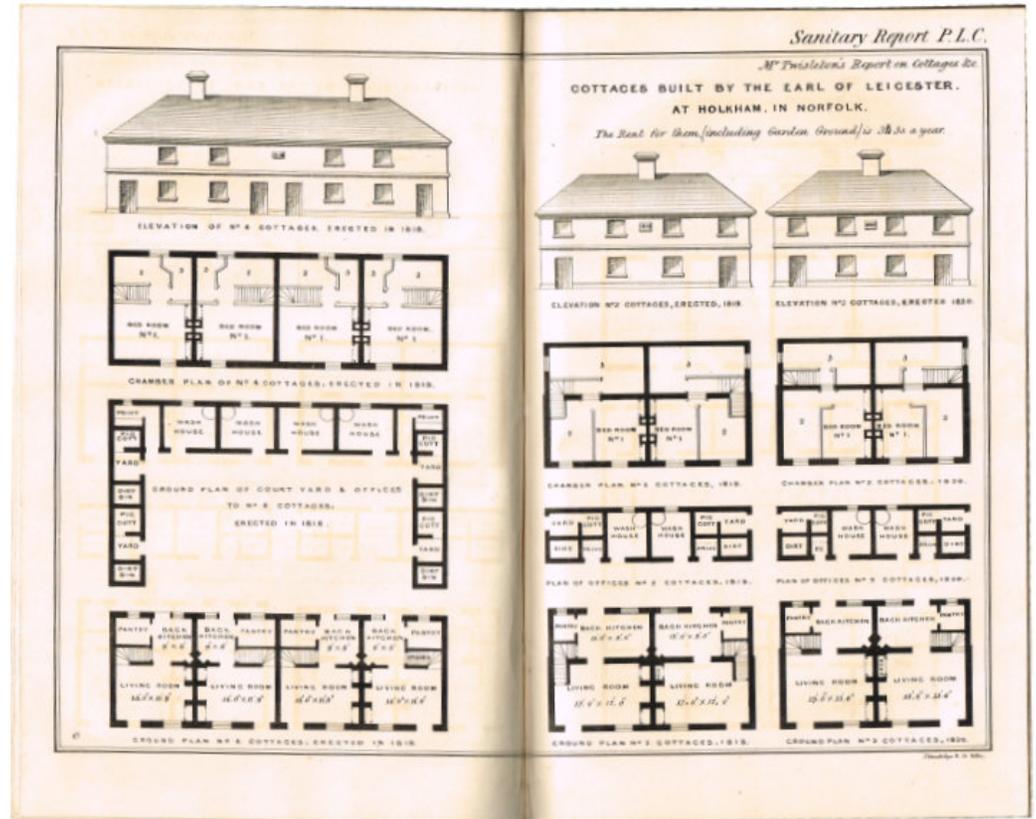
Folio (16 ½ x 11"), old speckled calf, neatly rebacked some time ago. (ii)+32 pp with 26 engraved plates, 2 woodcut head & tailpieces and 20 woodcut text illus. The engraved title plate serves as the title page; (it does not lack the printed title page; there never was one). A large untrimmed copy.

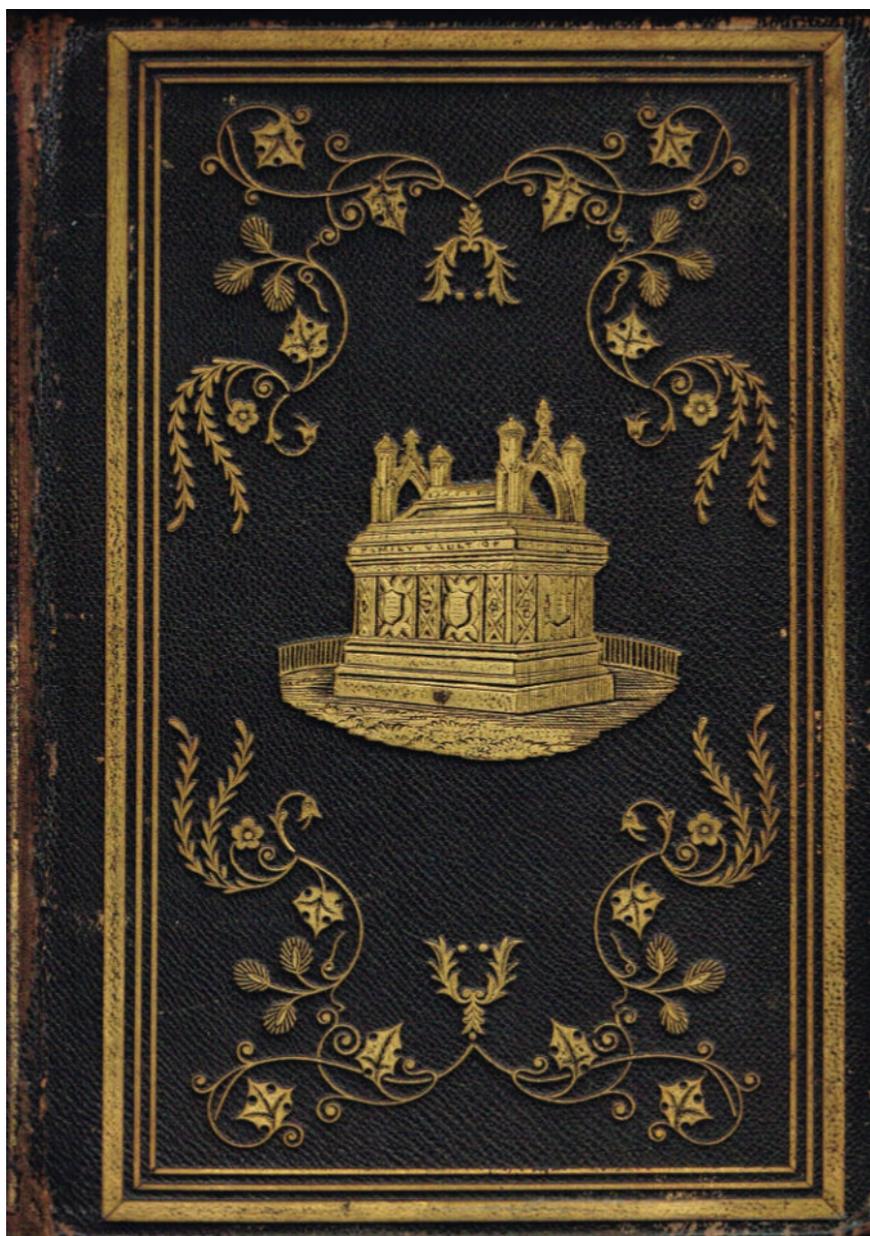
THE CHADWICK REPORT ON SANITARY REFORM

13. [CHADWICK, EDWIN]. *Report to Her Majesty's principal Secretary of State for the Home Department from the Poor Law Commissioners, on an inquiry into the sanitary condition of the labouring population of Great Britain; with appendices.* London: W. Clowes for HMSO, 1842 \$750.00

First edition, called by *Printing and Mind of Man* 313 "one of the most important documents in the history of the first half of the nineteenth century." As a result of a serious outbreak of disease in Whitechapel the first sanitary commission was appointed in 1839 at the instigation of Edwin Chadwick, Secretary of the Poor Law Commissioners. The report, compiled from nationwide surveys into the conditions of the poor, marked the culmination of the sanitary reform movement and was instrumental in changing attitudes to public health, leading to the Public Health Act of 1848. It proposed progressive and constructive remedies such as national responsibility for drainage, cleaning of streets, paving, light and water supply, and became the basis for all Victorian slum clearance and replanning of towns. Among the many illustrations of model houses, cottages and tenement blocks are designs by Loudon and Sidney Smirke. The final two plates are plans of the Derby Arboretum. Garrison-Morton 1608. See also Weinreb 47:76 for a good note.

8vo, orig. cloth, very close to a fine copy. xxxii+457 pp. with 24 litho plates (incl 3 fdg) of which 2 printed in colors.





14. CLEVELAND, N. Green-wood: a directory for visitors. New York: Pudney & Russell, Printers, 1849 \$550.00

Greenwood Cemetery in Brooklyn was laid out in 1838 by David Douglass; it is one of the earliest American rural cemeteries. The present work is the first edition. It is essentially a guide book, especially valuable for its accurate wood-engraved illustrations of 124 monuments on 58 plates (hors texte). Descriptions accompany the illustrations. The plates serve, in effect, as a pattern book for grave monuments. Later editions of this book included a folding lithographed plan, but it was only completed in time for the second (1850) and third editions, and hence not present in this first edition. I have had but two copies of this little book in the past fifty-five years. This copy is in an elegant full black Morocco highly gilt stamped binding.

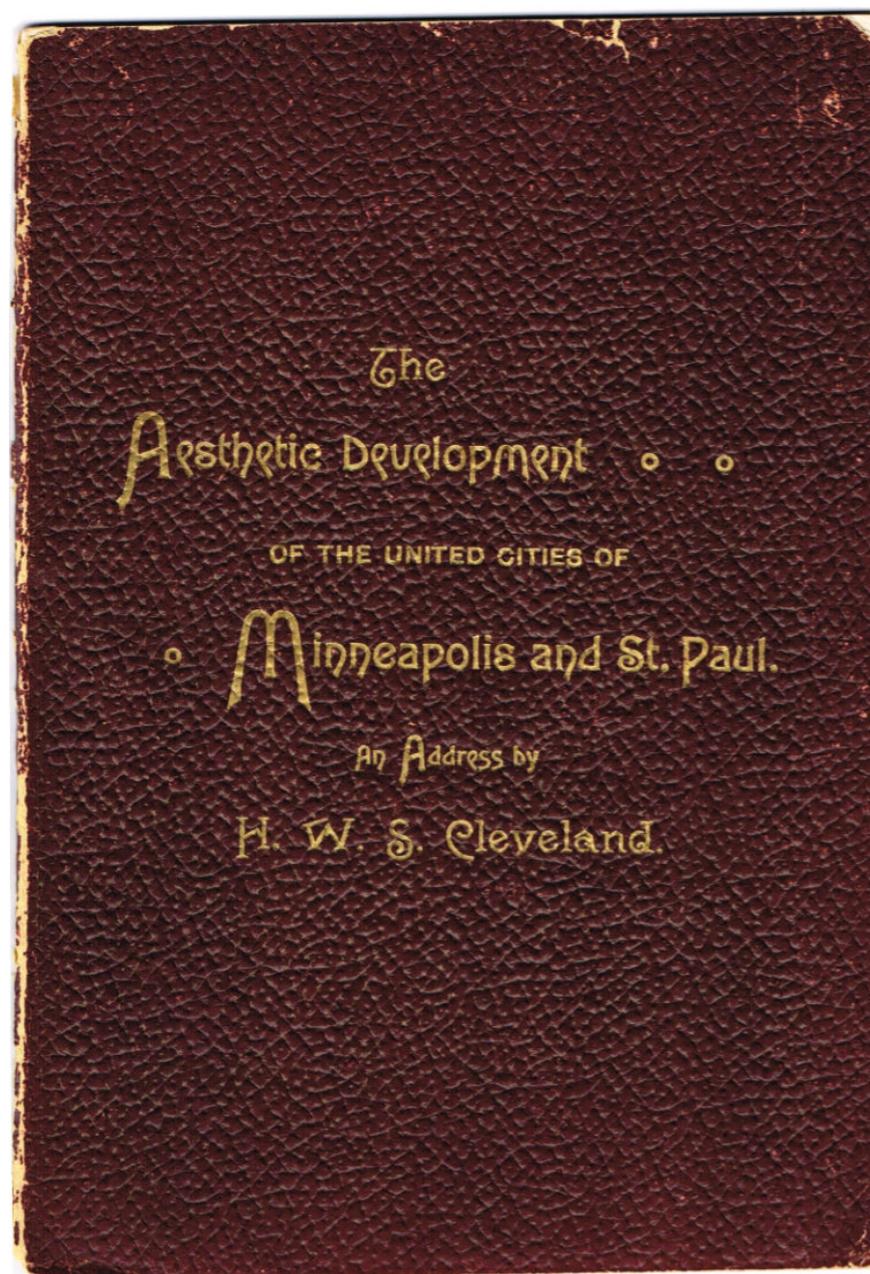
Small 8vo, orig. black Morocco binding (somewhat rubbed), all edges gilt. viii+233+167+71 pp. with wood-engr frontisp (view of the keeper's lodge) and 58 wood-engraved plates of funeral monuments.

“THE CROWNING ACHIEVEMENT OF HIS LONG CAREER”

15. CLEVELAND, H. W. S. *The Aesthetic Development of the United Cities of St. Paul and Minneapolis: an address delivered in Dyer's Hall, April 2d, 1888 to the Minneapolis Society of Fine Arts.* Minneapolis: Press of A. C. Bausman, 1888 \$450.00

First and only edition. “In 1883, Cleveland began work on the Minneapolis Park System, the crowning achievement of his long career. He laid out a system of connected lakes, parks, and parkways that were integral to the city’s development over the next several decades...The Minneapolis Park System is today considered one of the most significant open space systems in the United States, and it stands as a testament to Cleveland’s vision.” - Birnbaum & Karson, *Pioneers of American Landscape Design*, pp. 63-64. See also N. T. Newton, *Design on the Land*, pp. 308-317, esp. p. 316: “In 1888 he again sounded the metropolitan plea before the Minneapolis Society of Fine Arts: “The aesthetic development of the United Cities of St. Paul and Minneapolis.” The published version, in pamphlet form, contained a plan of Cleveland’s dream, a regional park system.” OCLC locates 7 copies.

8vo, orig. wrappers (a brown mottled stiff paper) with the title stamped in gilt on cover. 20 pp with folding plan tipped inside the rear cover.

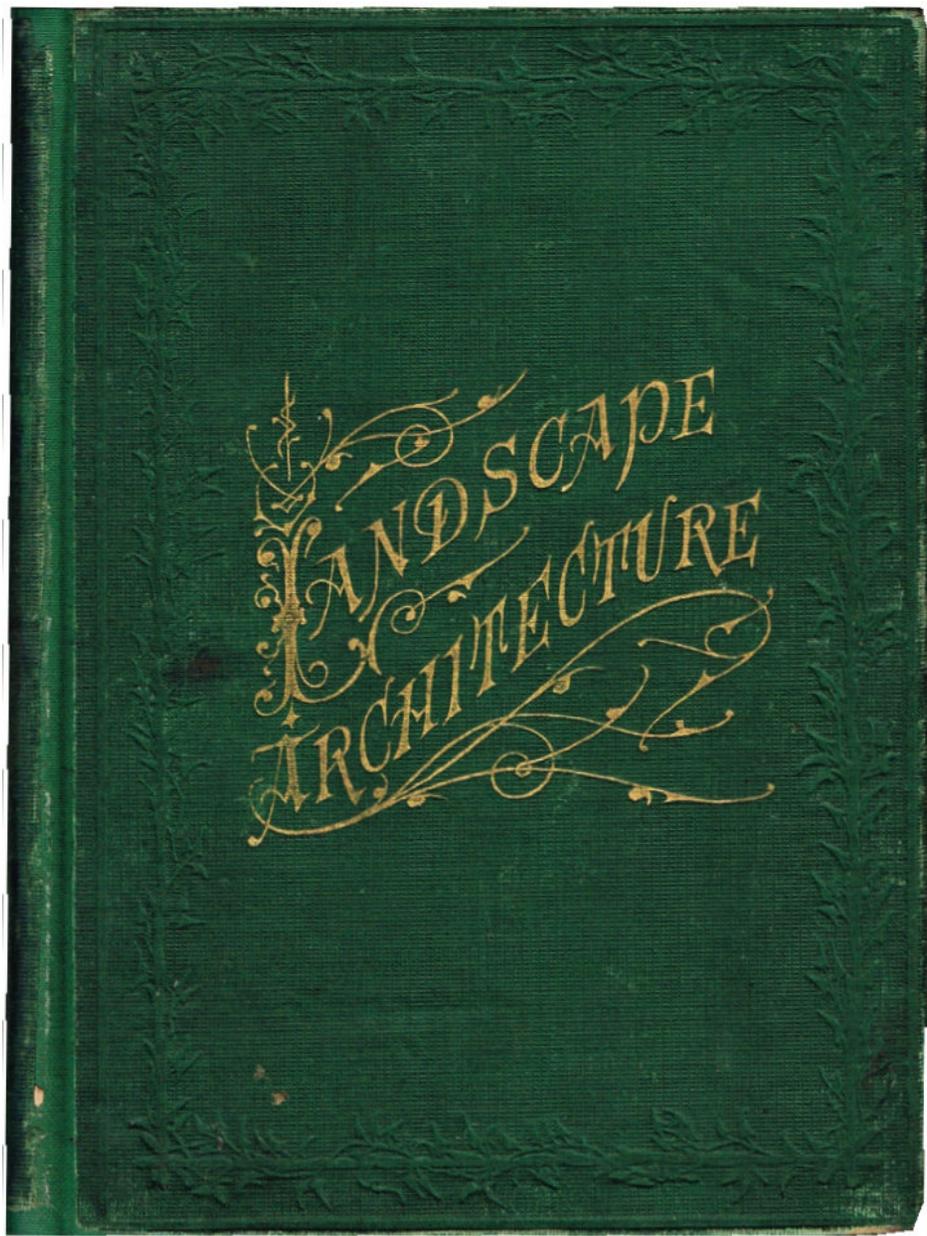


FIRST BOOK TO USE THE TERM 'LANDSCAPE ARCHITECTURE'

16. CLEVELAND, H(orace) W. S. *Landscape architecture, as applied to the wants of the west; with an essay on forest planting on the Great Plains*. Chicago: Jansen, McClurg & Co., 1873 \$750.00

First edition. "That any one could have so succinctly stated the principles of landscape design almost a century ago seems incredible. Cleveland's philosophy, based on his own thinking and observation long before there were any schools of instruction or professional societies, is as pertinent today as it was then. In fact, the analysis and prophecies of the functions of landscape architecture have never been more intelligently made". - Ralph E. Griswold, FASLA. The book has also received comment from Norman Newton: "...the outstanding event of his Chicago period was the publication in 1873 of his remarkable little book *Landscape architecture*. So far as available evidence shows, this essay was the first *book* to use the term "landscape architecture" in the professional sense...The remarkable fact is that in so early a treatise the aims and techniques of a new profession could be in such large part analyzed and clearly enunciated." (*Design on the land*, p. 312). Not in Dumbarton Oaks, *American Garden Literature*.

8vo, original green cloth with handsome gilt die stamp on cover, red edges. 147 pp. Neatly respined; head and tail have been professionally mended. Very occasional pencil checks or comments in text (easily erasable). This is nowadays a rare book.

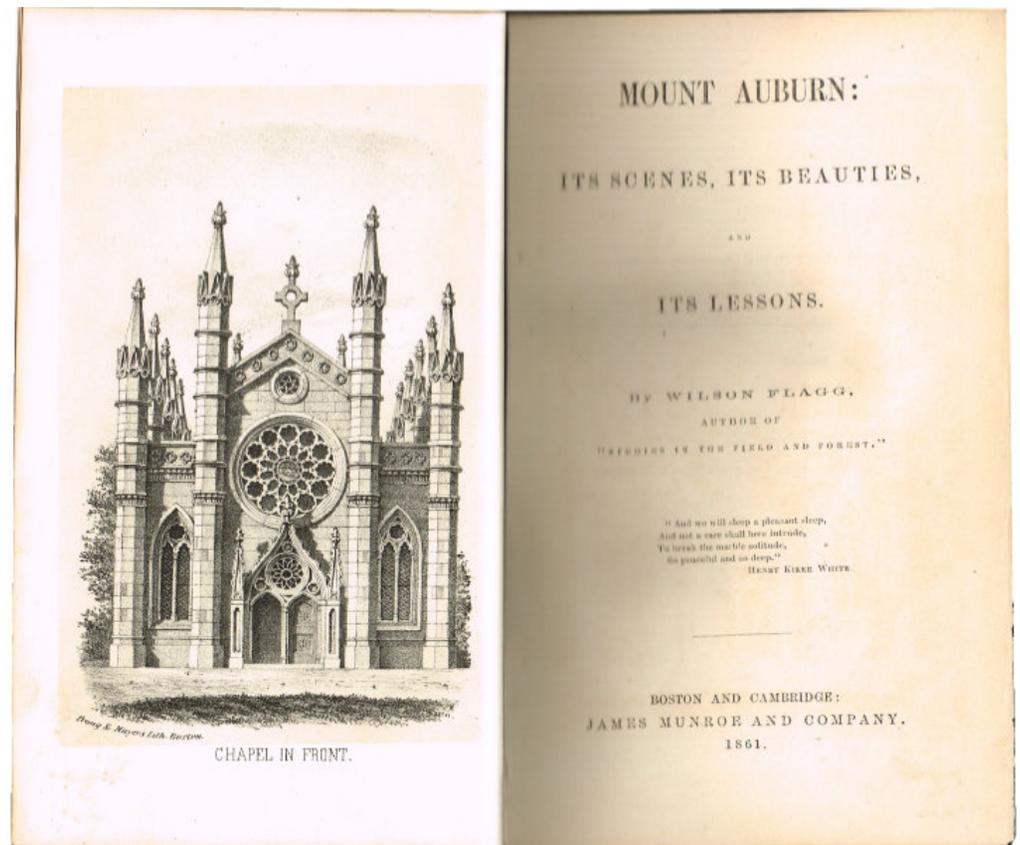


A RURAL CEMETERY RARITY

17. FLAGG, WILSON. *Mount Auburn: its scenes, its beauties, and its lessons.* Boston & Cambridge: James Munroe & Co., 1861 \$550.00

First edition. An excellent copy of a very uncommon book; I have had only two other copies in the past fifty-five years. Besides Mount Auburn, it deals with rural cemeteries in general "with remarks on the general principles of taste that should govern the artist and proprietor in the construction of monuments and fences, in the planting of trees, shrubs and flowers, and in the general disposition of all these objects." It is most interesting for the fine tinted lithographic plates of major tombs and monuments; in this respect it almost functions as a pattern book of memorial art. Despite the fact that the copyright date is 1860, this is the first edition. OCLC locates about 30 copies in libraries but the work is very scarce in the marketplace. Dumbarton Oaks Cat. no. 182 (this edition). Mount Auburn is very close to us in here Cambridge; in the spring it is our favorite place for walks.

8vo, orig. publisher's cloth. xii+371 pp. with 13 tinted litho plates and 12 steel-engr. plates. All plates with dust sheets. Very close to a fine copy.





NINETEENTH CENTURY FRENCH LANDSCAPE PHOTOGRAPHS

18. FRANCE. *Anonymous album of ten landscape photographs.*
[France, ca. 1865-75] \$2750.00

An intriguing album which appears to be the work of one photographer. The ten albumen prints each are mounted on stiff card leaves with printed captions, for example: 'Chemin de Marlotte, Foret de Fontainebleau'; 'Moissonneurs, (harvesters) Poitou'; 'Labourage, Poiteau', and so forth. Each image is titled, followed by the province or département where they were made. Two are from the Forest of Fontainebleau, three are from Dauphiné and five are from Poitou. There is no question (in my mind) that whoever made these photographs was acutely aware of landscape painting at the time and was influenced by it. For example, Francois Millet's *The Gleaners* (1857) can be seen as an inspiration for one or two of them. This album was issued all of a piece; it has ten leaves and ten photographs. It was probably done in a tiny edition of perhaps a dozen copies. All it lacks is a title and the name of the photographer. It was presumably made by a gifted and enthusiastic amateur. It must be seen.

Oblong folio (14 x 19 ½"), orig. dark red pebble grain cloth, dark red roan spine. Ten stiff card leaves each bound on a stub, each with a mounted albumen print 6 ½ x 9 inches, each with printed title. Prints are in good condition with minimal edge fading; one or two are slightly pale.

LANDSCAPE PHOTOGRAPHS BY GEORGE ROCKWOOD

19. GUILBERT, REV. EDMUND. *The home of Washington Irving, illustrated.* New York: Appleton & Co., 1867 \$3000.00

First and only edition, rare. A fine large folio volume, basically a picture book with captions, of special note for the seven lovely mounted albumens by George Rockwood (all copyrighted 1863), the first of which is a portrait of Irving, the remainder scenes, or landscape views, around Sunnyside. They are titled as follows: Sunnyside; Bridge over the Pocanteco; the Dell; the Dutch Church; the Old Mill; and Irving's Grave. The captions are by Rev. Guilbert. As landscape photographs taken during the middle of the Civil War, and in eastern New York State, they represent a rare commodity. They are large (8 ½ x 7 ½"), well composed and in good tonality. The photos are evocative of the time, the place and the romance of the work of Irving; but they also say much about American photography in the early 1860s. Much is known of Rockwood; it was he who introduced the *carte de visite* into this country (see Taft, *Photog and the American scene*, p. 140 and note 175. A sketch of his life is given in Welling, *Photog in America*, p. 288. Not in *Truthful Lens*.

Until recently, eastern landscape photography has been relatively neglected. A recent show and catalogue at the National Gallery of Art, *East of the Mississippi: nineteenth century landscape photography* (2017) has gone far to address this lacunae.



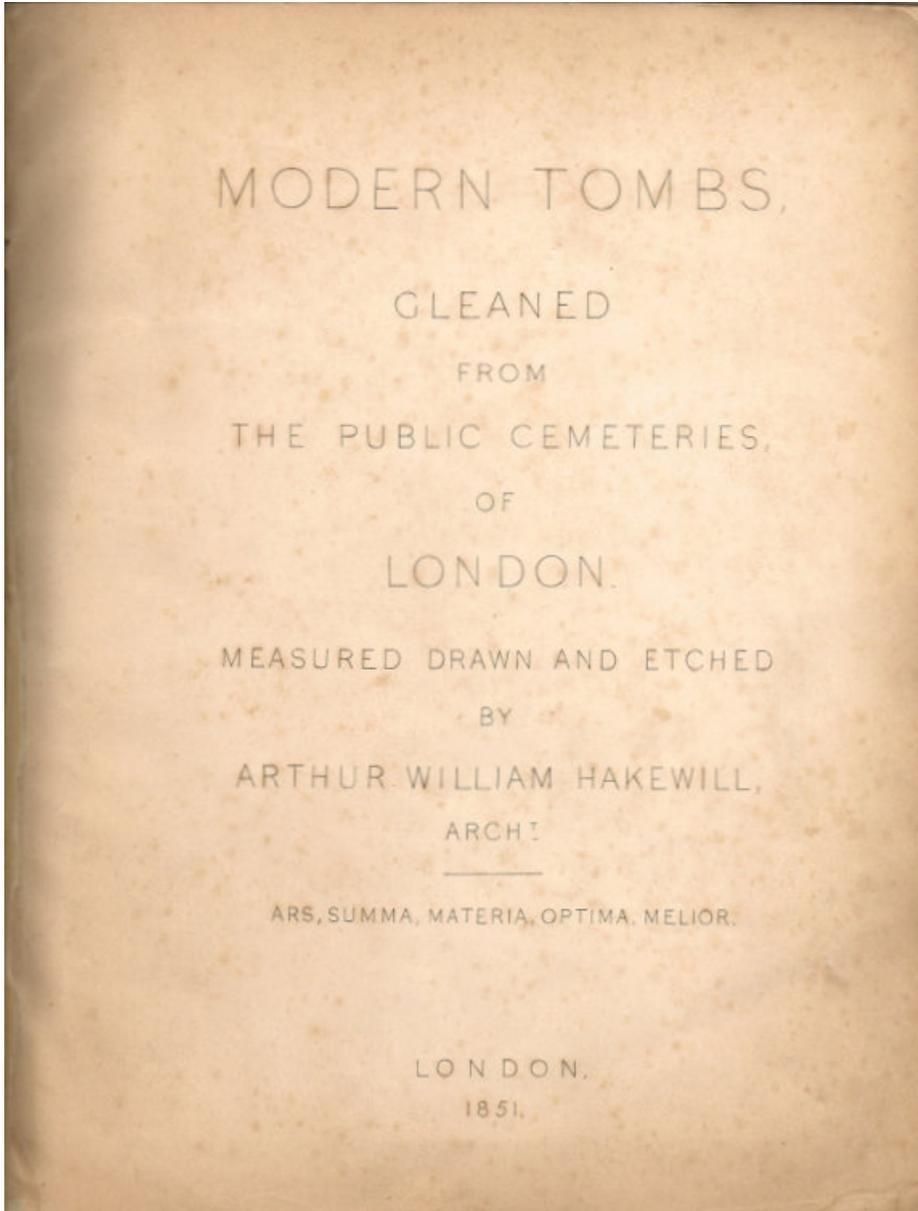
Lg. folio, orig. cloth, very small chips in head and tail of spine; title printed in large gilt letters on upper cover. (vi) pp with portrait frontisp. and 6 large mounted photos on litho printed mounts each with a leaf of letterpress. A very good copy with the photographs in fine condition.

A RARE PATTERN BOOK OF GRAVESTONES, MARKERS AND MONUMENTS

20. HAKEWILL, ARTHUR WILLIAM. *Modern tombs gleaned from the public cemeteries of London, measured, drawn and etched by A.W.H., Architect. Ars, summa, materia optima mellior.* London: [the author], 1851 \$800.00

First and only edition. Arthur W. Hakewill (1808-56) is listed in the RIBA *Directory of British Architects 1834-1900* (p. 394). He is listed as a writer rather than an architect but in fact he did both, and one of his monument designs is illustrated in the present book. To judge from the plates, he was a very good draughtsman and etcher. This book is more than the title indicates, for each of the 30 monuments is identified as to where it was located (Highgate, Kensall Green, Chelsea, Nunhead, St. John's Wood, etc). Also given, of course, are the names of the deceased, including Sir Hans Sloane and the Marquis of Sligo. And also, the names of the architects or sculptors, for example C. R. Cockerell, Owen Jones, Sir Francis Chantry and the author of this book, A. W. Hakewill. It is not widely held in libraries; OCLC locates just six copies in this country: (Columbia, CSU-Sutro, Yale, LC, Indiana U and Hopkins).

Lg. 4to, recent marbled sides, dark red linen spine, printed paper spine label. Etched t.p and 30 etched plates. Two plates are foxed, otherwise a good clean copy.



ONLY ONE COPY LOCATED WORLDWIDE: BN

21. HENRY, A. M. *Le Père Lachaise. Historique, monumental et biographique.* Paris: L'auteur, n.d. [ca. 1850] \$750.00

Rare guidebook to this world-famous early Paris cemetery with descriptions of the most famous monuments and brief accounts of their occupants. Opens with a four page account of the situation, origine, and grandes et petites divisions. It contains a list of famous persons interred there between 1815 and 1845. The most remarkable feature is the folding engraved map; it is a plan view but shows in perspective tiny views of the major monuments - as if you were standing in front of them. As noted in the header, OCLC locates only copy: Bibliotheque Nationale. No copies in USA.

Small 8vo, orig. embossed cloth, title stamped in gilt on cover. (iv)+116 pp with fdg map (engraved by Charles Saulnier) as described above. Slight chipping to spine (encased in a mylar dust jacket). Very rare.



A FINE VIEWBOOK OF ALBERTYPES OF MILLS AND INDUSTRIAL BUILDINGS

22. HILL, FRANK P. *Lowell illustrated. A chronological record of events and historical sketches of the large manufacturing corporations. Photographic designs by N. C. Sanborn, Lowell.* Albertype plates by the Forbes Co., Boston. Lowell, Mass., [no pub], 1884 \$900.00

First edition. A rare and highly valuable book with 31 superb, sharp and compelling albertype plates about 20 of which are of commercial or mill buildings, the remainder of town views, bridges, churches, etc. Each plate is described at length, the architects given when known. For each of the mill plates there is a section of the accompanying text specifically devoted to "mill buildings." This book is comparable to the "Art Work" series published for so many cities and towns around the turn of the century but it also is almost a treatise on mill architecture, a subject upon which there is very little literature, especially before 1900. Not in Hitchcock, not in Roos, nor in any of the bibliographies of the history of technology. It is widely held in libraries; OCLC locates 32 copies but it is rare in the book trade. I have owned one other copy in the past 55 years.

It is the sort of valuable book which "slips through the cracks." As is well-known, Lowell is considered "the cradle of the American Industrial Revolution", as it was the first large-scale factory town in the country.

Oblong folio, orig. cloth, title stamped in gilt on cover. (1)+92 ff of letterpress printed on one side only and 31 superb albertype plates. Front flyleaf creased. Inner hinges reinforced; some sewing loose; preserved in a custom-made slipcase.

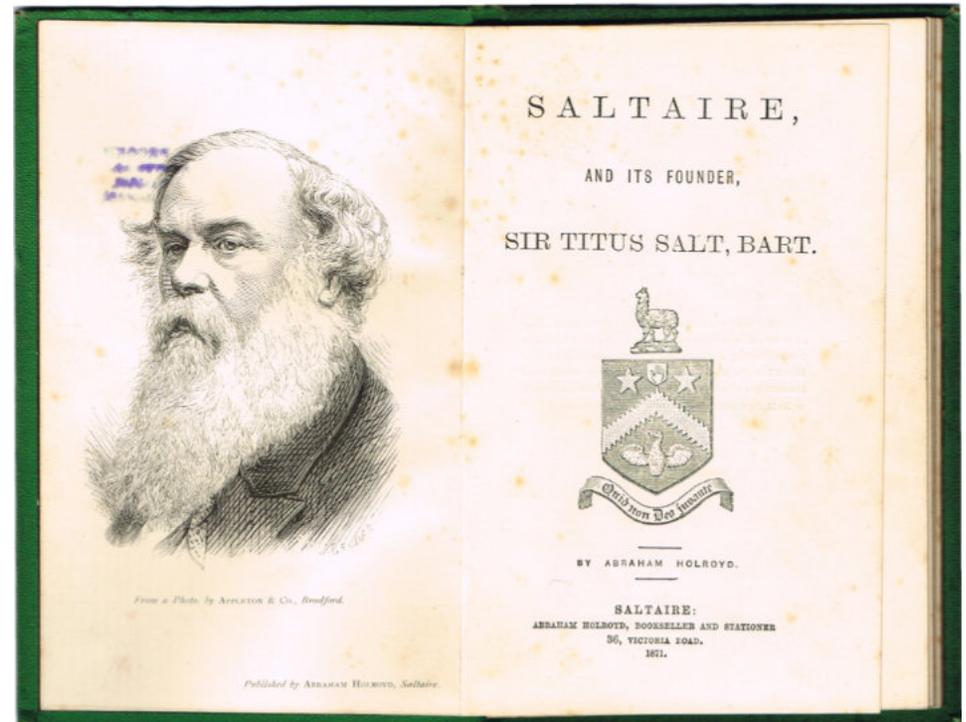


SALTAIRE - A KEY MONUMENT IN THE EVOLUTION OF THE GARDEN CITY AND GARDEN SUBURB

23. HOLROYD, ABRAHAM. *Saltaire, and its founder, Sir Titus Salt, Bart.* Saltaire: Abraham Holroyd, Bookseller & Stationer, 1871 \$300.00

Second edition, fine copy. "Saltaire (1850-76), the second of the West Riding industrial villages and the brainchild of Sir Titus Salt (1803-1876), a successful industrialist whose fortune was made in the wool trade, was a town of 25 acres, housing, at forty dwellings per acre, about 4500 people on the River Aire, three miles from Bradford...A key monument in the evolution of the garden city and the garden suburb, Saltaire was deliberately conceived as an escape from the inner city. In 1850, Salt decided to relocate his mills out of polluted central Bradford, retaining Lockwood and Mawson...to first build a factory (1853) and then houses which were constructed between 1853 and 1863...Bradford is today practically joined to Saltaire, but the latter preserves its identity and individual character."-Stern, Fishman & Tilove, *Paradise Planned*, pp. 703-706. OCLC locates only one copy of this edition (ETH).

12mo, orig. green cloth, title in gilt on cover, all edges gilt. Frontisp (portrait of Salt) and 39+1 pp. Fine copy.



THE GARDEN CITY

24. HOWARD, EBENEZER, SIR. *To-Morrow: a Peaceful Path to Real Reform*. London: Swan Sonnenschein & Co. Ltd., 1898
\$8000.00

First edition of a very rare and very influential book. "The Garden City movement coalesced in 1898, when Howard, an unassuming career stenographer and avocational inventor, published *To-Morrow: a Peaceful Path to Real Reform*, proposing an ideal city, Garden City, as a "master-key" capable of solving the problems of industrialized society. Howard envisioned a prototypical city that was limited in population, surrounded by a protected rural belt, relatively self-sufficient, with a mix of agriculture and industry providing local jobs for residents, and most important but also most forgotten, cooperatively owned by its residents, a component that would be difficult to achieve in reality...Surprising even its author, the book sold well, and the movement was begun. In 1899 the Garden City Association was founded to promote Howard's idea, and in 1902, by which time the association counted 1,300 members, *To-Morrow* was republished in a slightly abridged edition as *Garden Cities of To-Morrow*. That same year, the Garden City Pioneer Company was established to look for a site upon which to demonstrate Howard's concept, leading to the development of Letchworth,

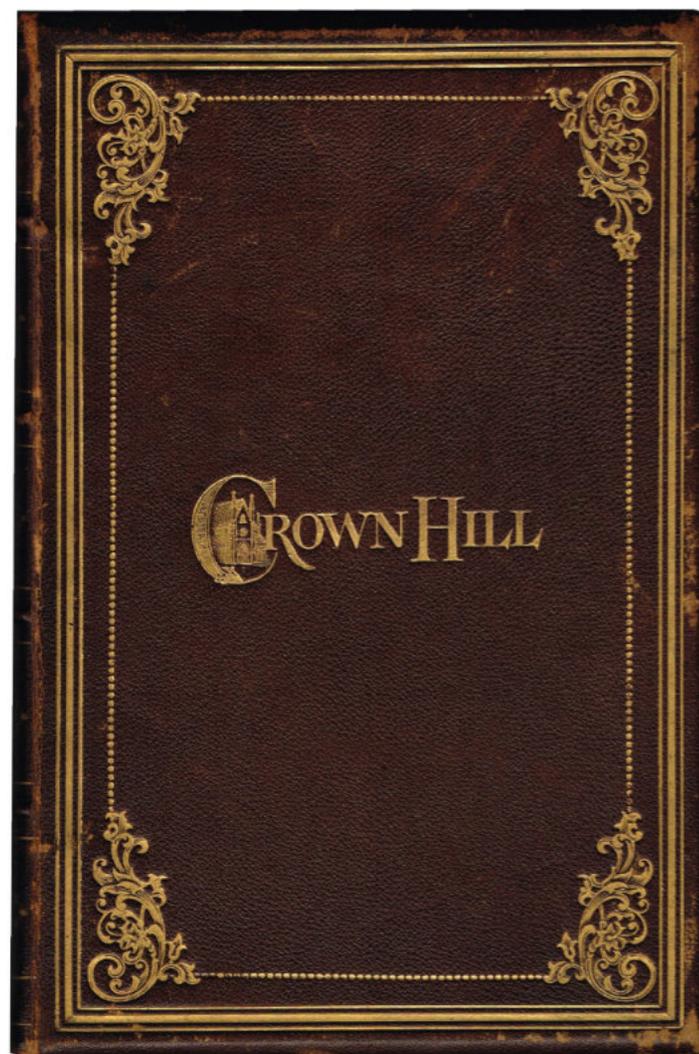
or as it was initially known, First Garden City. By 1914, *To-Morrow* had been widely translated and Garden City associations were active in eleven countries." - R. A. M. Stern, D. Fishman & J. Tilove, *Paradise Planned the Garden Suburb and the Modern City* (2013), pp. 203-4. This was a key source for Stern and his colleagues; they make no less than 63 references to it in their index. *To-Morrow* has been recognized as an important book for a long time; it was included in *Printing and the Mind of Man* (1967) as no 387. The earlier paperback version of PMM noted that "Howard was a poor man all his life but was knighted in 1927." OCLC locates only two copies in American libraries, Getty and UCLA. There is one more; I sold a copy to Harvard. It is difficult to explain the rarity of this book; perhaps most of the copies of this first edition were "read to pieces." This is only the second copy I have owned in 55 years and only the third I have ever seen on the market.

8vo, orig. publisher's red cloth, lettered in black on upper cover, (viii)+176 pp with 7 litho.-colored plates (the final one folding). Excellent copy preserved in a folding back box with Morocco lettering piece.

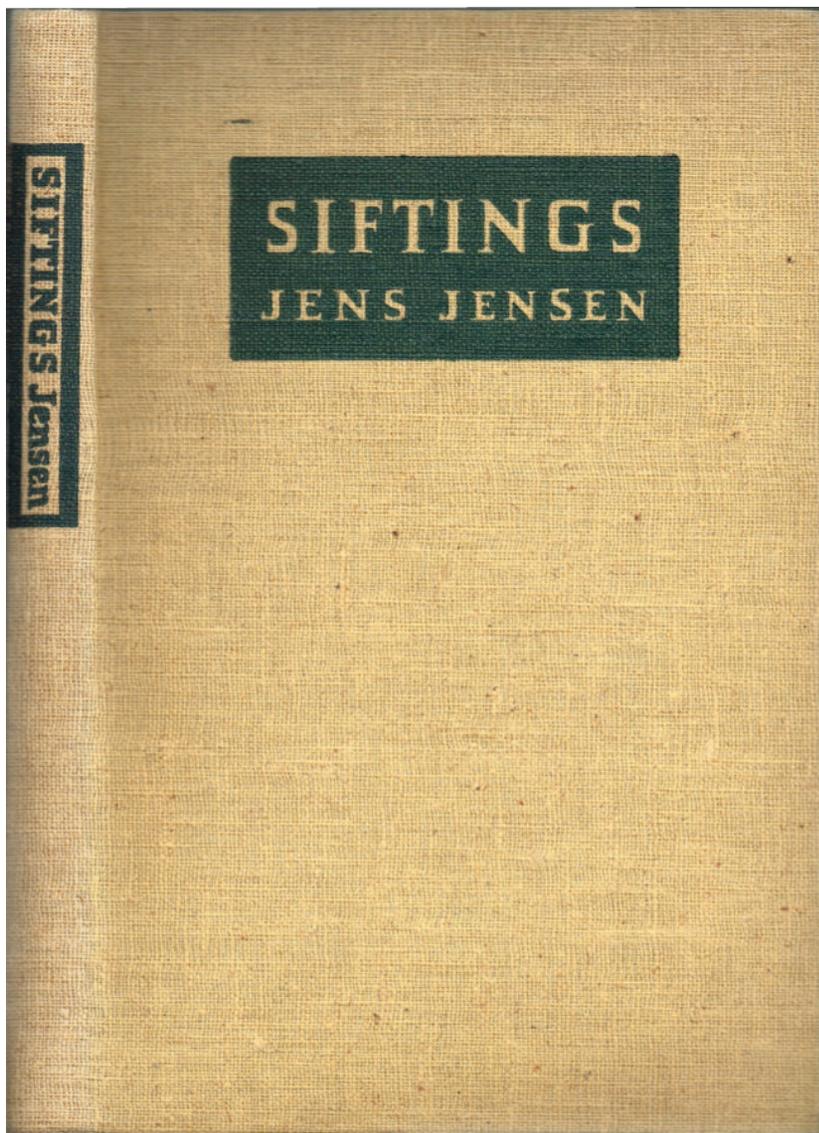
**DELUXE EDITION IN A FULL
MOROCCO BINDING
ILLUSTRATED WITH 15 MOUNTED
ALBUMEN PHOTOGRAPHS**

25. INDIANA. INDIANAPOLIS. *The origin, organization, and management of Crown Hill Cemetery, with observations on ancient and modern modes of burial, together with a list of officers, corporators and lot holders.* [Indianapolis]: Indianapolis Journal Company, 1875 \$1100.00

A rare photographically illustrated book, with 15 mounted albumen photographs taken by D. R. Clark. There are seven general views (West Entrance; the Chapel; General View from Crown Hill; Crown Hill; View from top section 3; and East Entrance) followed by eight views of individual grave monuments and a final view of the soldiers' graves. A good comprehensive bibliography of pre-1900 American photographically illustrated books is badly needed; the present work is one of many elusive and obscure works which need to be pulled together into one place. The photographer D. R. Clark is not listed in Gary Edwards *Internat guide to 19th cent photographers*. Crown Hill Cemetery was founded in 1863 and consisted of 370 acres. The introduction states that "it is one of the largest cemeteries in the U.S. and fully entitled, both in extent and beauty, to rank with Greenwood, Mt. Auburn and Laurel Hill."



8vo, orig. binding, full brown Morocco, title elegantly stamped in gilt on cover; corner stamps on cover, spine with raised bands; a.e.g. xiv+65 pp. with 15 mounted photos each with dust sheet. A few of the photos are badly faded; the majority are still clear and sharp. Rare.



**“A SORT OF MID-WESTERN
‘WALDEN’”**

26. JENSEN, JENS. *Siftings*. Chicago: Ralph Fletcher Seymour, 1939 \$400.00

First edition, a very nice copy. Born in Denmark in 1860, Jensen came to America in 1884 and died in 1951; in his time he was one of the most controversial of leading American landscape architects. “Until after his retirement he published relatively little; but his 1939 book *Siftings*, with its incandescent sincerity, amply rewards the reader who shares his clear and perceptive affection for wild nature and the land.” - Newton, *Design on the land*, p. 435. Newton gives a good sketch of his career. See also the *Oxford companion to gardens*, pp. 302-3. This first edition is rare.

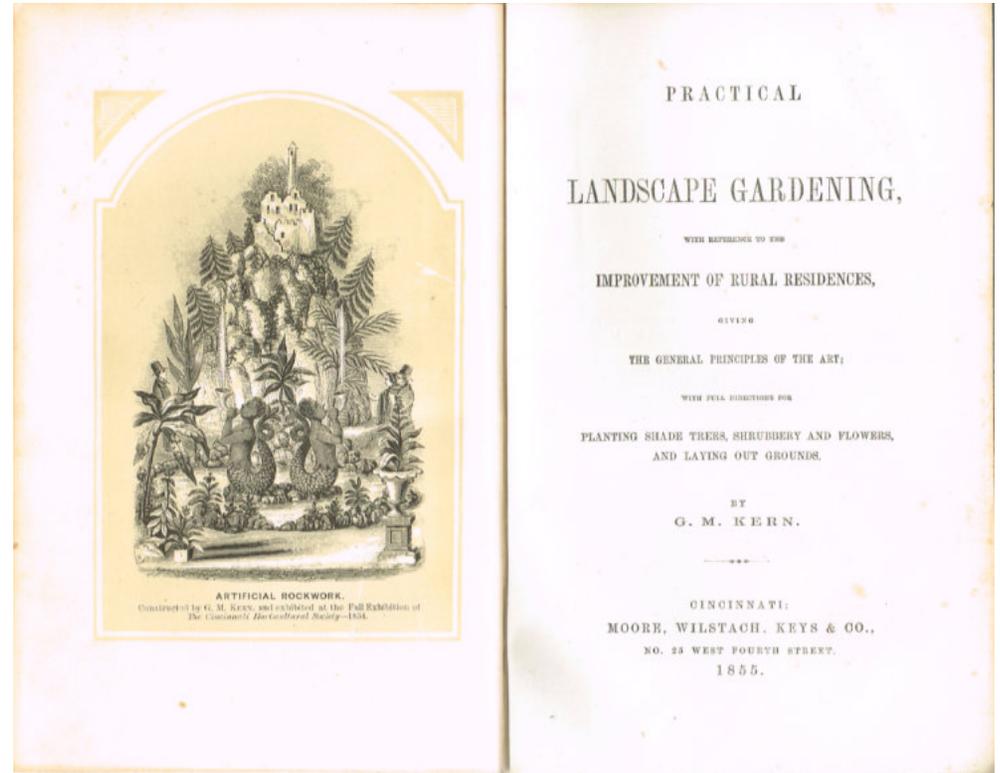
8vo, orig. coarse weave linen, title printed by stencil on cover and on spine. (viii)+110 pp with 2 fdg plans. Former owner’s name written on front fly.

THE SECOND ORIGINAL AMERICAN WORK ON LANDSCAPE GARDENING

27. KERN, M. G. *Practical landscape gardening, with reference to the improvement of rural residences, giving the general principles of the art; with full directions for planting shade trees, shrubbery and flowers, and laying out grounds.* Cincinnati: Moore, Wilstach & Keys, 1855 \$750.00

First edition. Not in Hitchcock and a notable omission (he does list 11 others on landscape gardening). "Since Mr. Downing's death, owing to the continued prosperity of the country, the Art has made and great advances, and nowhere moreso than in the Great Mississippi Valley." - Author's preface. Kern was a practicing landscape gardener in Cincinnati. (For a good account of his career see Birnbarn & Karson, *Pioneers of American Landscape Design*, pp. 209-212). Kern's text is divided into three sections: principles of the art; practical operations; and ornamental improvements. As far as I can determine, this is the second original American work of landscape gardening, following Downing's *Treatise on the theory and practice* of 1841. There was a second edition of this work later in the same year, 1855. Dumbarton Oaks 240.

8vo, orig. publisher's gilt stamped and decorated cloth, spine and cover gilt. xvi+pp17-328+(viii) pp with 6 full-page wood-engraved plates printed on a pale green ground and 15 wood-engr illus. Spine faded as usual but a nice copy.



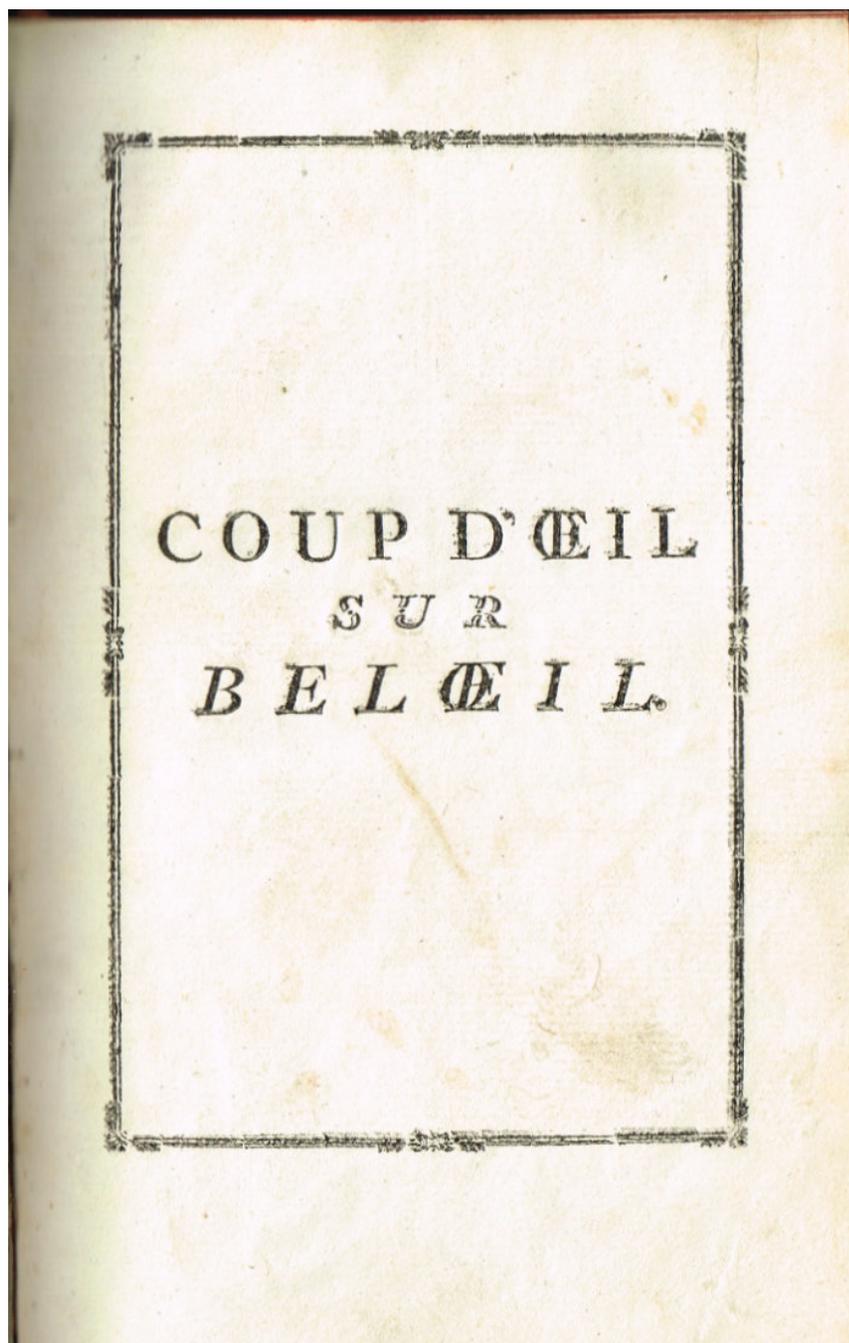
RENTAL HOUSES FOR WORKERS

28. LEFOL, GASTON [ED]. *Petites constructions à loyers économiques et cités-jardins*. Paris: ND [ca. 1920] \$750.00

A fine work with 44 heliogravure plates of very good photographs plus plans of workers housing in various parts of France. Arranged as follows: Cites-jardins de la Societe des mines de Dourges (plates 1-12); Societe des habitations economiques d'Athis-Mons (plates 13-16); La famille de puteaux (Societe cooperative d'habitations ouvrieres (plate 17); Societe cooperative d'habitations a bon marche "Chacun chez sol" a Epinay-sur-Seine (plates 18-22); Societe Philanthropique Parisienne des habitations a bon marche (plate 23); Societe anonyme des hauts fourneaux, fordes et acieries de denain (plates 24-29); Societe de la petite Chaumiere (plate 30); Le foyer villen euvois (plates 31-33); Societes la petite chaumiere et le foyer du travailleur (plates 34-35); Caisse d'epargne de l'arrondissement de chartres (plates 36-42) and finally Une cite-jardin anglaise (plates 43 and 44). For some reason this is a rare work; OCLC locates just 2 copies in this country and small handful in European libraries. In some cases the architects are named.

Large folio. In orig. printed boards, spine neatly replaced; of the 6 original ties 3 are still present. 10+(ii) pp with 44 heliogravure plates printed by Berthaud, Paris.





***PRINTED AT THE PRINCE'S PRIVATE
PRESS IN FIFTY COPIES ONLY***

29. [LIGNE, PRINCE CHARLES DE]. *Coup d'œil sur Belœil*.
Belœil: De L'Imprimerie de P. Charles De---, 1781 \$4000.00

First edition, very rare, a fine copy in the original binding. The gardens at Belœil are still today the principal example in Belgium of the classical French Style. The present work describes not only the gardens at Belœil but also includes critical descriptions of famous and little-known gardens he had seen on his extensive travels. Written with incisive wit and great charm the book includes Russian and eastern European gardens, as well as French, English, German and Italian examples. One of the most enthusiastic connoisseurs of the jardin anglo-chinois, the Prince was a distinguished general and favorite of Marie-Antoinette and Catherine II of Russia. He held court at Belœil, where he also maintained a private press, which, according to a note in the British Library copy of this book was printed in fifty copies only. An expanded edition was printed in 1786. Hunt 680 (edition of 1786 only). Not in Eustis, *European Pleasure Gardens rare books and prints of historic landscape design from the Elizabeth K. Reilley Collection* (2003). Ernsts de Ganay 110. OCLC locates six copies in this country.

8vo, orig. full polished calf, gilt spine, dark red lettering piece, red edges.
(vi)+150 pp.

RARE GRAVESTONE PATTERN BOOK WITH 36 ADDITIONAL ORIGINAL DESIGNS IN INK

30. MALIPHANT, GEORGE, Archt. *Designs for Sepulchral Monuments, Mural Tablets, etc.* London: Josh. Taylor Architectural Library, N.d. [ca. 182?] \$2750.00

A rare pattern book which could have belonged to the author, as it contains, bound after the end of the published work, 23 leaves of original designs of monumental stones or markers. Both the published designs and the manuscript designs are in the severe neo-classical style popular at the time. The former includes urns, Grecian pediments and cornices, panel surrounds and frames (both in classical and gothic styles); swags, above-ground sepulchers, trophies, military motifs and the like. The latter (the manuscript designs) are in pencil and pen and ink with heavy black ink wash borders; they are in much the same simple and severe classical style.

These latter designs clearly served as a trade catalogue of sorts as they have pencilled-in various codes, measurements and prices. One design has a name pencilled underneath of Mrs. Stephens of Chepstow, in Wales. Colvin thought that Maliphant was related to a family of monumental sculptors in South Wales, so these could perhaps be his own designs. The closest published designs that I am aware of are in Carl Tottie's pattern book, also called *Designs for Sepulchral Monuments*, which first appeared in the late 1830s. OCLC locates eleven copies in American libraries, but there is no copy in the BAL and the book is very rare in the market place. This is the first copy I have ever seen.



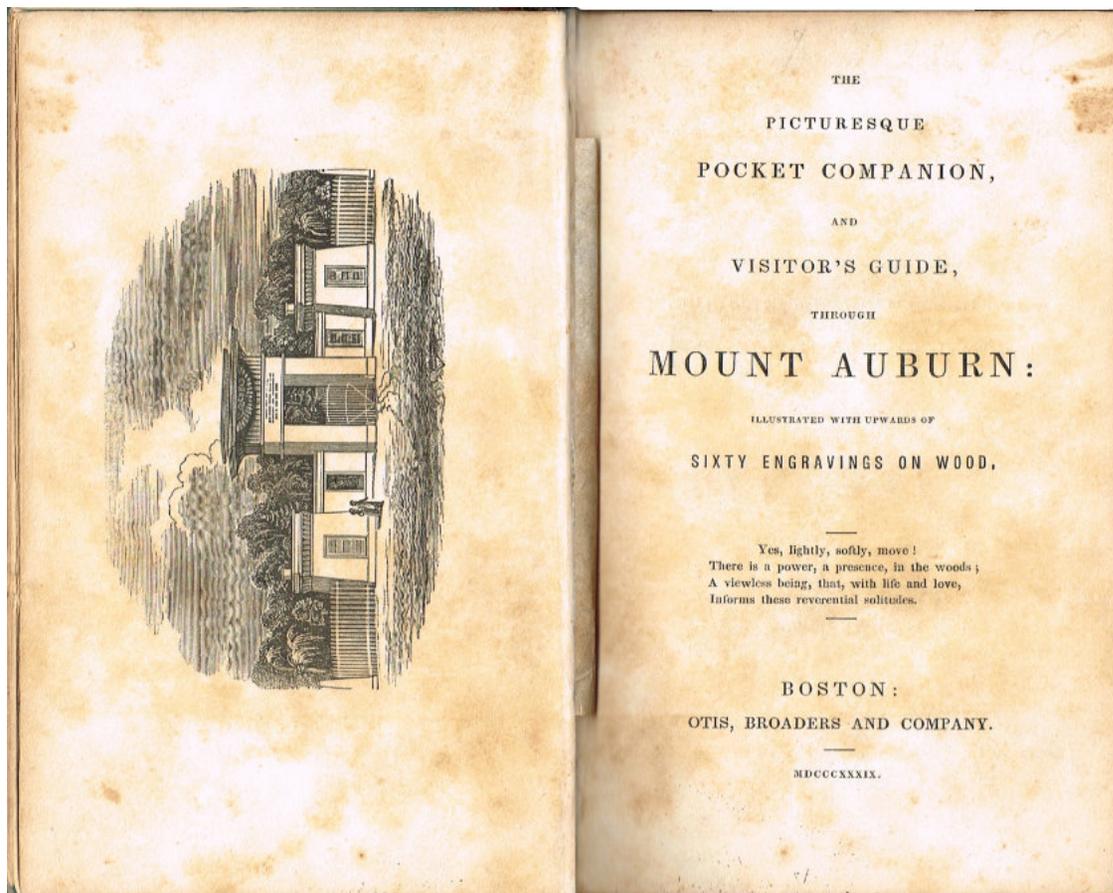
Small folio (12 ½ x 10"), nicely rebound in half brown calf with raised bands, gilt lines and dark brown spine label. 31 engr plates (p. 1 is the title) plus 23 leaves of original designs in pencil, pen and ink (28 are two to a page, eight are one a page and there is a final unfinished pencil drawing. T.p. is foxed but the foxing diminishes over the next 3 or 4 plates.

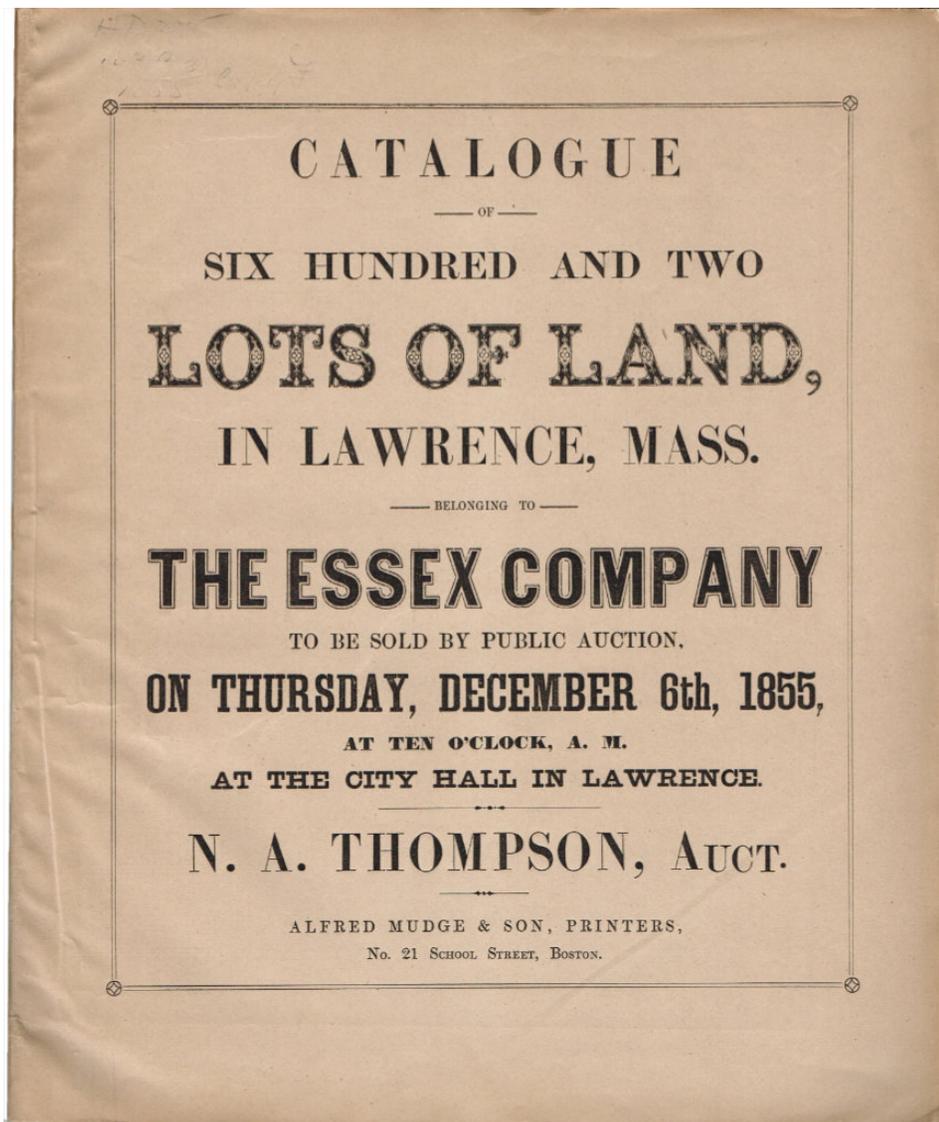
FIRST GUIDEBOOK TO THE FIRST AMERICAN RURAL CEMETERY

31. MASS. CAMBRIDGE. *The picturesque pocket companion, and visitors guide, through Mount Auburn: illustrated with upwards of sixty engravings on wood.* Boston: Otis, Broaders & Co., 1839
\$650.00

First edition. Mount Auburn Cemetery was the earliest rural cemetery in America, consecrated in 1831. Founded and planned by Dr. Jacob Bigelow, it was famous for its granite Egyptian entrance gate and gothic funerary chapel as well as for the natural beauty of its grounds, as improved by landscape gardening. It was very influential in mid-nineteenth century America, both for other rural cemeteries, for example Laurel Hill in Philadelphia, designed by John Notman, as well as for public parks, especially New York's Central Park. As far as I can determine this is the earliest guidebook to the first American rural cemetery and thus, in a small way, a landmark book. Not in *Dumbarton Oaks, American Garden Literature*. See *Oxford companion to gardens* for a brief but interesting note.

12mo, orig. printed paper boards, original black roan spine has been neatly replaced with fine weave black cloth. 252 pp with upwards of 60 wood-engr. illus. of tomb monuments and burial markers. 19th century college bookplate but not stamped.





A RARE SURVIVAL IN PERFECT CONDITION

32. MASSACHUSETTS. LAWRENCE. *Catalogue of six hundred and two Lots of Land, in Lawrence, Mass. belonging to the Essex Company to be sold by Public Auction, on Thursday, December 6th, 1855, at 10 o'clock A.M. at the City Hall in Lawrence.* N. A. Thompson, Auct. Boston: Alfred Mudge & Son, Printers, [1855] \$400.00

Fine copy of a rare and fragile land development document (OCLC locates two copies, AAS & NE HistGen). It is notable especially for the three large folding lithographed maps: 1. Map of the Town of Lawrence; 2. Plan No. 1. of lots in the City of Lawrence (35 x 43"); and 3. Plan no. 2 of Lots in ditto (30 x 37 ½"). These maps were printed in thin paper and would have self-destructed after a dozen openings and foldings. Hence the rarity (though I suspect the original print run was no more than between 100 and 200 copies).

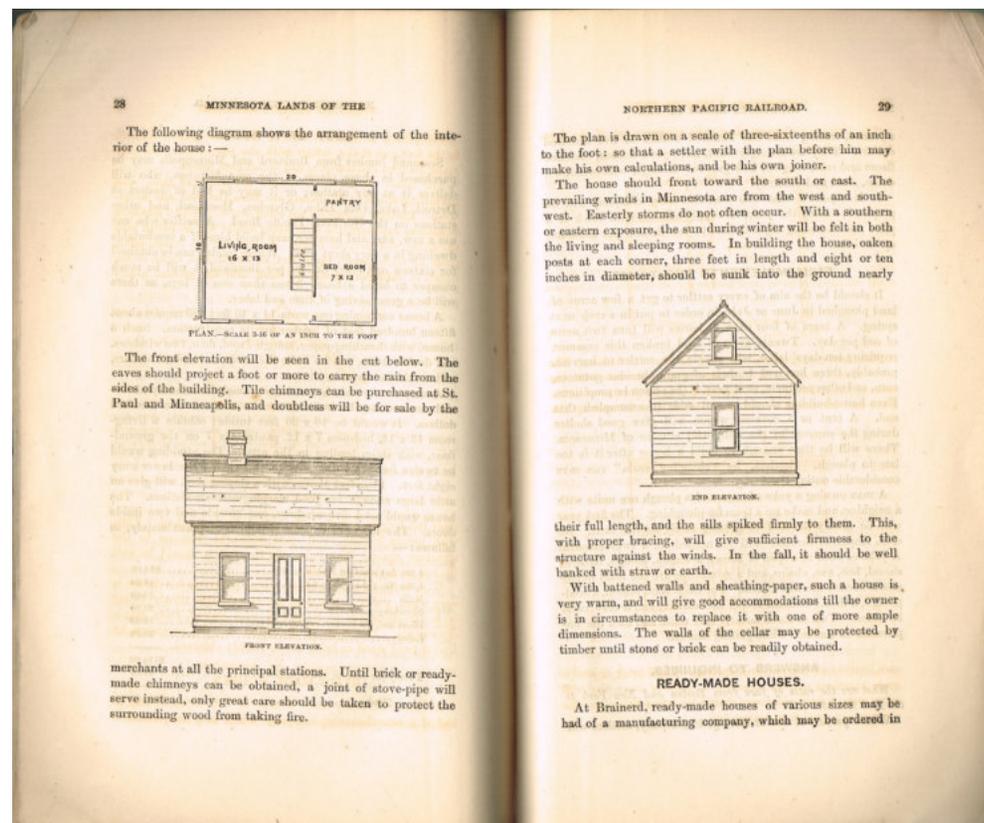
Large 4to (11 ½ x 9 ½"), orig. printed wrappers. 28 pp with 3 fdg litho maps as detailed above. Cover is a handsome piece of graphic design. Rear cover is hanging on by a thread but can be easily ended by a conservator (which I will do for the buyer).

VERNACULAR ARCHITECTURE IN 1870S MINNESOTA BACK COUNTRY

33. MINNESOTA. NORTHERN PACIFIC RAILROAD.
Guide to the Lands of the Northern Pacific Railroad in Minnesota.
New York: Powers, Macgowan & Slipper, Printers, 1872
\$750.00

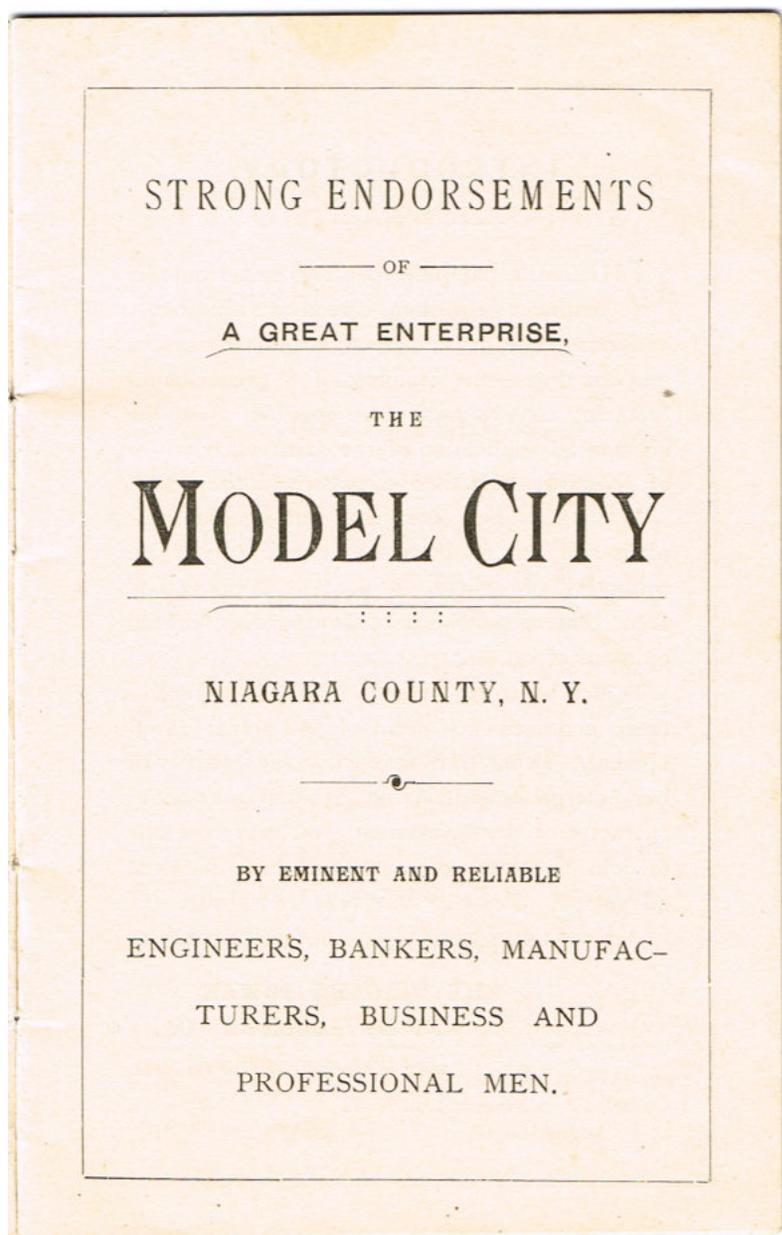
First and as far as I can determine only edition. This is a proposal offering railroad lands to settlers in Minnesota. Such pamphlets were very common in the latter half of the 19th century but this one is exceptional as it includes information and plans and elevations of a house for homesteaders. It gives the cost of seasoned lumber, the plan and two elevations, and directions for building a small house. "A very comfortable house, large enough for a family of several persons, may be built at a cost of about \$200. It would be 16 x 20 feet inside, contain a living room of 13 x 16, bed-room 7 x 12, pantry 4 x 7 on the ground floor, with stairs leading to the attic...In building the house, oaken posts at each corner, three feet in length and 8 or 10 inches in diameter, should be sunk into the ground nearly their full length, and the sills spiked firmly to them. This, with proper bracing, will give sufficient firmness to the structure against the winds. In the fall it should be well banked with straw or earth..."

Such temporary vernacular structures were commonplace in early settlements in the west but they are not well documented and very few have survived. The present elusive item must be little known to architectural historians who work



in this field. I have handled many hundreds of these land promotionals and have only ever seen one other of them which addressed and illustrated the subject of frontier housing. OCLC locates a number of copies but they are surely all in western Americana collections, not architecture collections.

8vo, orig. printed wrappers. 32 pp with maps on the rear cover and inside front cover and three illustrations (one plan and two elevations of a small house as noted above).



"MODEL CITY" - LATER TO BECOME THE TOXIC WASTE DUMP OF LOVE CANAL

34. NEW YORK. LEWISTON. *Strong endorsements of a great enterprise. The Model City, Niagara County, New York. By eminent and reliable Engineers, Bankers, Manufacturers, Business and Professional Men.* [Niagara]: The Niagara Power and Development Co., Wm. T. Love, President, 1894 \$300.00

William T. Love proposed a model city in Niagara County, obtained a charter from the State Legislature, and began construction of a new town that included a ship canal. Following the failure of the development, the ship canal was drained, eventually used as a dump site for hazardous chemicals and later covered and used for schools, 800 houses and 240 apartments. The pollution subsequently discovered became known as the Love Canal Disaster, the trigger for the modern environmental (1970s) and establishment of the Superfund.

The present pamphlet was an attempt to gain legitimacy and support for the project. It is a rare survival; there are no copies located in OCLC.

24mo, orig. glazed printed wrappers. Cover title: "As Others See Us." 16 pp. Rear cover shows an area map for the Model City with Lake Ontario at the top and Niagara River at the bottom. Fine copy.

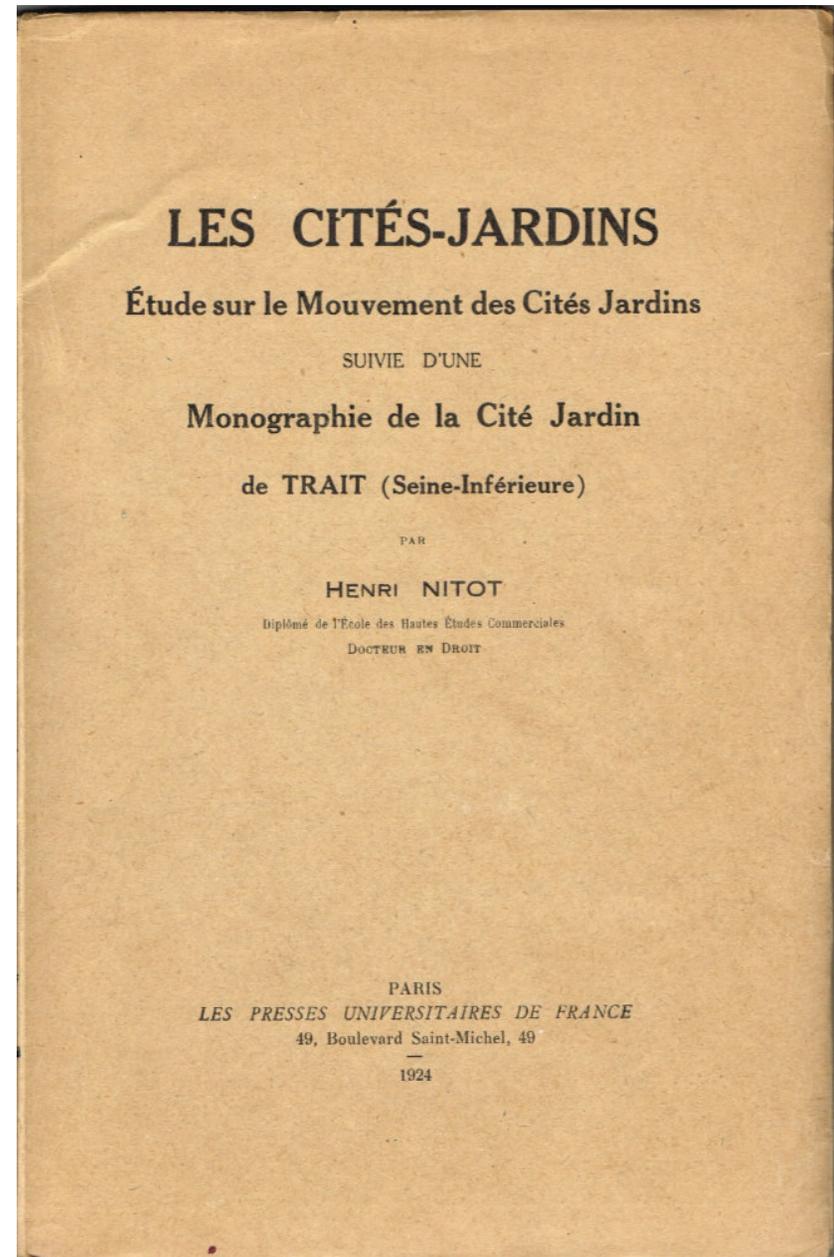
LES CITES JARDINS

35. NITOT, HENRI. *Les Cités Jardins. Etude sur le mouvement des Cites Jardins suivi d'une Monographie de la Cité Jardin de Trait (Seine-Inférieure)*. Paris: Les Presse Universitaires de France, 1924 \$500.00

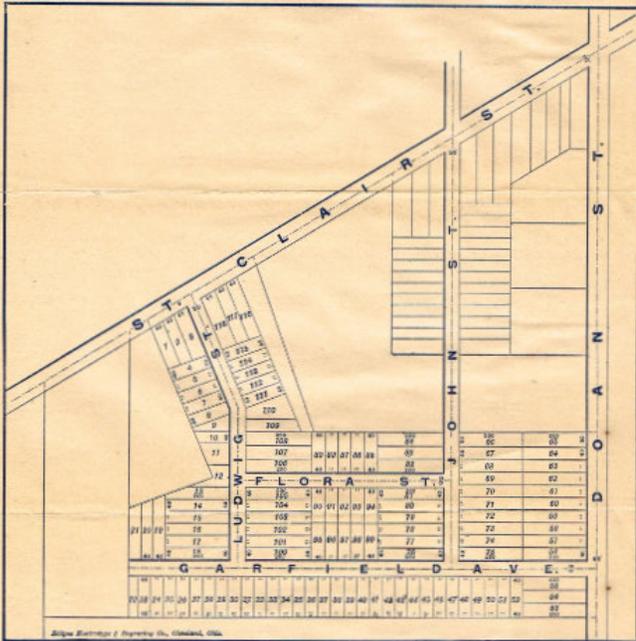
First edition, fine untrimmed copy. Nitot was trained in the law and was Director des Ateliers et Chantiers de la Seine Maritime, a navy yard and residential development situated in the town of Trait, near the city of Neuville (the mouth of the Seine in Normandy). This was an immense enterprise, undertaken and funded by the Worms family; it dates from 1917. Its origin is a simple "integration industrielle verticale" (I cannot translate that phrase). The Worms family operation was immensely active in the area of maritime commerce but unable to deliver ships essential to its activity. It only remained to build them. In order to secure the skilled workers needed A.C.S.M. had to offer decent housing. But far from being limited to simple housing the Company integrated all the services (dispensary, schools, etc.) which would ensure a decent living environment. This paternalistic attitude was a carryover from a similar late 19th century French practice for housing workers.

A good brief introduction to the French garden city can be found in R. Stern, *Paradise Planned*, p. 461 ff. This source points out that the new movement for workers' housing was initially embraced not by architects and planners but rather social reformers and politicians.

Tall 8vo, orig. printed wrappers. 180 pp. with a large folding plan. Fine untrimmed copy



Homes for Working People!



E. J. WEIL'S ALLOTMENT.

THIS NEW ALLOTMENT, for people with moderate means, fronts on both St. Clair and Doan Streets (each now widened to 80 feet). It is graded and curbed and is situated in the very heart of Glenville. St. Clair horse cars (soon to be changed to cable) pass the Allotment, and it lies close to the Lake Shore Passenger Depot.

TAXES ARE LOW and the locality one of the healthiest in this section, being close to the Lake, and subjected to its pure breezes. Schools are handy and first-class.

THESE LOTS will be sold very cheap to parties who will build a home on them, and long time given for payment of purchase price.

PRICES range from \$8 to \$20 per foot. If a party pays for a lot I will furnish all the money necessary to build a house on long time. WILL TAKE MONTHLY PAYMENTS.

For full particulars about this desirable property, call on me at ROOM 29, BLACKSTONE BLOCK, from 9 to 4 EVERY DAY except Sunday, and EVERY EVENING from 6 to 9 ON THE ALLOTMENT, or at my residence, 1150 Case Avenue.

Office Telephone 690.

E. J. WEIL.

WORKING CLASS HOUSING

36. OHIO. CLEVELAND. *Homes for Working People!* E. J. Weil's Allotment. N.p., N.d. [Cleveland, Ohio], (ca. 1890-1900)
\$225.00

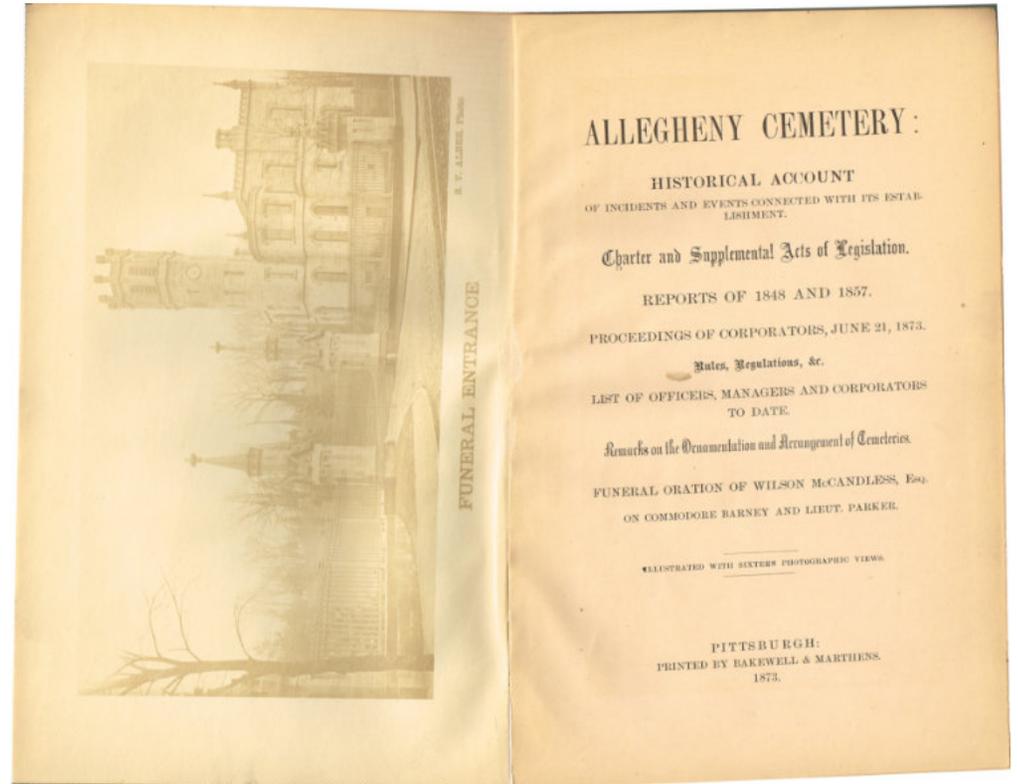
A trapezoidal shaped piece of land bounded by St. Clair St at the top, Doan St. on the right, and Garfield Ave. at the bottom. This development is typical of thousands upon thousands of similar allotments in cities all across the country at the end of the nineteenth, beginning of the twentieth century. The ad copy touts low taxes and good health, "being close to the Lake and subject to its pure breezes." Wikipedia states that Glenville is a neighborhood on the east side of Cleveland. Not in OCLC.

Sheet (12 x 7 1/2"). Printed on one side only. Short split at one fold but no loss; a very good copy.

ILLUSTRATED WITH 16 ACTUAL PHOTOGRAPHS

37. PENNSYLVANIA. PITTSBURGH. *Allegheny Cemetery: historical account of incidents and events connected with its establishment.* Pittsburgh: Printed by Bakewell & Marthens, 1873 \$650.00

This rural cemetery was established in 1843. It started with about 100 acres. The grounds were surveyed and laid out by John Chislett, Architect. Chislett is included in Withey, with the comment that he was born and educated in England and in early life was apprenticed to an architect in Bath. He designed several Pittsburgh buildings in the Greek Revival style and is included in Talbot Hamlin's *Greek Revival Architecture in America*. In the present work he is referred to as 'Superintendent and Engineer'; his son John Chislett Jr. succeeded him in that position. The 16 photos in the book were taken by S. V. Albee; (he is included in Gary Edwards's *Internat. Guide to 19th Cent Photographers*). They depict various imposing monuments, the funeral entrance, the Sylvan Lake, Moorehead Mausoleum, the Office Building (in the Gothic Style, by Barr & Moser, Architects, of Pittsb); the Receiving Vault (by Chislett), etc. The photos are not mounted but are actual prints with wide margins and bound in as leaves. They are somewhat faded (as in every copy I have ever seen) but still with good sharp images. A very uncommon book (this is only the second copy I have had in the past 55 years).



8vo, orig. cloth, title in gilt on cover. (iv)+166 pp with 16 matte finish albumen prints bound in as leaves. Front hinge is cracked but holding. A very good copy.



ART DECO GRAVESTONES & MARKERS

38. PIERRARD, PAUL FILS, SUCCESSOR. [*Trade catalogue of grave and monumental stones*]. Marne [France], n.d. (ca. 1925-30) \$350.00

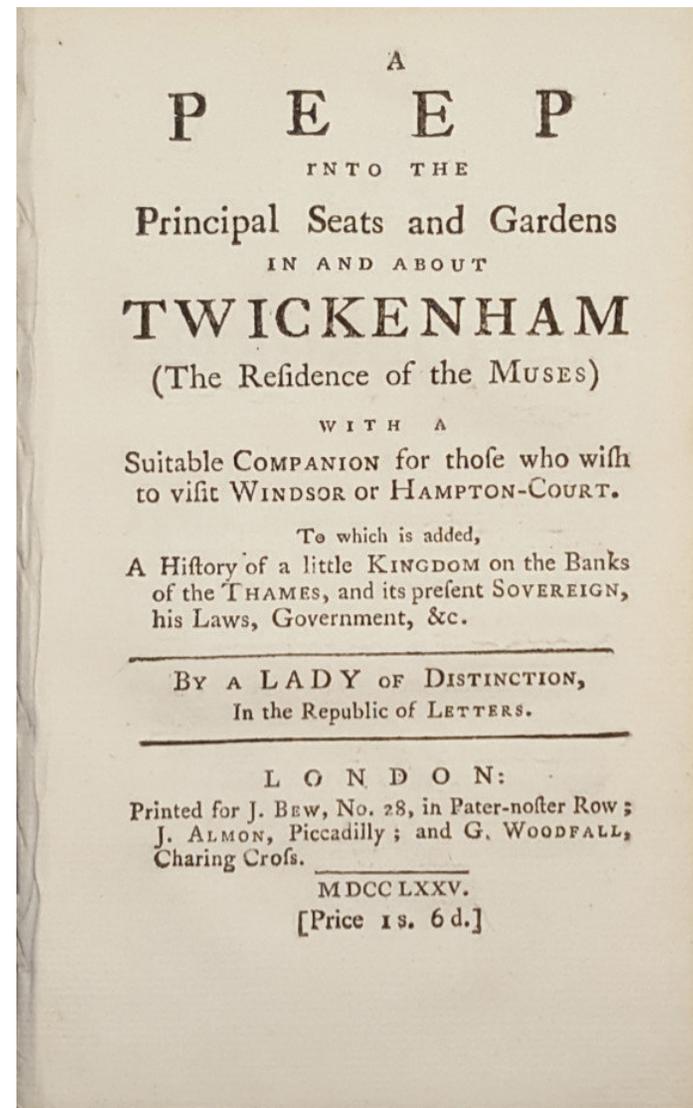
A good catalogue in good condition, featuring stones, monuments and cemetery ornaments in 'Martex', presumably some sort of artificial stone. The full title, as stamped on the cover, is as follows: "Ancienne Maison Brivauz fondée in 1876 / Paul Pierrard Fils Successor / 5 rue Chanzy / Sainte-Menehould (Marne)." The style of a few of the stones shows some awareness of Art Deco but the majority are simply generic bourgeois cemetery markers of no particular period or style. The first two leaves are color plates showing seven finishes of Martex 'stone' The final eight pages are ornaments: urns, columns, figures of nude women and children and animals, flower pots, benches, birdbaths, etc. The catalogue was printed by Caillaud & Cie, Imprimeurs, Paris.

4to, orig. imitation leather spine and corners, cloth sides. Unpaginated but about 200 pp., profusely illus. Includes 2 color plates. Nice copy.

VISITS TO COUNTRY SEATS AROUND TWICKENHAM, WRITTEN BY A LADY

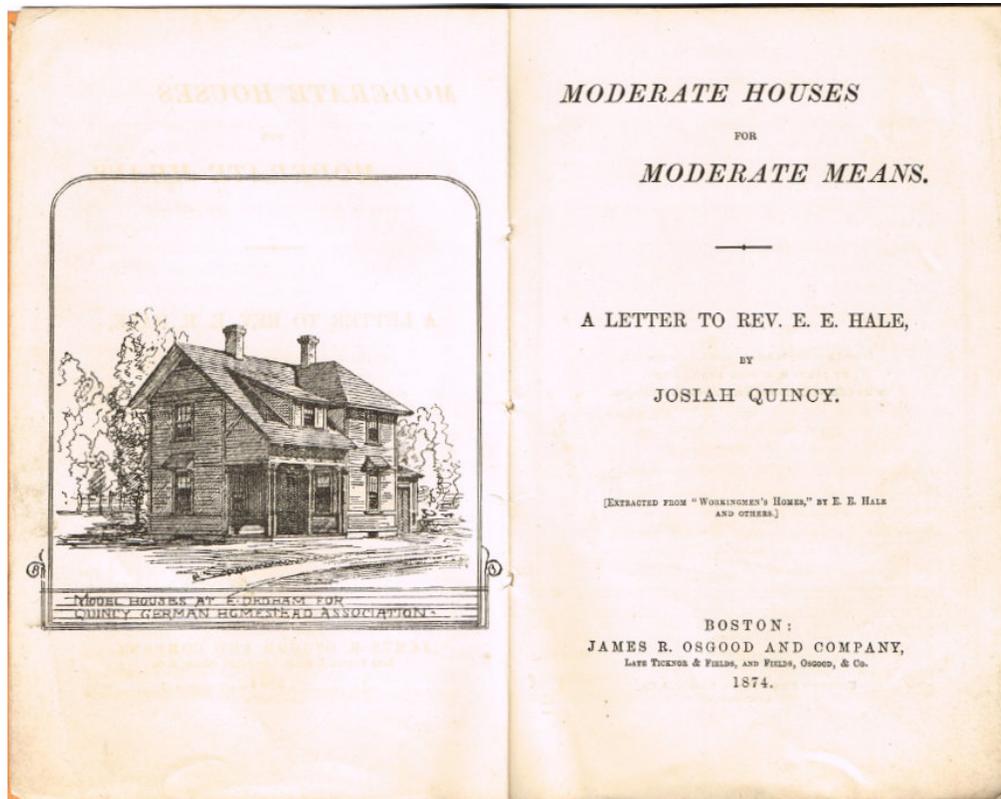
39. [PYE, JAEL HENRIETTA]. *A peep into the principal seats and gardens in and about Twickenham (the residence of the muses) with a suitable companion for those who wish to visit Windsor or Hampton Court.* London: Printed for J. Bew, a.o., 1775 \$2500.00

Originally published 1760; all editions are rare. "The following sheets were intended only as a journal of those seats and gardens which I saw during the time I spent at Twickenham...I have observed, that ladies, in general, visit those places, as our young gentlemen do foreign parts, without answering any other end than barely saying they have been there; but neither receiving any instruction from it themselves, nor rendering their conversation more amusing. These little excursions being commonly the only travels permitted to our sex..." The houses Miss Pye visited included Oatlands; the Earl of Portmore's at Weybridge; Wooburn Farm; The Earl of Cardigan's at Richmond in Surrey; The Earl of Radnor's at Cross Deep, Twickenham; Walpole's Strawberry Hill; Wellbore Ellis Esq., formerly Mr. Pope's; Marble Hill; Hampton Court; Esher; Claremont; Windsor Castle; Mrs. Pritchard's, at Twickenham, called Ragman's Castle, etc. The descriptions themselves range from very brief to fairly extensive; for example she gives a fascinating account of the interior of Strawberry Hill (of the library she says "You are struck with awe on entering it...") OCLC locates five copies in America: Yale, HEH, Folger, Newberry and Harvard.



12mo, near contemporary half calf, neatly rebacked and with spine label. With the 19th century armorial bookplate of James Cornerford on front pastedown. Good crisp copy.

EARLY PROPOSAL FOR INDEPENDENT HOMES FOR THE WORKING CLASSES



40. QUINCY, JOSIAH. *Moderate houses for moderate means. A letter to Rev. E. E. Hale by Josiah Quincy.* Boston: James R. Osgood & Co., 1874 \$450.00

Stated on the title page: "Extracted from Workingmen's Homes by E. E. Hale and others". The full title of the first edition of 1871 is: "Moderate Houses for moderate means: an argument for cheap trains as essential to independent homes for the working classes: and an address before the Quincy Homestead Association..." As early as the 1860s the plight of the workingman and his urban housing problems were plaguing the large cities. Quincy's proposed solution to the problem lay in suburban cooperative housing developments with rail transportation between home and work. The present work is devoted to those homes; the frontispiece shows a perspective view of "Model houses at Dedham for Quincy German Homestead Association." A plate between pp 8 and 9 gives three floor plans for the model houses at Dedham. And they are described in the text. Not in Hitchcock and a notable omission; he does list works by four other authors on housing.

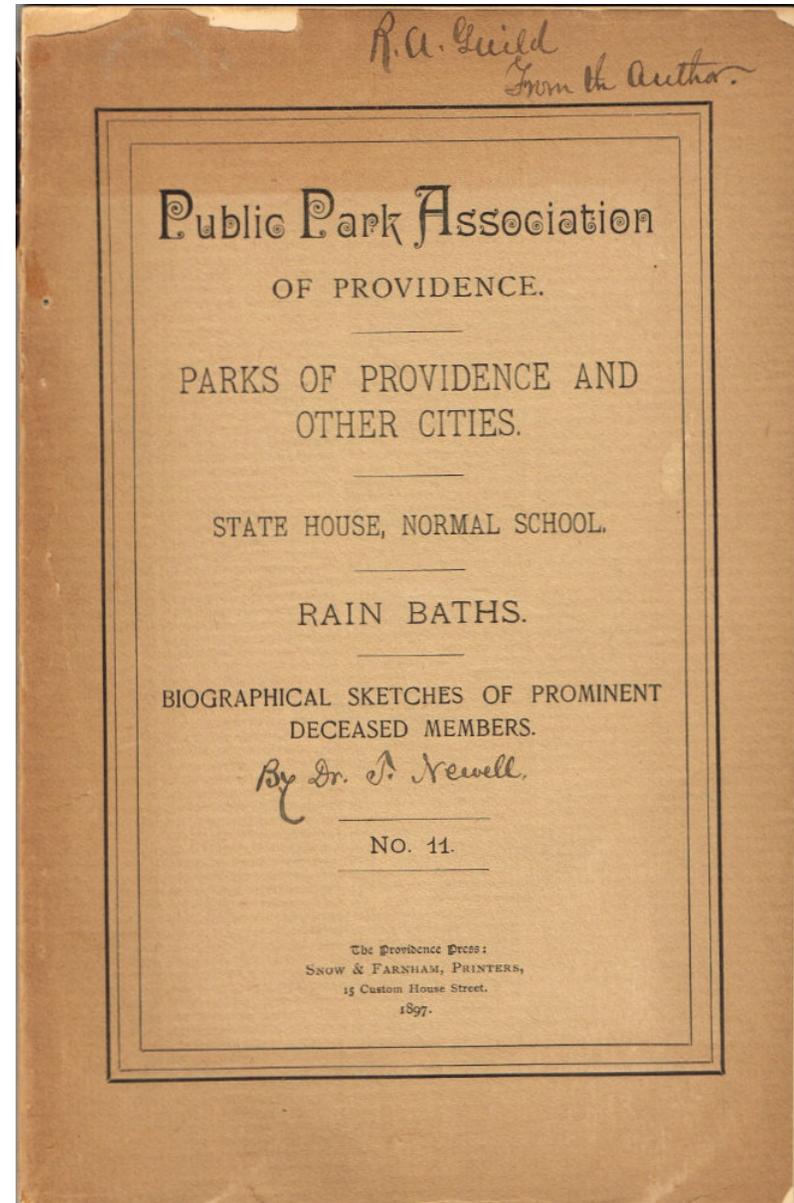
Sm 8vo, orig. printed wraps. 29 pp with 2 full-p. litho plates.

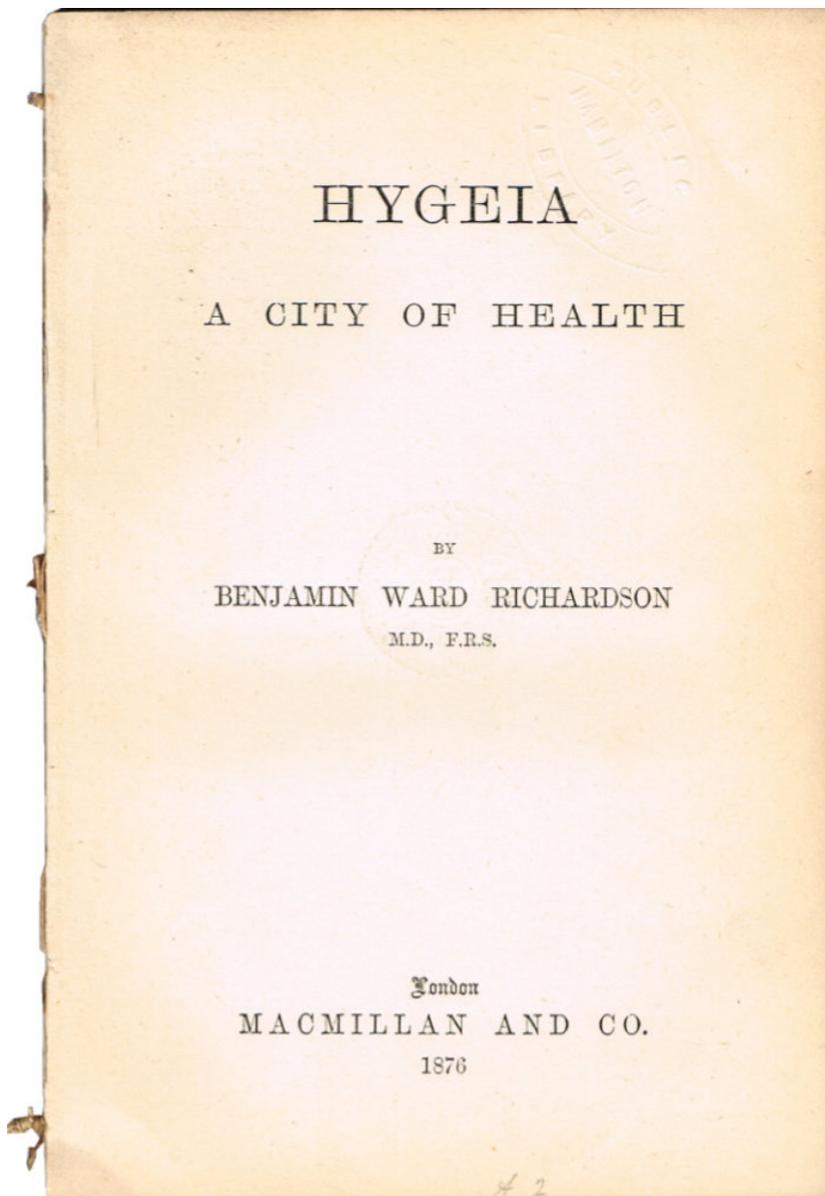
"PARKS OF PROVIDENCE AND OTHER CITIES"

41. RHODE ISLAND. PROVIDENCE. *The Public Park Association of Providence. Parks of Leading Cities of this Country.* Providence: The Providence Press, 1896 \$250.00

The first 65 pages of this work discuss the Public Park Association, the Metropolitan Public Park Assn of London, Metropolitan Reservations in the vicinity of Boston, Parks of Boston, ditto of Worcester, Buffalo, Minneapolis, and San Francisco; then a long section discussing the various parks of Providence. Inscribed at the top of the front wrapper: R. A. Guild from the author" - and also inscribed on the same wrapper: By Dr. J. Newell. This work is rare; no copies are located in OCLC.

8vo, orig. printed wrappers (front wrapper is torn at the hinge but with no loss). 126 pp with 24 halftone illus.





"A CITY OF HEALTH"

42. RICHARDSON, BENJAMIN WARD. *Hygeia, a City of Health*. London: Macmillan & Co., 1876 \$500.00

First edition. "Benjamin Ward Richardson's celebrated address before the Health Department of the Social Science Congress at Brighton in 1875. Hygeia, the name Richardson gave his ideal city in which he told of what a city should be if sanitary science were advanced in a proper manner. His *Hygeia, a City of Health*, illustrates one of the influences that gave rise to the modern planning movement in Britain and elsewhere. Concerned little or not at all with the aesthetic aspects of city planning as seen by most architects, Richardson concentrated his imagination and scholarship on defining the conditions required for urban services and facilities that would maximize the health of its residents and thus enhance the quality of their lives." *Modern Sanitary Science-A City of Health*, Cornell University. Richardson's essay was dedicated to Edwin Chadwick, the great sanitary reformer.

Richardson's Hygeia is not to be confused with the proposed city of Hygeia in Kentucky in 1827 as designed by J. B. Papworth (on which see R. Stern, *Paradise Planned*, p. 241-2).

Sm. 8vo, disbound. 48 pp. Sewing loose; final leaf (pp.47-8) is loose but still present.

ODD AND REMARKABLE OAK TREES AT WELBECK ABBEY

43. ROOKE, HAYMAN. *Descriptions and sketches of some remarkable oaks, in the park at Welbeck, in the county of Nottingham, a seat of His Grace the Duke of Portland.* London: J. Nichols, 1790
\$1275.00

First and only edition. The text includes "observations on the age and durability of that tree, with remarks on the annual growth of the acorn" but the plates are the remarkable part of the book, they are portraits of specific trees of unusual shapes, with cut out trunks, historic associations, etc. Rooke was in fact an antiquarian and artist rather than a botanist or gardener and was a fellow of the Society of Antiquaries. This eccentric and pleasing book was given a long notice in Henry: "Rooke, in his *Descriptions and sketches*, wrote of the truly magnificent plantations on the hills at the end of Welbeck Park...In giving details and illustrations of some of the finest and most ancient oaks on the estate, Rooke includes the famous Greendale oak...In 1724 a roadway was cut through the trunk large enough 'to admit a coach to go through.' Rooke considered the tree to be 700 years old. He published a plate in his book engraved from a drawing he made of the tree in 1779...The ten plates with which the book is illustrated were all drawn by the author under favour of the Duke of Portland's 'repeated hospitality at Welbeck' and were engraved by William Ellis (1847-1810), a landscape engraver." B. Henrey, *British botanical and horticultural literature before 1800*, II, p. 568. Henrey, *Bibliography*, 1278.

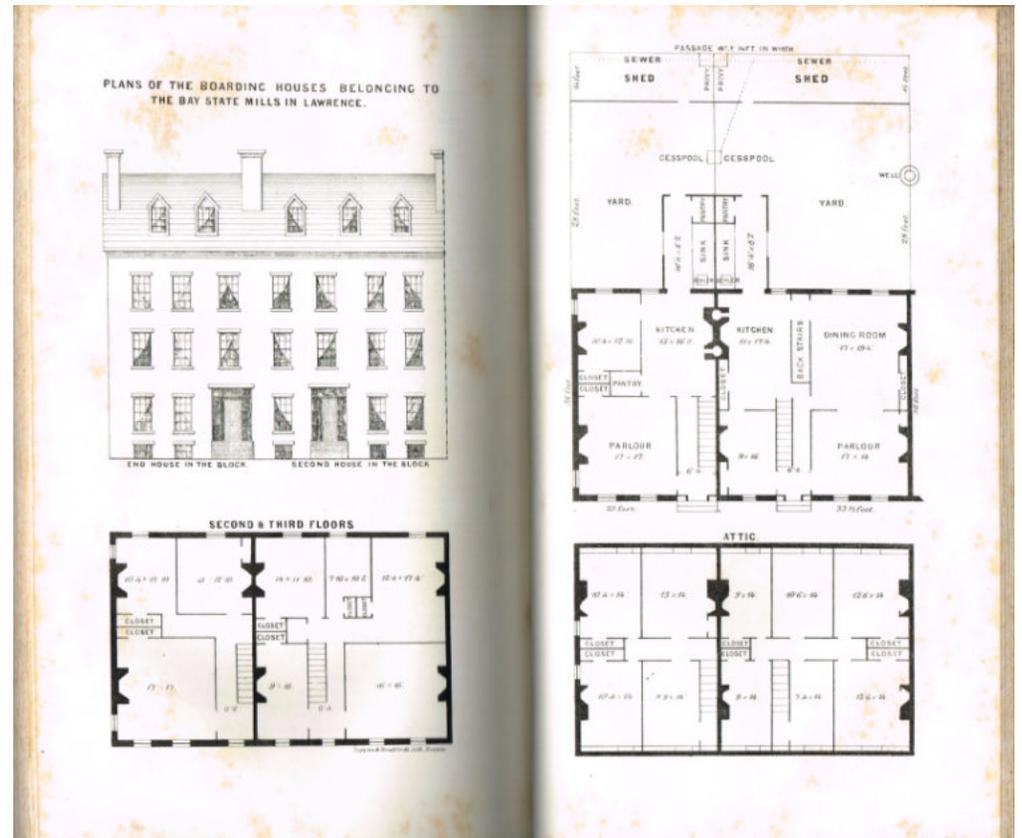


4to, neatly rebound in early 20th cent. dark red quarter calf, with marbled sides. 23 pp. with 10 engr. plates. Title page age toned else a very good copy.

"THE CHADWICK OF AMERICA"

44. [SHATTUCK, LEMUEL]. *Report of a general plan for the promotion of public and personal health, devised, prepared and recommended by the commissioners appointed under a resolve of the legislature of Massachusetts, relating to a sanitary survey of the state.* Boston: Dutton and Wentworth, 1850 \$1000.00

First edition of this famous report, the American counterpart of Chadwick's efforts in England to address the problems of public health in an urbanizing society. "Shattuck's report, one of the most mature documents to emerge from this remarkable period in the history of New England, was accepted - and duly shelved. The plea for comprehensive government interference in what most people believed to be private affairs of the individual was too radical for Shattuck's generation. For twenty years the report gathered dust in the state archives. Shattuck's recommendations were not taken up until after the Civil War. By this time Shattuck was no longer alive. In 1869 Massachusetts at last established a Board of Public Health. Many of Shattuck's recommendations were only gradually put into practice, and even some nowadays await their full application." - Struik, *Yankee science*, (1948), p. 301. It has elsewhere been called "the first general blueprint for the promotion of public health to be presented to an American government body and its influence over the whole field ever since that time can hardly be exaggerated...I know of no single document in the history of public health quite so remarkable in the clarity and completeness of vision of the future." - C. E. Amory Winslow's Preface to the Harvard University Press reprint of 1948 which incidentally omits the 218 page appendix



and all its illustrations. While it is fundamentally a medical book, it contains much of interest and value to the architectural and urban historian (manufactories and private dwellings; overcrowded lodging houses and cellar dwellings; public squares and ornamental trees, etc.). Garrison-Morton 1609.

8vo, orig. full sheep with black Morocco spine lettering piece. 544 pp with 2 fdg. maps, 5 engr. plates and occas text illus. Maps & plates only with slight foxing; else an excellent copy. This copy has the original bookplate of the town of Boxford (MA); copies were given, at the time of publication, to all of the towns in MA by the publisher or the state.

RARE PHOTOGRAPHICALLY ILLUSTRATED TRADE CATALOGUE OF JAPANESE GARDENS

45. *The "SHUKAEN", proprietor, Tokujiro Shibata. Fine trade catalogue of gardens and garden ornaments illustrated with 30 silver prints and with printed captions in English. [Tokyo, early 1930s]*
\$1500.00

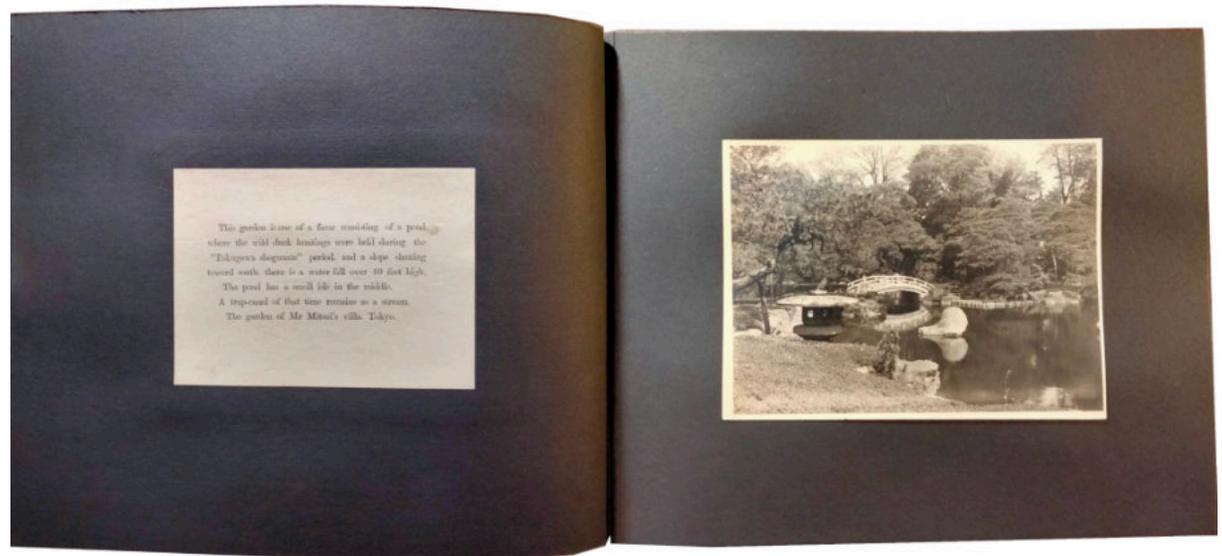
Fine copy of a rare but not unknown trade catalogue of a Tokyo-based firm of garden design and supply firm named The "Shukaen." The proprietor was Tokujiro Shibata. The photos were taken by K. Henmi. Most of the gardens in the photos are identified as to owner. These include Prince Tadashige Shimazu, Baron Takakimi Mitsui [there are ten views of this garden, an historic residence destroyed during the allied bombing of Toyko in 1945], Korei Doi, Taheiji Imamura, Naomichi Takechi, Shu Matsumoto, Yoshiteru Yoshida, Count Aisuke Kabayama, and a few others. There are also views of the restaurant "Azuma Club"s garden in Chiba and two views of gardens from the Shukaen show rooms.

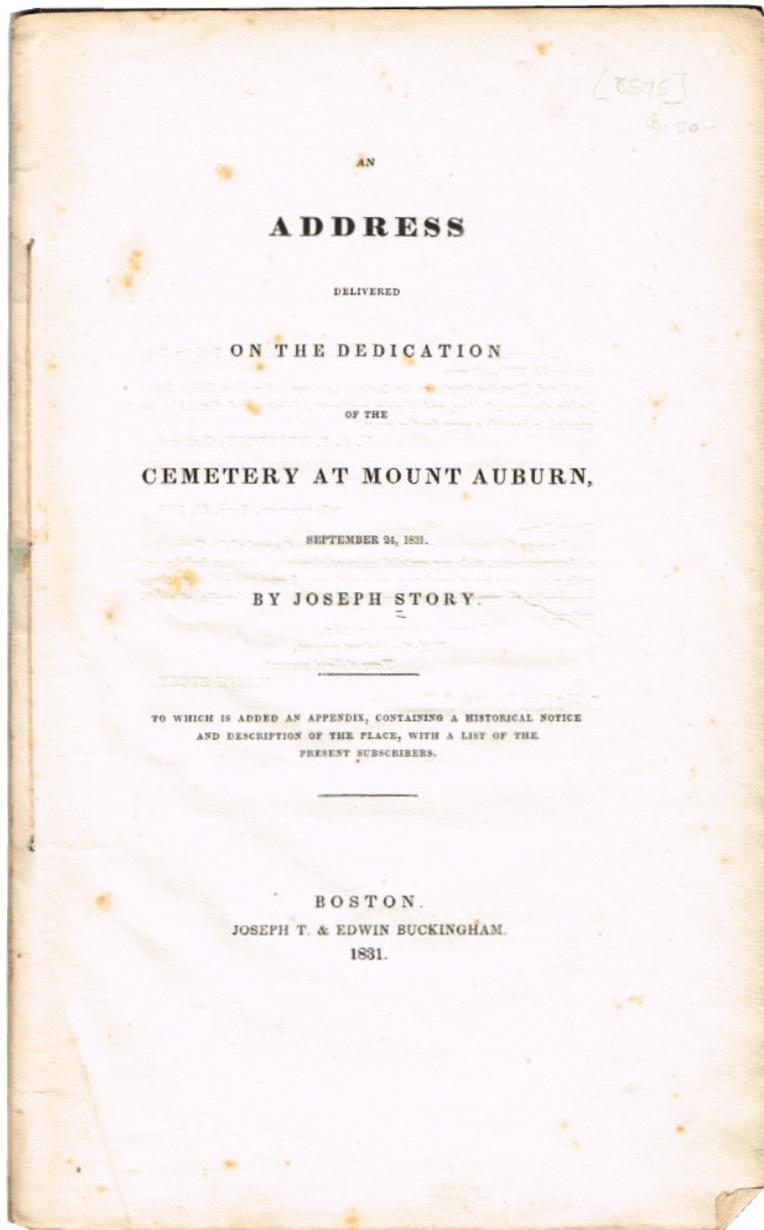
The final (or is it the first?) leaf of text explains: "The gardens shown in this book are all laid out by the "Shukaen." The Shukaen has engaged in the gardening for almost 150 years since the last part of Tokugawa shogunate period, and laid out many famous gardens in this country. Our gardener department is available for planning and laying out any type of Japanese gardens. Our

material department is equipped with a show room which provides various kinds of garden trees and new and old curious Stones for Japanese gardens such as "Toro" (garden lanterns), "Toh" (pagodas), "Tsukubai" (stonebasins), "Izutus" (well curbs), "Rangui" (stone pickets) and other garden stones." All these are shown in the photographs.

A translation of the Japanese inscription on the first leaf appears to present the album to a Mrs. James Russell who was the official chatelaine of the American ambassador's residence in Tokyo during the term of William Cameron Forbes (1930-1932). As noted, this album is not unknown in this country; OCLC locates two copies: UC Berkeley and U of Del.

Oblong 4to (8 ½ x 11 ½"), string bound through four posts at the left margin; boards covered in a padded floral print Japanese fabric. 30 black card leaves on stubs, each with a single approx. 6 ¼ x 4 ¼ silver print photograph; pasted on to the versos are printed descriptive labels (in English). Thin gold-flaked pastedowns inside both covers; all edges gilt (which is very unusual for photo albums) - yet another sign of *luxe*. Front flyleaf detached and laid in loosely (this contains the presentation inscription). A remarkable and valuable survival, in fine condition.





THE FIRST GARDEN, OR RURAL, CEMETERY IN THE UNITED STATES

46. STORY, JOSEPH. *An address delivered on the dedication of the cemetery at Mount Auburn, September 24, 1831.* Boston: Joseph T. & Edwin Buckingham, 1831 \$375.00

First edition. "To which is added an appendix, containing a historical notice and description of the place, with a list of the present subscribers." An important source document for the early history of landscape design in America. See Newton, *Design on the land*, p. 268. Sabin 92283.

"Supreme Court Justice Joseph Story dedicated the cemetery in 1831. Story's dedication address, delivered on Sept 24, 1831, set the model for many more addresses in the following three decades. Gary Wills focuses on it as an important precursor to President Lincoln's Gettysburg Address." - from the Wikipedia entry, which is an excellent piece of work (and is complete with endnotes).

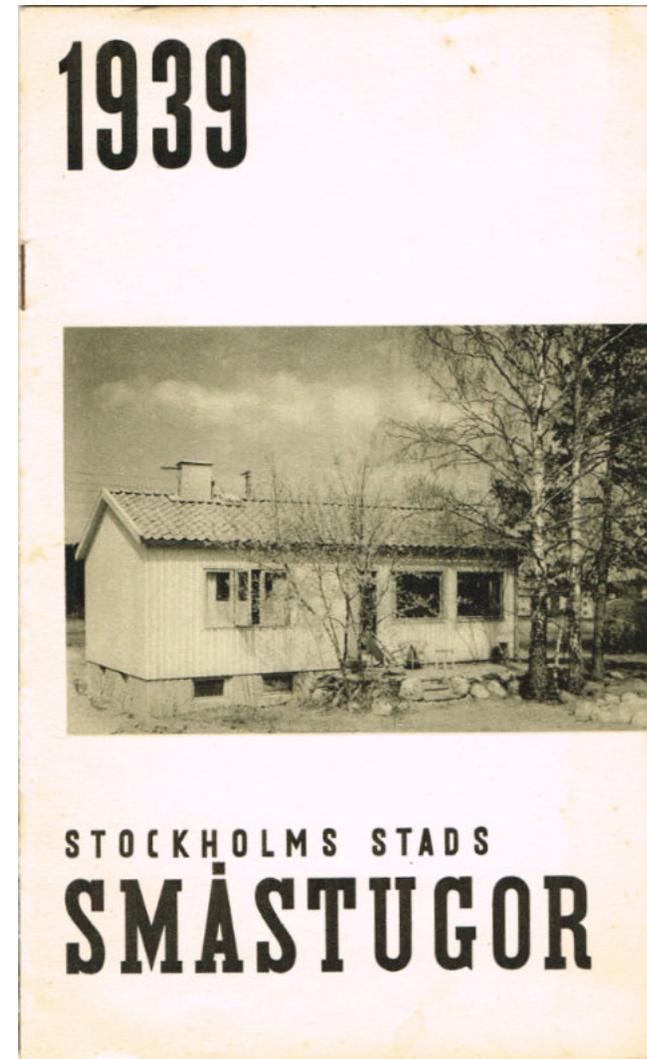
8vo, disbound. 32 pp.

PLANNED DEVELOPMENTS AROUND STOCKHOLM

47. SWEDEN. STOCKHOLM. 1939. *Stockholm Stads Smastugor*. Stockholm: Stads fastighetskontor, 1939 \$300.00

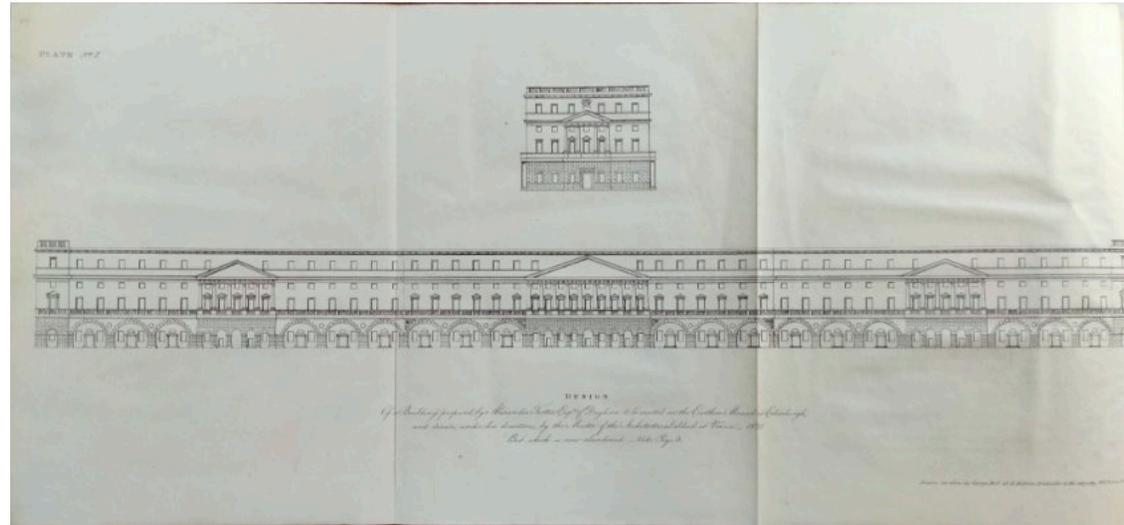
A prospectus for houses for housing developments around suburban Stockholm (Angby) showing five models of cottages and smaller houses available for building on several different development sites, each accompanied by a perspective drawing and plan. A folding sheet of construction details ("Stadens" system) is laid in.

Paradise Planned puts this in context. "Planned by Albert Lilienberg and Thure Bergentz (1892-1965), the Norra Angby (1931-38) and Sodra Angby (1933-40) sections of West Bromma followed, the former featuring more than 1,200 board and batten houses built from at least ten types along narrow streets and tree-lined avenues, with squares providing a village feel; and the latter, occupying a wooded and hilly site, featuring 525 houses mostly designed by Edvin Engstrom along curving and straight streets that incorporated generous amounts of parkland, including rugged woods retained on the block interiors." (p. 544). Elsewhere the authors (Stern, Fishman & Tilove) state that "Sweden was the first of the Scandinavian countries to assimilate the planning ideas of Camillo Sitte, Ebenezer Howard, and Parker and Unwin...Sweden's main hub of Sitte-esque and garden suburb planning was Stockholm."(p. 536). OCLC locates one copy: Nat'l Library of Sweden.



Small 8vo (8 x 5"), orig. printed wrappers. 20 pp illustrated with halftones, plans and drawings, including on the front cover a halftone of cottage Model VI and on the rear cover an aerial photograph of the development of Angby. Larger folded sheet of construction details laid in (this must be missing in most copies). Text in Swedish. Excellent copy.

A NEO-CLASSICAL SHOPPING ARCADE FOR EDINBURGH - AN ANCESTOR OF TODAY'S UBIQUITOUS SHOPPING MALLS?



48. TROTTER, ALEXANDER. *A plan of communication between the New and the Old town of Edinburgh in the line of the earthen Mound, and of building upon that site with observations and ground plans...Second edition, greatly enlarged, with additional plates.* Edinburgh: Oliver & Boyd; Simpkin & Marshall, London, and Robertson & Atkinson, Glasgow, 1829 \$900.00

Originally published 1828. A proposal for the levelling of the Mound (now a flat plateau between Edinburgh's New and Old Towns), the provision of a new road communication across it to link the New Town and the Old Town, and the construction on the Mound of a splendid neo-classical shopping arcade. Trotter notes that the design for the arcade had been done for him by

“the Master of the Architectural School at Venice” (not named, but perhaps Antonio Diado [as suggested by Hugh Pagan]) and although the design was never built, it is clear from the large folding lithograph of it that it would have been both impressive and the only large-scale display in Britain of the talents of a Venetian architect of the first quarter of the nineteenth century. Rare; OCLC locate just three copies in American libraries: Yale, Getty & U Wisc.

This copy has a distinguished provenance; it is from the library of Charles Sebag-Montefiore with his armorial bookplate.

4to, later calf spine, gilt, marbled sides, nicely bound. (2)+15+(1)+2+(2) pp with 6 large folding lithographic plates.

MOSSYROCK DAM ON THE COWLITZ RIVER RENEWABLE HYDROELECTRIC POWER

49. WASHINGTON. TACOMA. *Small archive of original photographs documenting the building and opening of the Mossyrock Dam on the Cowlitz River.* Ca. 1959-1969 \$425.00

A good collection of professional photos and several pieces of printed ephemera, most likely compiled by one of the participants in the original building team. Consists of 42 original glossy captioned photos from 8x10" down to polaroid size; also two printed pamphlets, several issues of the "Tacoma City Light Cowlitz River Project" and several postcards and newspaper clippings.

Tacoma Power's largest electricity generating facility is the Cowlitz River project. It produces enough renewable hydroelectric energy to serve more than 135,000 Northwest homes. The Cowlitz River project produces hydroelectric power from the water stored behind Mayfield and Mossyrock Dams. Mossyrock, completed in 1968, stands 606 feet from bedrock, and is Washington's tallest dam. During World War II, Tacoma had to buy power from the Bonneville Power Administration, and from Seattle, which cost \$ 1 million year. Until that time, hydroelectric dams were viewed in the Northwest almost as a patriotic act and power shortages after



the war demonstrated the pressing need for more. Tacoma built two dams during the war and added generators to existing hydro and steam facilities. Even before the war ended, Tacoma City Light started looking for new sites for hydropower. The Cowlitz River in Lewis County was selected and the City announced its plans in 1948. Construction was to have taken "three or four years." In the event, construction started 1964, dedicated May 1969.

The photos are the heart of this archive. In addition to

several aerial and overall views of the dam, both before and after completion, they show the turbines, power house, intake gates, penstocks, roller track beams and other related hardware and three really interesting photos showing model intake gates, with water flowing from one, two and four gates.

As the subject of water has been, from the very beginning, of such great importance in the west and northwest, this collection, despite its relatively late date, should be of interest to scholars

and historians working in this field.

All items preserved in a spiral bound photo album with glassine page covers. Contents as above; primary emphasis is on the 42 glossy original photographs. They are primarily 8 x 10" and 6 x 8" with a few 3 x 4". Everything in excellent condition.

GUIDEBOOK TO THE GREAT BAROQUE GARDEN AT HERRENHAUSEN

50. WENDLAND, HERMANN. *Die Koniglichen Garten zu Herrenhausen bei Hannover: ein Fuhrer durch dieselben.* Hannover: Hahnsche Hofbuchhandlung, 1852 \$1100.00

First edition, fine copy in original wrappers (and rare; OCLC locates but two copies in this country, Dumbarton Oaks, and Lloyd Library, Ohio). "This celebrated baroque garden, the Grosser Garten, was the creation of the wife of Ernst August, Sophie, who was a daughter of Friedrich V of the Palatinate. Her childhood in the Netherlands is reflected in the style of the Grosser Garten; her gardener, Martin Charbonnier, was sent to the Netherlands to study garden design. Sophie started planning the garden in 1680 and extended it in 1692 to its present size of 50 hectares. It is rectangular in shape and is enclosed by a canal in the Dutch style." *Oxford companion to gardens*, p. 254; illus p. 220. It is also illustrated in Eustis, *European pleasure gardens*, p. 53. Sophie's son, who grew up in these gardens, would become King George I of England in 1714. In addition to the main Grosser Garten, the two folding plans in the guidebook illustrate the 'Georgen-Garten' and the 'Berggarten'; these were made about 1840 in the English romantic style. They no longer exist and are not mentioned in the *Companion* article.

12mo, orig. printed wrappers, entirely untrimmed. (iv)+90 pp with 2 fdg litho plans.

