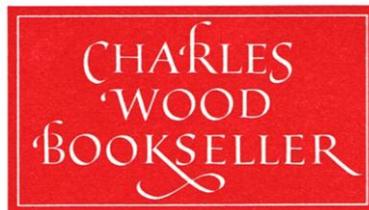


Charles Wood, Bookseller

CATALOGUE OF THE ENGLISH
COUNTRY HOUSE COLLECTION

March 2026

The aggregate total of retail prices (as given here) comes to \$76,650.
However, the collection is for sale *en bloc* only for \$45,000, which includes
shipping to the US or to the UK



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617-868-1711

SALE CATALOGUE PARTIALLY PRICED WITH BUYER'S NAMES

1. (ALTON TOWERS). CHRISTIE & MANSON. *A catalogue of the magnificent contents of Alton Towers, the princely seat of the Earls of Shrewsbury...which will be sold by auction...Monday July 6, 1857* \$650.00

A famous sale; the catalogue contains 3981 lots. It is included in Frank Hermann's *The English as collectors*: "The sale lasted 29 days. It was perhaps remarkable in only fetching L42,198 16s. Many of the pictures, Redford tells us, were bought in Rome in 1829 in one lot from Madame Bonaparte, mother of Napoleon, by the Shrewsbury family. The Earl Charles also bought pictures on the advice of Bryan, but, writes Redford, 'being a strict Roman Catholic, the subjects were all in accordance with that feeling. The 708 paintings fetched L12,940.'" - p. 433. This great Staffordshire house was the subject of much architectural work in the early 19th century under the 15th Earl: Colvin makes no less than seven references to it, all works or alterations by different architects. Holmes, p. 20.

Lg. 8vo, orig. cloth. gilt stamped spine is nice and bright. iv+219 pp. With the bookplate of Josceline Grove. Inner front hinge partially cracked.

THE WORSLEY COLLECTION OF ANTIQUITIES FINE, LARGE UNTRIMMED COPY

2. (APPULDURCOMBE). Isle of Wight. VISCONTI, ENNIO QUIRINO. *Il Museum Worslejano descritto e illustrato da Ennio Quirino Visconti, pubblicato per cura de Dottor Giovanni Labus*. Milano: dalla Societa tipogr de' Classici Italiani, 1834 \$1500.00

Appuldurcombe was a major country house on the Isle of Wight designed for Sir Richard Worsley, ca. 1701-13, by the architect John James. According to the note in Colvin, p. 454, it was dismantled but preserved as an Ancient Monument. Worsley (1705-1805) was British resident at Venice, toured Greece and Asia Minor from 1785-7; he visited Athens, Eleusis, Megara, Epidaurus, Aegina, Delos, Myconos, Rhodes, Cairo and Constantinople. He was the first British traveller to bring back substantial works of art from Greece.

The first edition of the present work (1794-1803) was published for presentation in a very limited edition of which only 27 copies were distributed by Worsley. The second edition of 1824 was printed in 250 copies. The edition size of the present edition is unknown. This is the first Italian edition, and third edition overall. Visconti is finally acknowledged as the main author of the text. The editor Giovanni Labus painstakingly corrects any mistakes encountered in the two London editions.

“Private collections of ancient sculpture, some of them very numerous, arose at this period. But here the first glance is sufficient to show that the refined critical knowledge of art possessed in our times did not preside in the formation of them. We accordingly find works of superior merit more or less mixed with the restorations of Roman workers in marble. The most considerable collections of this kind are those of..Sir Richard Worsley of Appuldurcombe House...” (He goes on to list 7 or 8 others). - Dr. G. Waagen, *Treasures of Art in Great Britian*, I, 1854. The present work is not in OCLC. J. Harris, *A country house index* (London, 1979), p. 35.

8vo, xxxix+192 pp. with 78 folding engr plates. Bound in paper-covered boards with coarse weave linen spine with red lettering piece reding “Museo Worslejano.” A fine large untrimmed copy of a rare book.

UNRECORDED VIEWBOOK OF LOVELY TINTED LITHOGRAPHS

3. **(ARUNDEL CASTLE).** MASON, W. H., Publisher. *W. W. Mason's Illustrations of Arundel Castle*. Published by Frederick Mason, Printer and Publisher, High Street, Arundel, [1846] \$900.00

In smaller type, also on the cover: TO HIS GRACE THE DUKE OF NORFOLK, in commemoration of the Visit of Her Majesty, and H.R.H. Prince Albert, to Arundel Castle, Dec. 1st, 1846, this series of Visits is, by permission, most respectfully dedicated, by His Grace's most obedient, humble servant, FREDERICK MASON. This is Part I, and was all published. Consists of four tinted lithographic views after drawings by the artist G. Earp. Each plate is captioned and with the publisher's line. The titles are: Triumphal Arch Arundel Castle; Distant view of Arundel Castle; The Dairy, Arundel Castle; and Arundel Castle from the Meadow.

In 1786 Charles, Duke of Norfolk, formed the Grand idea of restoring the whole edifice. The works were commenced on the southeast side in 1791; the northwest front in 1795; the north-east wing, which contains the library, in 1801; the Baron's Hall, on the south-west side, in 1806. All of this work involved a number of architects; Colvin gives the following: John Abel (died 1842); William Burn (worked 1849-53); James Gibbs (unexecuted design for rebuilding); Francis Hiorne 1744-89), consultations; and James Teasdale who was architect of the “Baron's Hall”, 1806-15.

View books of country houses are few and far between; room-by-room guidebooks were much the most popular format. There were a good many for Arundel Castle. But as noted, this one is not found in any of the checklists or bibliographies as it is a unique copy. The reason for the rarity is perhaps because many of these plates were removed from the wrappers and framed.

Oblong 8vo, stitched into printed paper wrappers, 7 ½ x 11". Title page and 4 pretty tinted lithographs. Preserved in a chemise and slipcase, the latter with a handsome printed label on the upper cover and a handsome gilt stamped and rolled spine. Bookplate of Josceline Graves.

4. **(ARUNDEL CASTLE).** WRIGHT, C. *The antiquities and description of Arundel Castle, Sussex...with an account of the Arundelian Marbles.* Brighton: Printed for the author, 1817
\$400.00

This work is largely concerned with the lives of the Earls of Arundel and the Dukes of Norfolk, but it does contain a short account of Arundel Castle (pages 14-31). It also contains an account of the Arundel Marbles (pages 126-139). This very important collection of Roman and ancient Greek sculptures and inscriptions. "The first such comprehensive collection of its kind in England", is now in the Ashmolean Museum in Oxford. (A good note on these is found in Wikipedia).

Small 8vo, recent binding of half red morocco, gilt spine, with the bookplate of Josceline Grove. iv+142 pp with 2 woodcut vignettes. Untrimmed and a little ragged with closed tears to 2 leaves repaired with archival tape. With inscriptions and MS notes by a previous early owner, John Grant, of Arundel.

WITH FOUR CHROMOLITHOGRAPHIC PLATES

5. **(ASTON HALL).** DAVIDSON, [ALFRED]. *A history of the Holtes of Aston, Baronets; with a description of the family mansion, Aston Hall, Warwickshire.* With illustrations from drawings by Allan E. Everett. Birmingham: E. Everitt, 1854
\$750.00

Aston Hall was a great Elizabethan country house. The building, both exterior and interior is fully described in the text and the four color plates illustrate the East Front, the Garden Front, the Great Staircase, and the Gallery. The text attributes the design to Inigo Jones but this is surely nonsense. The gardens and grounds are also described. John Harris *A country house index*, p. 35 citing only this title; but Holmes cites three 19th century works on Aston (by Wallis, Niven and the present work, Davidson). Aston Hall was widely illustrated; Harris cites six references to early views. This work is rare; NUC locates only two copies (Lib of Congress and NYPL).

The Holte family had died out by the end of the 18th century. In 1864 the house was purchased by the Birmingham Corporation and has been preserved by them ever since.

Folio, orig. cloth, title in gilt on cover, a.e.g. 76 pp with full-p. litho portrait of Sir Thomas Holte as frontisp., and 4 full page color or tinted litho views after A. E. Everett and printed by T. Underwood, Lith. Neatly

respined in matching leather, orig. pastedowns and flyleaves preserved. Scattered light foxing but a very good copy. Bookplate of Josceline Grove.

6. **(ASTON HALL).** NIVEN, W., Architect. *Monograph of Aston Hall, Warwickshire, geometrical drawings and views (for which the medal of the Institute of British Architects was recently awarded), with a brief historical sketch and description.* London: James Rimmell & Son; Birmingham: W. Downing, [1881] \$500.00

The present Aston Hall was built 1618-1635 by Sir Thomas Holt. In 1826 it was restored by Richard Bridgens, best known as the author of *Furniture with Candelabra...* (see Colvin, pp. 140-41). The measured drawings in the present work are well done and include both exterior and interior perspective views, as well as elevations, plans and moulding profiles. The first four pages are a description of the building and are keyed to some of the plates. Not in Harris (it's not a guide book nor an art collection catalogue). Holmes, p. 26 citing this work as well as two other 19th century handbooks or guidebooks. This was a widely illustrated house; Holmes cites 14 references.

Folio, orig. cloth. (iv)+4 pp with 15 litho plates. Neatly respined with new endpapers and flyleaves. A fine clean copy.

VIEWS OF BERKELEY CASTLE

7. **(BERKELEY CASTLE).** MARKLOVE, H. *Views of Berkeley Castle. Taken on the spot, and drawn on stone by Mr. H. Marklove. Dedicated with permission to the Right Hon. Lord Seagrave.* Nailsworth: Printed by William Partridge; London: sold by Longman & Co.; Strong, Bristol; Bryant, Gloucester; and Partridge, Nailsworth. December 1840 \$1500.00

A rare book and a provincial imprint with somewhat primitive and very charming lithographic plates. Berkeley Castle, Gloucestershire, was a mediaeval country house; the plates include exterior and interior views. The letterpress describes each view. Holmes, p. 36, citing three later books and 15 illustrations but not the Marklove book. Harris, *Country House Index*, p. 36 does cite this book; it is exactly the kind of book he liked. Abbey, *Scenery*, 409 describing a coloured copy in the original paper wrappers; this also had an eleventh plate but the Abbey note explains that it was out of series.

Hugh Pagan had a copy (58:73) with an interesting note which I quote: "At this time Lord Seagrave (afterwards Lord Fitzhardinge, the eldest of a number of children of Frederick, 5th Earl of Berkeley, by a lady of humble origin to which the 5th Earl was not legally married, and Seagrave had taken his father's example a stage further by openly

cohabiting with a succession of mistresses. As a result the castle had been for two generations off the visiting list of all but the most-liberal minded of the British aristocracy, and the Berkeley family had clearly felt no need to employ fashionable London decorators to provide it with up-to-date Georgian or Regency features, with the result that in 1840, the building, architecturally notable for its unusual fourteenth century "Berkeley arches", retained a real medieval authenticity, well displayed in these views." OCLC locates just one copy in America, Yale.

Folio, elegant modern binding in period style with marbled sides, dark green morocco spine and corners, highly gilt and done in excellent taste. T.p., list of subscribers and 7 ff of letterpress numbered 1; 6-11 and as such is quite complete (and indeed the Abbey copy also has 7 leaves of text, versos blank, same as ours). 10 litho plates. Two printers are given in the legends: "Printed by G. Rowe, Exeter Hall, Cheltenham" and "A. Pocock, Lith, Bristol." The plates are in varying degrees browned (especially on the versos) but not objectionable. Still, priced accordingly. Bookplate of Josceline Grove.

INCLUDES DESCRIPTIONS OF BLLENHEIM, DITCHLEY, AND STOWE WITH LISTS OF THE PICTURES

8. **(BLLENHEIM, DITCHLEY & STOWE).** OXFORD. *A new pocket companion for Oxford: or guide through the University...to which are added, descriptions of the buildings, the tapestry, paintings, sculptures, temples, gardens, etc., at BLLENHEIM, DITCHLEY HEYTHROP, NUNEHAM, and STOWE.* A new edition, corrected and much enlarged. Oxford: D. Prince & J. Cooke, 1789 \$600.00

A long popular guide book which originated in the mid-18th century. It gives extensive illustrated coverage to the University, but it is of special interest in the present context for the information on the four country houses (two of which, Blenheim and Stowe) are of major importance. Includes also brief accounts of Nuneham, seat of Earl Harcourt, and Ditchley, seat of the Earl of Litchfield. According to John Harris in *A country house index*, this is the only early description of Ditchley; ditto for Holmes, who does list the present work on p. 87. It is interesting to read the lists of pictures; they are almost all old masters, with few if any works by modern artists (i.e. Turner, Constable, etc.).

12mo, recent dark red linen, gilt stamped spine. (iv)+152 pp with engr fdg map (of Oxford) and 7 engr. plates.

BLLENHEIM PALACE

9. **(BLLENHEIM).** [MAVOR, WILLIAM]. *A description of Blenheim, the seat of His Grace the Duke of Marlborough...an account of the gallery of paintings as newly arranged...a picturesque*

tour of the gardens and park...with a preliminary essay on landscape gardening...Thirteenth edition, improved, embellished with an elegant plan of the park and 12 engravings. Oxford: Henry Slatter, N.d. [ca. 1836] \$650.00

Originally published 1787. Mavor, a local clergyman, gives a comprehensive description of Blenheim. The number of editions went well into the teens and all editions seem to have been updated for accuracy. There are full descriptions of the house and its principal state rooms, open to the public every afternoon except Sundays. The tenth edition of this guidebook was issued in 1817. According to Harris the present edition was published in 1836, four years before the "profligate" fifth Duke died. This is a fine copy, complete with the folding plan, often missing.

A footnote on p. 14 states: "When George III with his queen and three elder princesses, first entered the gate, he was so struck with the magnificence of the view, as to explain 'We have nothing equal to this' and he spoke correctly."

8vo, orig. printed wrappers, expertly rebaked. xii+139 pp with 12 engraved illustrations and large fdg litho plan. Preserved in a custom made morocco backed slipcase. With the bookplate of Joceline Grove.

A LATE MEDIAEVAL CASTLE RESTORED IN THE NINETEENTH CENTURY

10. **(BODYAM CASTLE).** COTTON, WILLIAM. *A graphic and historical sketch of Bodyam Castle, in Sussex.* London: printed by and for Samuel Bentley, Dorset Street, [1838] \$250.00

Built in 1385 by Sir Edward Dalynghgrigge. "By the start of the English Civil War in 1641, Bodyam Castle was in the possession of John Tufton, 2nd Earl of Thanet. He supported the Royalist cause, and sold the castle to help pay fines levied against him by Parliament. The castle was subsequently dismantled, and was left as a picturesque ruin until its purchase by John Fuller in 1829. Under his auspices the castle was partially restored before being sold to George Cubitt, 1st Baron Ashcombe, and later to Lord Curzon, both of whom undertook further restoration work. The castle is protected as a Grade I listed building and Scheduled Monument. It has been owned by the National Trust since 1925, donated by Lord Curzon, and is open to the public." - Wiki. Extremely rare; OCLC locates just one copy in the UK (V&A); no copies in America.

Tall 8vo, orig. cloth, title deeply stamped in gilt on upper cover; spine label made by hand in the 19th century. 53+(3) pp with 4 lithographed plates by Hullmandel; 1 engraved plan and wood-engr vignettes to text.

11. **(BRIGHTON PAVILION).** BISHOP, JOHN GEORGE. *A guide to the Brighton Pavilion with a brief historical notice of the edifice; also, a guide to the supplementary museum and to the "Old Brighton" collections.* (Brighton: the Author, n.d. [ca. 1900]) \$350.00

Originally published 1875; it was popular - this is the eleventh edition. Bishop, who was the author as well as the printer, must have made some money from it. It is the only guidebook to Brighton Pavilion I have ever seen. There are two well-known but rare folios on the Pavilion (Repton's *Designs* of 1806 and Nash's *Royal Pavilion* of 1820-25) but there seem to have been no guidebooks for the tourist before 1875. The present little work gives descriptions of the ten major rooms open to the public: porch and entrance hall; vestibule; cloak room; corridor; banqueting room; south drawing room; saloon; north drawing room; music room and king's apartments. Of this edition OCLC locates 3 copies in the USA; all the other earlier editions are located in one copy only.

8vo, orig. printed wrappers. (viii)+46 pp with 6 full-p. halftone illus. and numerous full-p. adverts. Excellent copy.

BURGHLEY

ONE OF THE GREAT ELIZABETHAN COUNTRY HOUSES

12. **(BURGHLEY HOUSE).** [BLORE, THOMAS]. *A guide to Burghley House, Northamptonshire, the seat of the Marquis of Exeter; containing a catalogue of all the paintings, antiquities, &c. with biographical notices of the artists.* Stamford: John Drakard, 1815 \$650.00

First edition. "Burghley House is a grand sixteenth century country house (built 1555-1587) near Stamford, Lincolnshire. It is a leading example of the Elizabethan prodigy house, built and still lived in by the senior (Exeter) branch of the Cecil family and is Grade I listed. The exterior largely retains its Elizabethan appearance, but most of the interiors date from remodellings before 1800. The house is open to the public on a seasonal basis and displays a circuit of grand and richly furnished state apartments. Its park was laid out by Capability Brown." - Wiki.

A few of these country house guides had very limited large paper editions; this is one of them. John Harris states: "Rarely did they attain a standard of typographical production to justify their purchase as an ornament to a library. He goes on to cite six books, of which Blore's *Burghley* is one. These were honourable exceptions, belonging to the small group of commemorative country house quartos and folios."

The present work (which is not on large paper) contains an engraved view of the front of the house, an engraved view of the Burghley lodges and a folding plate of the genealogical chart. It describes the grounds, lodges and outbuildings, and 39 of the rooms.

And also, of course very extensive lists and descriptions of the pictures - (about 127 of them, many with long descriptions). Harris checklist, p. 71.

8vo, in orig. printed boards, rebacked with matching paper, a very good untrimmed copy. x+292+vi pp with engr. frontisp, engr. plate facing p. 8 and double-p pedigree of the family. Scattered light foxing but a very good copy.

13. **(CAROLINE PARK HOUSE).** HARRIS, DAVID FRASER. *Caroline Park House and Royston Castle. A descriptive and historical account.* Chiswick [London]: Printed for private circulation, (1896) \$300.00

Caroline Park House, in Midlothian, Scotland, was built in 1685 by George Viscount Tarbat. Colvin states that offices for John 2nd Duke of Argyll in Caroline Park were designed by the architect William Adam in 1740-42. The building is illustrated by 15 good sharp halftones. At the date of this publication, in the 1890s, it housed the offices of Messrs A. B. Fleming & Co. (Chemical Works), who were responsible for this monograph. Further sections of the text: "Short account of Viscount Tarbat"; "John, Second Duke of Argyll and Greenwich;" and "Granton Castle." Holmes, p. 304.

Folio, orig. faux leather, a.e.g. Title stamped in gilt on cover. (vi)+28 pp with 26 halftones. With handsome gold & green pattern-printed endpapers & flyleaves. Title in red and black. Boards with old spots on them.

14. **(CARROW PRIORY).** *Notes on Carrow Priory, commonly called Carrow Abbey. With three illustrations by C. J. Watson.* Second edition. Printed for Private Circulation. [Norwich: Fletcher & Son, Printers, 1888] \$475.00

Originally published in 1886. The building still stands. It is given a good (but confusing) note in the Geograph Britain and Ireland website. "Although commonly referred to as Carrow Abbey, this was actually a Priory founded in 1146 by Benedictine nuns. Today only the prioress's residence is still in place comprising a parlour and hall, built in the 16th century on 12th century foundations. [Fast forward to the 19th century]. In 1811 Harriet Martineau acquired the property, and in 1878 sold it to Jeremiah James Colman. He enlarged it making room for his extensive library. Later, in 1948, the property was leased to the Red Cross who converted it to offices. Currently it serves as the conference center for Unilever."

It is listed by Holmes (p. 60), and is the only entry for Carrow Priory; Holmes gives the author as [F. R. Beecheno]. Holmes also states the copy he describes is the second edition of 1888, 18 pp with three plates. This edition has a decorative litho title page which includes

a view of the Abbey. Rare; OCLC locates just two copies in America (Emory & Harvard) of a total of four, the other two in the UK.

4to, orig. printed wrappers. (iv)+15 pp. Decorative litho t.p., printed title, and 1 text vignette. Printed on high quality laid paper, untrimmed. and with a title page in red and black. With three plates made from charming pencil drawings. Laid in are 3 pp of MS from 1889 describing the building.

GUIDEBOOK TO CHATSWORTH

15. **(CHATSWORTH).** JEWETT, LLEWELLYN. *Chatsworth*. London: J. S. Virtue & Co., [1872] \$350.00

First edition. Chatsworth House in Derbyshire, seat of the Duke of Devonshire, is one of the most famous English country houses, yet early guidebooks to it are few. John Harris lists only four ranging in date from 1844 to the present one of 1872. This was a popular work, originally printed in vast numbers, but it is scarce today; it is illustrated with 'upwards of fifty' fine wood engravings, including views of the famous gardens (the pavilion and orangery, the French garden, the great cascade, the alcove, the water-works, the great conservatory, the rock-work, the Emperor fountain, the gardens on the west front, etc.).

"Jewitt was vice-president of the Derbyshire Archaeological Society, and served as honorary curator of the town and county museum at Derby...in 1860 he established a pioneering local antiquarian journal, *The Reliquary*...[he] was a prolific author of guidebooks and topographical works, especially on Derbyshire from the 1850s to the 1870s." (DNB) Harris, *A country house index*, p. 37. Holmes, *The country house described*, p. 66.

8vo, orig. cloth, title in gilt on cover. 87+1 pp with about 50 fine illus. Preserved in a dark red calf slipcase with gilt spine. Bookplate of Josceline Grove. Fine copy.

INCLUDES A LONG DESCRIPTION OF CHATSWORTH (pp 63-115)

16. **(CHATSWORTH & ILAM HALL).** RHODES, E[BENEZER]. *The Derbyshire tourist's guide and travelling companion: including an account of the various places generally visited by strangers in the county of Derby: to which is added, the detail of an excursion from Dove-Dale to Ilam Hall, and Alton Towers*. London: R. Groomsbridge, [1837] \$400.00

First edition. A rare little book; OCLC locates only two copies, both in UK libraries; no copies in America. Includes descriptions and comments on three country houses: Hardwick Hall (pp. 59-60 and 119-128); Ilam Hall (pp. 219-226), and Alton Towers (pp. 226-to the end, p.

278. Also includes a long description of Chatsworth (pp. 63-115) including the interiors (room by room), the gardens, and the pictures.

There are very few sources of information on Ilam Hall.

Small 8vo, orig. patterned cloth, orig. paper label on spine. xv+278 pp with 5 leaves of litho plates.

A FINE WELL DOCUMENTED PROPERTY SOLD AT AUCTION IN 1904 A GRADE II LISTED HOUSE

17. **(CHESTHAM PARK).** *"Chestham Park", Henfield, Sussex...the particulars, plan and conditions of sale of this freehold residential estate...for sale at auction by Debenham, Tewson, Farmer & Bridgewater...London, 1904* \$350.00

Given a good description on the net: "A house called Chestham was the home and John and Lucretia Wood between 1816 and 1830, and the present building was erected in 1816. In 1841 the house was occupied by 40 year old Sarah Tyrell and the Lodge by 74 year old Elizabeth Daws. In 1881 the occupier of Chestham House was Henry Ross, a 41 year old farmer and his wife Eliza. The widowed Eliza was there as head of the household in 1901. There were no children in the house, and the servants included a butler, cook, parlor maid, housemaid and kitchen maid - [she was the owner at the time of this auction]. Later owners included the impresario Prince Litler. The private drive to the house is just on your left after turning into Wheatsheaf Road from the main London road at Crouch Hill. The Grade II listing reads: Built between 1816 and 1830 by John Wood and possibly designed by Amon Henry Wilds of Brighton. [On Wilds see Colvin, p. 891-2]. L shaped building, two stories, 5 windows. Stuccoed, ground floor rusticated...etc.

The present auction prospectus is a very rare survival; such things almost never come on the market. This was a huge property; it is shown in a large (34" x 27") color printed property map. Holmes, p. 68 citing a 1977 auction sale prospectus. The item on offer here is not in OCLC.

Lg folio (17 x 11"). 5 pp plus lg. folding color printed map. Edges chipped and worn but internally good; map is fine.

CLAVERTON MANOR, BUT NOT THE ONE WHICH HOUSES THE AMERICAN MUSEUM IN BATH

18. **(CLAVERTON MANOR).** [VIVIAN, GEORGE]. *Some illustrations of the architecture of Claverton, and of the Duke's House, Bradford.* London: [Privately printed], 1837 \$1000.00

An excellent copy in the original binding, with the inscription "W. H. Wyett from George Vivian." And a very rare book; OCLC locates just two copies in American libraries, Nat Gall of Art and Princeton.

The name 'Claverton Manor' might be familiar to collectors of American decorative arts as it is the site of the American Museum and Gardens in Britain. The museum is housed in the 18th century Claverton Manor. But that is not the building which is the subject of this book. This building, which was also called Claverton Manor, was built in the first half of the seventeenth century. It was on the site of the present building of the same name; it was pulled down about 1816 and the present building, with the same name, was built in its place by John Vivian. Details of this building are few, Colvin does not mention it at all. It seems that the present book is the only record that it ever existed.

A paragraph from Wikipedia on the American Museum gives a few more details: "Earlier owners of the estate include Sir Edward Hungerford (d. 1607), and (from 1609) Martin Basset whose son William (d. 1656) was a member of Parliament. In 1758 it was bought by Ralph Allen, owner of the Bath stone quarries, and in 1816 by John Vivian, who replaced the earlier manor house with the present house on its elevated site. George Vivian, John's son, was the author of this book. According to the inscription, he presented it to W. H. Wyett, who may have been the Gloucestershire MP of this name. The architect of the new house was Sir Jeffery Wyattville.

Not in BAC, *Early printed books*. Not in John Harris, *A country house index* (1979).

Folio (13 x 10"), bound in original green cloth sides, green polished calf spine with gilt title boldly stamped on spine. T.e.g. T.p. & 2 pp of letterpress with 26 plates, either stone or zinc lithographs. Very light old water stain on the corners of a few plates; else a fine copy.

19. **(CLEVELAND HOUSE)**. BRITTON, JOHN. *Catalogue raisonne of the pictures belonging to the most honourable the Marquis of Stafford, in the Gallery of Cleveland House, comprising a list of the pictures, with illustrative anecdotes, and descriptive accounts of the execution, composition, and characteristic merits of the principal paintings*. London: Longman &c., 1808
\$500.00

The history of this important collection of pictures is very complicated; it has been well explained by Frank Herrmann in *The English as collectors*, pp. 139-142. The essential facts, which concern the present item, are as follows: "Cleveland House [was built in 1626] ...it was considerably altered by Francis Egerton, 3rd and last Duke of Bridgewater, who also added the picture gallery in 1797. He left the house and collection to his nephew, George Granville Leveson-Gower, who became Marquess of Stafford in 1803 and added the *Stafford Gallery* from designs by C. H. Tatham in 1805-6. It was known by this name until his

death, although he had become Duke of Sutherland in 1823." The engraved frontispiece for the present work is reproduced as pl. 20 in the Herrmann book.

The final 13 pages are an alphabetical index of the names of the painters [in the] collection.

8vo, original boards untrimmed, original printed paper label on spine. viii+147+(xiii) pp with engr. frontisp. & engr plan of Cleveland House. Inner hinges professionally reinforced.

AN "EXTRAORDINARY" COLLECTION THE AUCTION CATALOGUE, PRICED THROUGHOUT

20. **(COLWORTH HOUSE).** *Catalogue of the renowned collection of works of art chiefly formed by the late Hollingsworth Magniac Esq. (known as The Colworth Collection).* London: Christie, Manson & Woods, 1892 \$350.00

Colworth House is an 18th century mansion set in an area of parkland on the edge of the village of Shanbrook in Bedfordshire, It is a Grade II listed building. - Wikipedia.

"Frequently described by contemporary observers as 'extraordinary', the sale of the collection included 1550 items. There were the historical portraits, including many by Cranach and Holbein; Old Masters; Metalwork; bronzes; enamels; goldsmith's work; old furniture; glass; maiolica (*sic*); porcelain and examples of every variety of *objet's d'art* purchased by collectors of the nineteenth century. A detailed catalogue of the collection had been compiled thirty years earlier (1862) by Sir Charles Robinson." - Hermann, *The English as Collectors*, p. 434. The catalogue by Robinson was included in John Harris's *Country House Index*, p. 37.

8vo, full red cloth. 250 pp with 29 fine quality halftones. As noted in our header the catalogue is priced throughout in a contemporary hand.

21. **(CONISHEAD PRIORY).** PHILIP, DR. *Guide to Conishead Priory and the surrounding district.* Edinburgh: John Bartholomew, 1880 \$700.00

A guidebook to this major Lancashire country house. Colvin (p. 955) states that it was begun in 1821 by the architect Philip William Wyatt (and indeed the guidebook agrees with this exactly). "As an independent architect, Philip's principal works were the classical Wynyard Park and the picturesque Gothic Conishead Priory, both buildings of some size and importance in their respective styles." - Colvin, p. 955. Holmes, p. 77, references three views and two sales catalogues, but no guidebooks. The present work describes both the exterior

and interior and gives a view of the entrance hall. It notes further that "the whole house has been re-decorated and painted by Mr. Campbell T. Bowie, to whose excellent taste and judgement the Company is indebted for the harmony maintained between the architectural features, decorations and colouring."

The house is illustrated both in the frontispiece and in the title page vignette. OCLC locates one copy: NYPL.

12mo, orig. cloth. 47+16 pp with 7 illus and 2 fdg color printed maps.

22. **(CORSHAM HOUSE).** BRITTON, JOHN. *An historical account of Corsham House, in Wiltshire; the seat of Paul Cobb Methuen Esq., with a catalogue of his celebrated collection of pictures...embellished with a view and plan of the house.* London: Printed for the author a.o., 1806
\$600.00

First and only edition of the earliest guidebook to Corsham House and the famous collection of pictures (this is the only 19th century listing of the pictures). The pictures are listed room by room as follows: state dressing room; state bed chamber; cabinet room; gallery; saloon, and dining room. This was an important collection; see W. Hermann, *The English as collectors*, p. 72, 100 and 428. This work also includes 'A concise historical essay on the fine arts, with a brief account of the different schools...' Harris, *A country house index*, p. 37 (this is the only guide to Corsham he lists). Holmes, *The country house described*, p. 78.

The final 8 pages give a "Concise historical, and descriptive account of Corsham House."

8vo, 20th century full green cloth, spine is laid down with matching green morocco, labelled 'CORSHAM HOUSE'. (iv)+108 pp with engr frontisp (plan & perspective view of the house).

CROOME D'ABITOT, WORCESTERSHIRE CAPABILITY BROWN, ROBERT ADAM & GRINLING GIBBONS

23. **(CROOME D'ABITOT).** DEAN, WILLIAM. *An historical and descriptive account of Croome d'Abitot, the seat of the Rt. Hon. the Earl of Coventry; with biographical notices of the Coventry family: to which are annexed an Hortus Croomensis and observations on the propagation of exotics.* Worcester: Printed and published for the author, 1824
\$1250.00

First and only edition, rare. Recently acquired by the National Trust, Croome d'Abitot, erected for Lord Coventry, had grounds laid out by Capability Brown (ca. 1750), interiors

by Robert Adam and monuments by Grinling Gibbons. References can be found in Colvin under Robert Adam and Lancelot Brown. The section dealing with the house and grounds comprises the first 93 pages. The final section (161 pp) deals with the Hortus Croomensis and includes observations on the cultivation of exotics. The house is built on the site of the family's earlier home, and is one of the most innovative designed landscapes in England.

Harris, *Index*, p. 37. *Abbey, Scenery*, 416. Holmes, p. 82 (listed as Croome Court). This copy has a good provenance; it has the small bookplate of Professor Nigel Temple of the University of South Alabama (USA), a noted book collector but also an environmental consultant, coastal restoration specialist and engineer.

8vo, orig. tan paper boards, untrimmed, neatly rebacked with linen spine. (xvi)+93+161 pp with 4 aquatint plates (incl. frontispiece). Laid inside the front cover is an albumen photograph of the facade of this great house. Very nice copy.

24. **(CUMNOR PLACE).** BARTLETT, ALFRED DURLING. *An historical and descriptive account of Cumnor Place, Berks.* Oxford & London: John Henry Parker, 1850 \$300.00

First edition. Cumnor Place was a mediaeval manor which became a monastery. There exists a description on the Royal Berkshire Website: "The place was a magnificent 14th century stone structure...it stood just southwest of the present churchyard forming a complex of buildings enclosed within a large quadrangular courtyard. The 44 foot long mediaeval great hall was on the west side. Other attached buildings included a vaulted Tudor gatehouse with long gallery and a small chapel (22 foot long). By the time the Lysons Brothers visited, in 1806, it was being used as a granary. The Earl of Abington had the buildings demolished four years later." It was an important historical site. The title continues: "with biographical notices of the Lady Amy Dudley and of Anthony Forster Esq., sometime M.P. for Abington, followed by some remarks on the statements in Sir Walter Scott's Kenilworth; and a brief history of the Parish of Cumnor and its antiquities." This seems to be the only publication on Cumnor Place; it is the only work cited in both Holmes and Harris, *A Country House Index*, p. 37.

8vo, orig. cloth, paper label on spine, faded. vii+147 with plan and wood-engr frontisp. With the bookplate of Josceline Grove.

25. **(DILSTON HALL).** GIBSON, WILLIAM STANLEY. *Dilston Hall...forming the second series of descriptive and historical notices of Northumbrian churches and castles.* London: Longman &c., 1850 \$400.00

Dilston Hall is an unglazed 15th century uninhabited tower house (and inactive Catholic

chapel built for one family's services) at Dilston in the parish of Corbridge, Northumberland. Both are scheduled monuments and Grade I listed buildings giving them recognition for historic and architectural value as well as protection from demolition. In 1622 Sir Francis Radcliffe incorporated the tower house into a new manor house, which was to become known as Dilston Hall. - Wikipedia. Rare; OCLC Locates 3 copies in the USA: Hist Gen Socy, UMass, and Princeton.

8vo, in a modern binding of imitation leather spine and corners, cloth sides; slipcased. xvi+218 pp with 14 plates. Title in red and black. Fine copy.

AN EXTREME RARITY ON DUDLEY CASTLE A COPY ON 'FINE PAPER'

26. **(DUDLEY CASTLE).** PAYTON, J. An authentic history and description of the castle & priory of Dudley, chiefly compiled from the works of Leland, Erdeswicke, Plott, Grose &c. by J. Peyton. Dudley: Printed for the author by J. Rann, 1794 \$1000.00

First and only edition. OCLC locates just five copies total. The castle, which is now a ruin, was habitable in the 18th century; the ruins are today a Grade I listed building. It was originally a wooden mote and bailey castle built soon after the Norman conquest; it was destroyed and rebuilt in stone in the 12th century. It was destroyed and rebuilt again and again in the following centuries. The residential buildings were destroyed by fire in 1750. In the 19th and early 20th centuries the site was used for fetes and pageants. Today Dudley Zoo is located on its grounds.

"In the 19th century the site found a new use as a 'Romantic ruin' and a certain amount of tidying of the site was carried out by the Earls of Dudley."-Wikipedia. In the early 19th century an ornamental garden and park was created. There exists a guide book by Luke Booker, *Descriptive and historical account of Dudley Castle* (1825) which gives a very good description of the grounds and gardens. But today they are gone and the zoo is the main attraction.

As noted above the present work is extremely rare. But it is an attractive book with some pretention; it has an engraved title page, 2 engraved plates, an engraved plan and a list of subscribers, some of whom signed up for 'copies on fine paper.' This would appear to be one of them.

The last page is an ad for "Payton, Carver, Gilder and Print -seller."

8vo, orig. marbled boards, neatly rebacked in dark brown calf with gilt lettering. (iv)+5-52+2 pp.

27. **(DUDLEY CASTLE).** HARRIS, WILLIAM. *Rambles about Dudley Castle*. Halesowen:
Printed by William Harris, 1845 \$350.00

First edition. This was a ruin in Staffordshire, but it held much interest and had lovely grounds and was a popular destination for tourists and visitors. (It still does; there is a zoo on the grounds). This little pocket-sized guidebook was printed by its author. It was originally built soon after the Norman Conquest during the 12th century, but it was demolished and rebuilt several times. The residential buildings were destroyed by fire in 1750. In the 19th and early 20th centuries the site was used for fetes and pageants. It is today a Grade I listed building, but localized structural problems led to it being placed on Historic England's Heritage at Risk register in 2020. The book is rare; OCLC locates just two copies in American libraries (NYPL and CT State Univ).

12mo, orig. cloth, gilt stamped image of the castle tower on front cover. 110+(11) pp with 7 un-numbered leaves of litho. plates. All edges gilt. A nice copy.

28. **(DUNCOMBE PARK).** *A description of Duncombe Park and Rivalx Abbey, attempted*.
Kirbymoore: Printed at the office of Harrison & Cooper, 1812 \$850.00

Duncombe Park was an early 18th century Yorkshire country house designed by architect Wakefield. Of it Colvin states: "The massing of Duncombe, and above all the external expression of its twin staircase towers, shows that he was strongly influenced by Vanbrugh..." (Colvin, p. 860). The house was built for Thomas Duncombe in 1713; the present guidebook describes the interior (the Hall, Saloon, the ornamented grounds, etc.). The major pictures are described in the text and the final four leaves list the pictures in the dining room, saloon or library, drawing room, tapestry room, bedroom, and dressing room. These were important works of art: Hogarth, Rembrandt, Claude, Titian, Augustino Carracci, Leonardo da Vinci, etc. Harris, *A country house index*, p. 37. Holmes, p. 91 and listing a number of illustrations of the house. The engraved frontispiece is a northwest view of Rivalx Abbey. Very rare; OCLC locates a total of two copies; one at the V&A in London and one at the University of Georgia (USA).

8vo, original gray paper wrappers. 32 pp. with engr frontisp. The upper and lower corners of the final leaf are torn away but with no loss of letterpress. Rare.

EASTNOR CASTLE, HEREFORDSHIRE

29. **(EASTNOR CASTLE).** SOMERSET, LADY HENRY. *Eastnor Castle. Edited by Lady Somerset*. N.p., [Privately Printed], 1889 \$400.00

Fine copy. Despite the unusual format (oblong quarto, in boards) this was in fact a guidebook. The building, despite its mediaeval appearance, was modern, designed by Sir Robert Smirke, in 1812. Sections describe the building exterior, the entrance hall, the grand hall, the vestibule, dining room, gothic drawing room, octagon saloon, library, the small library, inner hall, great staircase, the corridors...the terraces and gardens, etc. Lists the pictures in each room. Well-illustrated and nicely printed. Holmes, p. 183, lists one other guidebook (but not the present). Harris, *Country House Index*, p. 38 lists a similarly titled guidebook but with a different author (G.E.F. Morgan). Herefordshire.

Colvin states that the building was designed for the second Lord Somers in the castellated style, 1812-20 - Colvin, *Biog. Dict.*, p. 744.

Oblong 4to, orig. printed boards. 66+(ii) pp with 44 illus in sepia (some of which are decorative initials). A nice copy of a nice book.

EATON HALL

30. **(EATON HALL)**. RIMMER, ALFRED. *The Visitors Chester guide and handbook to Eaton Hall and Hawarden Castle*. Chester: William Henry Evans, N.d. [ca. 1882] \$200.00

First edition (so stated on the title page). All of Chapter 3 is devoted to Eaton Hall and Gardens (pp 161 -195 with 11 wood-engr illus). Sections of the text: The approach to Eaton Hall, Former halls, the Porte cochere, Entrance for visitors, the Chimes, the Clock, the Chapel, the Grand dining room, the Ante-dining room, the Saloon, the Ante-drawing room, the Grand drawing room, the Library, the Grand corridor, the Grand entrance hall, the Chimney pieces, the Gardens and conservatories, and the Tea house. The illustrations are as follows: View from the lake; Old east front view; Grand drawing room; the Great corridor and staircase; the Stable courtyard; View from the terrace; Terra cotta temple in the gardens; the Tea house; the Lake and Portraits of the Duke and Duchess of Westminster. A rare little book, not in OCLC.

Small 8vo, orig. printed boards. With 8 preliminary leaves, folding plan of Chester, 32+220+and numerous leaves of adverts at the end. Inner hinges weak.

ONE OF THE RAREST BOOKS ON FONTHILL ABBEY

31. **(FONTHILL ABBEY)**. [NICHOLS, J. B.]. *Historical notices of Fonthill Abbey, Wiltshire*. London: Nichols & Son, 1836 \$1350.00

This is one of the rarest books on Fonthill Abbey. "It is a compilation on the celebrated Gothic Mansion designed by the architect James Wyatt for the famous collector and social outcast William Beckford, put together by the publisher J. B. Nichols to provide a narrative history of the house from its conception to the collapse of its central tower in 1825. Nichols 'borrowed' chapters and descriptions from Britton's *Graphical and literary history* of 1823 and Rutter's contemporary *Delineations of Fonthill Abbey* reusing the latter's engraved plates and reproducing one rather less well known illustration from R. C. Hoares's *Modern Wiltshire* of 1829 showing the house after the disastrous collapse. He also provides a brief new narrative recording the break-up of the Fonthill estate after 1825. By contrast with the earlier books on Fonthill, this one is quite remarkably rare, no copy of it being held by the British Library or recorded in NUC". - Hugh Pagan. That note was written in 2002; now, 23 years later, OCLC locates just eight copies in American libraries. This is the first copy I have had in my 58 years in dealing in these kinds of books.

4to, recent marbled sides, red morocco spine and corners, gilt spine with raised bands and rolls and gilt stamps. 52 pp with 16 wood engr. illus and 11 engr. plates (the 11th plate is bound after p.38-it is a view of the collapsed tower). Slight old water stain in the lower outer corner of the last few plates, but a fine copy of a rare book.

32. **(FONTHILL ABBEY).** RUTTER, JOHN. *A description of Fonthill Abbey and demense, in the county of Wilts: including a list of its paintings, cabinets, &c. Sixth edition.* Shaftesbury: Printed and published by J. Rutter, 1822 \$1350.00

First edition of one of the rarest guidebooks to Fonthill. Originally published in the summer of 1822 when Fonthill first opened to the public, six editions had sold out by the end of the summer. The introduction to the present guidebook drips with irony: "The glories of Zehra, which belonged to the tenth century, soon crumbled into dust. Long may the same fate be averted from this rival of Saracenic magnificence! Long may it remain a monument to the fame of that distinguished architect, who aspired to give a "local habitation" to the sublimely romantic conceptions to the author of *Vathek*!" As is well known, the tower to Fonthill Abbey collapsed three years later, and the rest of the building was demolished. For further details see BAL, *Early printed books*, 2881 and Millard, *English*, pp. 261-263.

8vo, orig. printed wrappers, spine neatly mended. (vi)+66 pp with engraved frontispiece. Preserved in a custom made chemise and morocco backed slipcase. A fine copy with the bookplate of Josceline Grove.

33. **(FONTHILL ABBEY).** BRITTON, JOHN. *Graphical and literary illustrations of Fonthill Abbey.* London: Printed for the author, 1823 \$1250.00

First edition. Together with Rutter's *Delineations* (see next item), this work gives the best

contemporary account of William Beckford's extravagant house at Fonthill. The house was designed for him by architect James Wyatt between 1796 and 1812. Both this and Rutter's book are notable for their colored plates, which are rarely seen in most country house books. Britton's text is perhaps most interesting for the light it sheds on the book's publishing history and on Britton's own attitude towards Beckford and Fonthill. Harris, *Index*, p. 38. Holmes, p. 104. Cooper, II, pp. 93-4.

4to, full diced polished calf, spine with raised bands and green lettering pieces. viii+5-68+4 (list of subscribers) + 4 pp of publisher's adverts. With 11 plates of which 2 are hand-colored.

*NOTE: This book is bound with Rutter's *Delineations of Fonthill*.

34. **(FONTHILL ABBEY).** RUTTER, JOHN. *Delineations of Fonthill and its Abbey*. London: the author, 1823 \$1350.00

This copy is bound with John Britton, *Graphical and literary illustrations of Fonthill Abbey*, London, the author, 1823 (see entry above). This book is a description and history of the structure and contents of Beckford's extraordinary Gothic mansion. "Rarely did they [country house guidebooks] attain a standard of typographical production to justify their purchase as an ornament to a library...Rutter's *Fonthill* is an honourable exception. In 1823 Rutter brought out his extremely elegant *Delineations* and in so doing he showed up adversely John Britton whose *Graphic illustrations* of the Abbey had come out in the same year." - John Harris, Pevsner Festschrift, p. 60 and 69. *Abbey Scenery* 418. Archer 463.1.

"This work was published to coincide with the opening of Fonthill to the public following the announcement of the impending auction of its treasures by Christie's, originally announced for 17 September 1822 and later postponed to 8 October. This sale was never held, since the entire property was purchased from Beckford by John Farquhar, although the latter sold much of the contents of the house by auction the following year. The text is arranged in the form of a visitor's guide to house, the Abbey, and surrounding parkland. Rutter was assisted by Beckford himself (unlike Britton, q.v.), by Chevalier Franchi, the Abbé Macquin and G. F. Belz of the Herald's College." - RIBA, *Early printed books*, no. 2881. Millard, *English*, 72 with an excellent note.

4to, this is bound with the item entered above. 2 vols in one. Full contemporary diced calf, spine with raised bands and green lettering pieces. xxvi+127 pp. with 13 engr. plates (of which 3 beautifully hand-colored and a large fdg. litho map plus 1 additional unnumb. engr plate facing p. 100. And finally 15 wood-cut vignettes in the text.

FORD ABBEY, DORSETSHIRE

35. (FORD ABBEY). A., M. *A history of Ford Abbey, Dorsetshire, late in the county of Devon*. London: Hamilton Adams & Co., 1846 \$375.00

Fine copy of the first and as far as I can determine only edition. Ford (or Forde) Abbey was a former Cistercian Monastery; in the 1840s it was privately owned and lived in - as it still is today (and is open to the public). The present *History* gives a description of the house on pages 75-98 as well as a fine wood-engraved frontispiece illustration. Holmes lists three publications on the house as well as a series of views, but not the present title. Harris, *A country house index*, p. 38 giving the author as "M.A." (a later owner of this copy has written "M. Allen" on the front pastedown). It is a rare book; OCLC locates only one copy in America (U of Houston).

12mo, orig. cloth, title stamped in gilt on cover; a.e.g. iv+98 pp with wood-engr frontisp and t.p. in red and black. Binders ticket of Remnant & Edmunds.

A CHARMING BOOK BY A TRULY BITTEN COLLECTOR

36. (GOWER LODGE). GOWER, LORD RONALD. *"Bric A Brac" or some photoprints illustrating art objects at Gower Lodge, Windsor*. London: Kegan Paul, Trench & Co., 1888 \$300.00

First edition. Lord Ronald Gower (1845-1916), F.S.A., was also a trustee of the National Portrait Gallery. His entry in Wikipedia dwells mostly on his homosexuality, though he had a very good eye and a wonderful collection. Chapters describe the saloon, the sitting room (nos. 1 and 2) but the rest of the book is devoted to individual art treasures, each illustrated in a Woodburytype as photographed by Edward Dossetter. Individual objects include paintings, sculptures, a fine piece of Venetian glass, a sketch by the Queen, a drawing by Boucher, a study by Landseer, etc. Each illustration is given a brief commentary.

8vo, orig. cloth, a.e.g. xv pp and 120 pp with about 50 fine illus. An uncommon book.

37. (GRITTLETON MANOR HOUSE). JACKSON, J.E. and John Britton. *The history of the parish of Grittleton, in the county of Wilts. With an introductory essay on the attributes and interesting peculiarities of topographical literature; the sources, objects and uses of national and local records...etc. by John Britton*. London: Printed by J. B. Nichols & Son for the Wiltshire Topographical Society, 1843 \$450.00

First edition. An interesting work in the literature of country house documentation, as it was published by the local topographical society (rather than by the owners themselves, which was the usual scenario). Chapter two gives a good description of the manor house. It was the property of Joseph Neeld, M.P., and was enlarged by the architect James Thomson, Esq. It was in the style of the late mediaeval manor house; it is illustrated in two wood-engravings in the text and two full-page tinted lithographs, an exterior view and interior (vestibule). Grittleton is known as the home of the sculpture and book collector Joseph Neeld, M.P. for Chippenham.

An amusing note on this book is tipped onto the front flyleaf: "The [manor] house was bought and enlarged by a 19th cent. plutocrat named Joseph Neeld. The lithograph of the vestibule shows part of the collection of 19th cent. marble statues which were all sold at Christies in September 1966. Neeld's rise to fortune is recorded by J. Mordaunt Crook in "The rise of the Nouveaux Riches, p. 53. He had inherited some 900,000 pounds from his great uncle Philip Rundell, the goldsmith. "That money so cunningly accumulated from French Royalist refugees was quickly spent."

Grittleton Manor House is given two references in Holmes (p. 116). Ken Cooper, *The country house book collector*, pp. 108-9 with interesting note. The Britton essay in this volume is also of importance.

4to, orig. cloth with gilt stamp on upper cover; neatly rehinged with orig. spine laid down. viii+28+lxvi+(ii) pp with colored plan of the parish and 9 illus of which 3 are full-p tinted lithos and the remainder textual wood-engravings. Bookplate of Josceline Grove.

GROVE-HILL

38. **(GROVE-HILL).** [MAURICE, THOMAS]. *Grove-Hill, a descriptive poem, with an ode to Mithra, by the author of the Indian antiquities.* London: Printed by T. Bensley for John and Arthur Arch, 1799 \$1500.00

First edition, a nice copy in the original boards, untrimmed. An account of the villa of J. C. Lettsom at Grove-Hill, Kent, with its observatory, telegraph, apiary, library, museum, cottage, canal, fountain, etc. It is listed in John Harris's checklist of English country house guides "because it contains notes on the house" (the Pevsner festschrift, *Concerning architecture* (1967), pp. 58-74). The illustrations are unusually attractive wood engravings cut by John Anderson from drawings by G. Samuel. The are presented *hors texte* each on a separate leaf, and were printed under so much pressure that they stand out in relief when viewed from reverse.

Maurice (1754-1824), was an oriental scholar, historian, and poet. Grove Hill was, at

the end of the 18th century, in the countryside. Lettsom, social reformer, quaker, abolitionist, founder of the Medical Society of London, had bought the estate in 1779. The large woodcuts by John Anderson, a Scottish pupil of Bewick, are of a high quality, "which almost equals Thomas Bewick."

Small folio, orig. full tree calf, gilt spine, very nice copy. (vi)+76 pp. with half title, t.p. with engr. vignette, and 15 wood-engr. illus, each with orig. dust sheet.

GUESSENS

39. **(GUESSENS).** [MANUSCRIPT]. *An Inventory and Appraisement of the household furniture, plate, plated goods, linen, fixtures, china, glass, books, wearing apparel, paintings, prints, horses, and effects of the late Henry Fynes Clinton, Esquire, deceased, Welwyn, Hertfordshire.* Taken Nov. 9th and 10th, 1852, for the purposes of Administration. \$250.00

Henry Fynes Clinton (1781-1852) was an English scholar and member of Parliament from Aldoborough from 1806 to 1826. Though his house is not named in this document, it was a major building and was clearly his: "Guessens is a Grade II listed timber framed house at 6 Codicote Road, Welwyn, in Hertfordshire, England. It was built in the early seventeenth century and has later additions. From 1730 to 1765 it was the residence of the poet and dramatist Edward Young who was also rector of Welwyn." - National Heritage List for England. The Wikipedia entry on Clinton states: "Fynes Clinton bought Guessens near Welwyn, Hertfordshire, from the poet Edward Young where he was seated until his death in 1852."

Inventories of the contents of named houses are not easily found and are of much value to students of material culture. Of special interest is the abbreviated listing of his library; there were 585 English books and 201 French books. This was not a listing by author/title; it was a listing by the size of the books - large 8vo, smaller 8vo, and 12mo. Ditto for the French books. This was standard practice in inventories. The total of the appraisal came to 1029 pounds and 6 pence.

4to, pamphlet of 52 pages. Easily legible; written in a scribal hand. Signed on the final page by the Appraisers.

AN EXTREMELY RARE LITTLE BOOK

40. **(HADDON HALL).** *A visit to Haddon Hall in 1838 or a description of a baronial mansion of the olden time embellished with woodcuts by G. U. Derby:* Printed by Henry Mozley & Sons, [1838] \$450.00

First edition, extremely rare (OCLC locates just two copies, Yale and Case Western Reserve). It contains chapters on the porch, the banquetting hall, the buttery, kitchen and other offices, the dining room, the long gallery, state bedchamber, drawing room, the Earl's bedchamber, the chapel, the gardens, the bowling green, etc. An ad at the rear states that Rayner's *History and antiquities of Haddon Hall* had been 'just published'; as that book was published in 1836 this would appear to date ca 1838.

12mo, orig. printed boards, spine worn. 30+1 pp with 4 wood-engr. illus. Preserved in a morocco spined slipcase with raised bands with gilt rolls and gilt stamps in the spine panels. Bookplate of Josceline Grove.

41. **(HADDON HALL).** RAYNER, S. *The history and antiquities of Haddon Hall: illustrated from numerous highly finished sketches; by Cattermole: with an account of the Hall in its present state.* Derby: Published by Robert Moseley; London: Weale, 1842 \$750.00

Haddon Hall, in Derbyshire, was the seat of the Duke of Rutland. The present work is a large format view book with 32 litho plates plus the Supplementary Number which contains six tinted litho plates (this section is bound at the end). Views include the exterior, the bay window in the banquetting gallery, entrance tower, state bed chamber, view of stone terrace, chapel, garden front and the eagle tower. The views in the second part include the entrance to the gallery, oriel window in the drawing room, Dorothy Vernon's doorway, etc. This work went through several variant editions and the bibliography is complex; it is explained in BAL, *Early Printed Books*, III, 2720. Holmes, p. 118. Harris, *A country house index*, p. 39, citing the title but without date.

Folio (13 ½ x 9 ½"), old half dark green morocco, marbled sides, a.e.g. xvi+53+1 pp with 32 litho plates. Supplementary section (by Henry Duesbury, 1867); 4 pp with 6 tinted litho plates. Bookplate of Josceline Grove.

42. **(HADDON HALL).** The history and antiquities of Haddon Hall illustrated by lithographs from drawings by G. Cattermole with an account of the Hall in its present state. Derby & Matlock Bath: Printed and published by W. Bemrose & Sons, 1867 \$550.00

A copy in the original printed boards of a very uncommon book. The text gives a general historical introduction, and sections on the gardens, the chapel, the banquetting hall, the dining room, drawing room, long gallery, state bed-chamber, the earl's bed chamber, and the bowling green. Despite the fact that the title clearly states that the plates are "lithographs from drawings by G. Cattermole" most of them state on the legend "drawn on stone by Rayner." They look to me like they are reduced copies of the larger format lithographs by Rayner. Holmes, p. 118. Not in Harris.

4to, orig litho printed boards, neatly resewn & rebacked. Litho t.p. in two colors, printed t.p., 14 pp of text and 20 litho plates.

HADDON HALL

43. **(HADDON HALL).** JEWITT, LLEWELLYNN. *Haddon Hall. Illustrated by upwards of fifty engravings. Revised edition.* London: J. S. Virtue & Co., n.d. [ca. 1880] \$250.00

A popular account of this famous house, with sections on the family, the general arrangement, the chapel, the banqueting hall, the dining room, drawing room, ball room or long gallery, the archer's room, the kitchen, the domestic apartments...etc. The second (1979) edition of the John Harris *Country House index* lists an earlier (1871) version of this work.

8vo, orig. cloth. (iv)+67+1 pp with over fifty wood-engr illus. Very nice copy.

VOLUME I ONLY BUT COMPLETE IN ITSELF, DESCRIBING HAGLEY, THE HOUSE, THE PICTURES, THE GARDEN & THE LANDSCAPE

44. **(HAGLEY HALL).** HEELY, JOSEPH. *Letters on the beauties of Hagley, Envil and the Leasowes. With critical remarks and observations on the modern taste in gardening. In two volumes.* London: R. Baldwin, 1777 \$950.00

As noted in our header this is volume one only but complete in itself, totally devoted to Hagley Hall, the seat of Lord Lyttleton. The volume is arranged in ten 'Letters'. Letters 1 through 4 are a general discussion of gardening. Letter 5: "Hagley Park described house and pictures," Letters 6 through 10 take the reader on a tour through the gardens and landscape. Letter 6: from the house to the church and alcove; Letter 7: from the alcove to the grotto; Letter 8: from the grotto to the ruin; Letter 9: from the ruin to the gothic seat, the Clent Hills, the hermitage and Pope's building; Letter 10: from Pope's building to the rotundo, Thompson's seat, and the column.

"The site was most naturally favoured for the development of picturesque scenery, being a part of the slopes of the Clent Hills, and having wooded valleys, streams, and rising ground giving fine views to the Malvern Hills, Witchberry Hill, and the distant Black Mountains of Wales. The layout is based on a pictorial circuit which started at the parish church and followed the stream up a valley enlivened with cascades, garden structures and the much praised mock castle designed by Sanderson Miller...Much fine scenery still exists together with some garden buildings and monuments in various states of repair." - *Oxford*

companion to gardens, p. 240. OCLC locates just six copies of the 2 vol sets. John Harris, *A country house index*, p. 39.

Small 8vo, recent full brown morocco. viii+231 pp. Good clean copy.

**“ONE OF THE GRANDEST HOUSES IN THE BRITISH ISLES”
THE RARE EDITION WITH 77 MOUNTED WOODBURYTYPES
BY JAMES CRAIG ANNAN**

45. **(HAMILTON PALACE).** CHRISTIE, MANSON & WOODS. *The Hamilton Palace Collection. Catalogue of the collection of pictures, works of art and decorative objects...the property of His Grace the Duke of Hamilton, which will be sold by auction by...* London, June 1882 \$750.00

Hamilton Palace was a country house in Hamilton, South Lancashire, Scotland. It was the seat of the Dukes of Hamilton and is widely acknowledged as having been one of the grandest houses in the British Isles. Architects William Adam and James Smith were both associated with its design.

The present item, which is a fine copy, is the rare photographically illustrated edition of the catalogue of the famous sale of Alexander, the 10th Duke of Hamilton. The 77 photographs were taken by James Craig Annan. “2213 items. Pictures, ceramics, French furniture. One of the most magnificent sales ever to be held in England; it lasted fifteen days and totalled nearly L400,000. The Duke was Beckford’s son-in-law and many of his pieces came from Fonthill...Two complete catalogues of the sale exist. One...was the official Christies catalogue [as here]. The other, with a series of engravings, was published by Remington in conjunction with a French art journal (*Librairie de l’Art*) after the sale and contains the names of the purchasers and the prices paid. It was published because of the immense interest in the sale.” - Hermann, *The English as Collectors*, pp. 348-352 and p. 433. The present official Christies catalogue came in two forms, the cheaper version, unillustrated, and the more expensive one, illustrated with Woodburytypes. The present copy is illustrated with 77 mounted Woodburytypes. *Photography & the printed page*, 92.

Just about half of the mounted Woodburytypes are of furniture: clocks, cabinets, caskets, tables, desks, stands, mirrors, gueridons, commodes, sofas, chairs, beds, etc. Mostly 18th century French. Of tremendous value for provenance research.

8vo, orig. red cloth, title in gilt on cover. Text arranged in five portions. 234 pp with 77 mounted Woodburytypes each numbered by hand. An excellent copy.

46. **(HAMPTON COURT).** BICKHAM, GEORGE. *Deliciae Britanniae or the curiosities of Hampton Court and Windsor Castle, delineated; with occasional reflections; and embellished with copper-plates of the two palaces by George Bickham Jr.* London: Printed and sold by T. Cooper, a.o., 1742 \$750.00

First edition. In addition to describing the architecture and the interiors, Bickham lists and comments on the pictures. Indeed, "the whole attempted with a view, not only to engage the attention of the curious, but to inform the judgements of those, who have but the least Taste for the art of Painting." The book is illustrated with 3 engraved plates: self-portrait of Raphael, and views of Hampton Court and Windsor Castle. Not a rare book in libraries (OCLC locates 12 copies) but this first edition is scarce in the marketplace; there are no copies in the book auction records since 1975. George Bickham Jr. also wrote *The Beauties of Stow*, 1750, 1753 and 1756.

Hampton Court and Windsor Castle are not included in Cooper. Holmes or Harris, presumably because they are royal residences. But this guide is important because it contains listings of paintings and thus would interest those scholars who work on provenance.

12mo, orig calf, spine with raised bands, gilt lines, and dark red lettering piece. Neatly rebacked. xii+pp. 13-203 with 3 engr plates. A lovely copy

"HARDWICK HALL, MORE GLASS THAN WALL"

47. **(HARDWICK HALL).** HARDWICK, ELIZABETH. *Hardwick Hall, county of Derby. Erected by Elizabeth Hardwick, Countess of Shrewsbury, 1590-1597. Now one of the residences of her descendant His Grace the Duke of Devonshire.* Nottingham: W. B. Cooke, 1903 \$275.00

Written by the local vicar, F. Brodhurst, this is a guide to the pictures, arranged room by room starting with the entrance hall, the chapel, the dining room, billiard room, minstrel's gallery drawing room, staircase, the presence chamber, the library, Mary Queen of Scots room, Portraits (Long gallery) - and others. One portrait in particular stands out: "Georgiana Spencer Dutchess of Devonshire as Cynthia, painted by Mrs. Cosway.

Despite the fame of Hardwick Hall there are very few guidebooks to it. OCLC locates only four copies of the present obscure work in American libraries. This copy comes from the library of Josceline Grove and is preserved in a blue morocco slipcase, spine gilt tooled and with a red leather title label.

8vo, pale blue printed wrappers. (ii)+102 pp with 2 folding genealogical plates and 8 halftone plates.

HARTWELL HOUSE EGYPTIAN ANTIQUITIES

48. (HARTWELL HOUSE). LEE, JOHN. *Catalogue of the Egyptian Antiquities in the museum of Hartwell House*. [London: Privately printed, W. M. Watts, Crown Court, Temple Bar], 1858 \$1250.00

First and only edition. Hartwell (Buckinghamshire) was owned in the 18th and 19th centuries by the Lee family. According to Colvin, James Gibbs designed several ornamental buildings and decorated the hall in the early 18th century; the architect Henry Keene rebuilt the east front in 1749-63; it was also worked on by James Wyatt. Colvin gives the source for these statements as W. H. Smyth's *Aedes Hartwellianae* (1851); see Colvin pp. 342, 483 and 947. The grounds were redesigned by Capability Brown.

The present publication is one of few catalogues of private English collections of Egyptian antiquities. The collection was arranged by Joseph Bonomi. There are 597 entries, some with long notes. Arranged in the following sections: Divinities; Writings on papyrus and other materials; Incised tablets; Inscriptions on fragments of pottery; Vases of terra cotta; Alabaster vases and Fragments of mummies. Frank Hermann, in *The English as Collectors*, discusses a few English collectors of Egyptian antiquities but not many. J. Harris, *A country House Index*, p. 39; see also Holmes, p. 125.

4to, orig. brown paper covered boards, respined with matching brown cloth. (iv)+91 pp with 2 litho plates (including a long folding plate of 'The Hartwell Papyrus'). A good copy.

49. (HAUGHTON HALL). CARTER, R. RADCLIFFE. *Pictures and engravings at Haughton Hall, Tarporley in the possession of Ralph Brocklebank*. London: George Allen, 1904
\$500.00

Good copy of a really elegant book. Haughton Hall, Cheshire, goes back to the sixteenth century; in 1790 it was sold to Thomas Garnett, "who had the ancient timber structure taken down, and used the materials in the erection of another house on the same site." It was greatly altered again in 1891. The catalogue lists 143 oil pictures, 3 water colors and 4 engravings. Carter contributed descriptive and biographical notes and an introduction. Two hundred copies of this splendid catalogue were printed on Arnold Handmade paper; it was nicely printed in red and black by Ballantyne, Hanson & Co. (This is copy no. 5). Holmes, p.128, citing the present work (it is the only book); also a sale catalogue 1922.

Tall folio, orig. maroon paper boards, vellum spine and corners, gilt arms on cover, untrimmed. xv+130 pp with 26 photogravure plates.

50. **(HAWARDEN CASTLE).** G[LADSTONE], W. H. *The Hawarden visitor's handbook. Revised edition.* Cheshire: Printed for the compiler by Phillipson & Golder, 1890 \$300.00

A very fine copy. Originally published 1885. Hawarden Castle (Flintshire) was the seat of Lord Gladstone, Prime Minister under Queen Victoria. Hawarden Castle started life as a mid-18th century house of wood and plaster; in 1809 it came into the possession of Sir John Glynne who had the architect Thomas Cundy remodel it, encase it in stone and add castellations (see Colvin, p. 245). Gladstone added to the Glynne art collections; in 1934 a catalogue of the collection was privately printed. The present guidebook includes fine photographic portraits of Gladstone and his wife in Woodburytype; also a description of the old castle, the church, and the modern residence and park. Holmes, p. 128.

12mo, orig. dark red cloth. 38 pp with 2 mounted Woodburytypes, 6 wood-engr illus (all but one full-p) and a fdg. litho plan. Very fine copy.

51. **(HENDERSYDE PARK).** [WALDIE, J.]. *A catalogue of pictures, statues, busts, antique columns, bronzes, fragments of antique buildings, tables of Florentine and Roman mosaic, scagliola and inlaid wood; Indian, Neapolitan and other china, with notices of the large collection of books in the various apartments at Hendersyde Park.* [Kelso]: Printed by Robert Stewart for private circulation, 1859 \$650.00

Originally published 1835, this edition is entirely new. The work contains also "some particulars of the exterior of the house and adjoining buildings, and of the pleasure grounds, gardens, walks, shrubberies, and woods, and of the island of Shirpitolaw, with its woods and walks, and the suspension bridge leading from the walk on the north side of the mill stream to the island." Begun in 1803, the house was a great classical pile, the seat of John Waldie, and is illustrated in the frontispiece. Harris, "English country house guides," p. 72. This copy is inscribed: 'Capt & Mrs Burnaby Kelso with Mr. Waldie's best compliments.'

8vo, orig. polished calf, hinges rubbed, front hinge partially cracked. xiv+212+(ii) pp. First few pages foxed.

HENGRAVE HALL, SUFFOLK
AN IMPORTANT HOUSE IN THE HISTORY OF ENGLISH
ARCHITECTURE

52. **(HENGRAVE HALL).** GAGE, JOHN. *History and antiquities of Hengrave in Suffolk.* London: James Carpenter, 1822 \$1000.00

First edition, a large untrimmed copy of a handsome and important book. Hengrave Hall, built in the first half of the sixteenth century, is of great importance as it is one of very few houses from that period still standing. John Summersen, in his *Architecture in Britain 1520 to 1830* (1955) illustrates it in a photograph, a plan and gives extensive discussion: "We must look elsewhere for a surviving house which we can study in three dimensions. Hengrave Hall, Suffolk, is probably the best example. Begun about 1525, it is built round a square court. The entrance front has a prominent gateway and a roughly symmetrical arrangement of subsidiary towers...The building accounts and inventories of Hengrave happen to survive and the picture they give of the way in which a great house was 'assembled' rather than 'designed' is valuable at this juncture in English architecture." (p. 11). The Gage book publishes those accounts and inventories: "The present work has been compiled chiefly from original documents preserved at Hengrave, consisting of contracts and minutes of expense for the building - surveys of the interior - household accounts - inventories of effects, plate, jewels, and apparel - marriage and funeral charges - and family letters. These papers possess variety, and have the additional advantage, that they form a connected series, which the tracts alluded to, do not." -Preface, p. vi. The inventory, especially, is fascinating; it was taken 29 March 1603 and is reproduced verbatim. Gage's engraved plates are also good, and include views of the house, plans, portraits and brasses.

Another source on this house, which is very good, is the Wikipedia entry: (loosely transcribed) - "The house was originally built by Thomas Kitson, London merchant and member of the Mercers Company; it was completed in 1538...The house was altered by the Gage family in 1775... it stayed in the Gage family until 1887, and after that had a series of owners...The current owner is David Harris who has submitted plans to convert the existing building into private housing." Holmes, p. 131 (the only book cited) though he does list 9 views and a sale catalogue of 1952.

Folio, orig. marbled boards, neatly rebacked in polished calf with gilt lines & dark red & dark green lettering pieces. (viii)+263 pp with 29 (ex 30) engr. plates (some plates tinted). Bookplate of Josceline Grove.

CATALOGUE OF THE CONTENTS OF THE MANSION

53. **(HENGRAVE HALL).** *A catalogue of the whole of the very interesting and historical contents of Hengrave Hall, Bury St., Edmunds.* London: Hampton & Sons, Auctioneers, 1897
\$275.00

The contents were collected during two centuries by the members of the Kitson and Gage families. Includes associated letters and ephemera. Includes antique furniture, paintings, old china, curios, etc. Also includes illustrations of some of the contents described by John

Gage in his excellent description of the house. See the above entry for that book by John Gage.

4th, orig. printed boards. Cover illustration; title page in red and black. 154 pp with numerous fine photogravure plates.

HOLKHAM HALL, NORFOLK

54. **(HOLKHAM HALL).** DAWSON, J. *The stranger's guide to Holkham, containing a description of the paintings, statues, &c. of Holkham House, in the county of Norfolk; the magnificent seat of T. W. Coke, Esq., M.P., also a brief account of the Park, Gardens, &c. &c.* Burnham: the author, 1817 \$2000.00

Fine copy in the original binding. First and only edition; one of the rarest country house guides. Holkham Hall, designed by William Kent and Lord Burlington, 1763-65, is one of the great English country houses. According to John Harris, in the Pevsner Festschrift (*Concerning Architecture* ed. by J. Summerson, 1968), there are three early guide books to Holkham, and all of them are today rare. In the past 56 years I have had one other copy of the present guidebook and it did not have the frontispiece. Holmes, p. 135. Harris, *Country House Index*, pp. 39-40.

In his description of the library (pp. 82-88), Dawson notes that some of its eight hundred manuscripts 'are yet in the binder's hands', and records William Roscoe's contribution to their care, before singling out codices of works by Livy, Petrarch, Dante, Caesar and Bocaccio, a fourteenth century Bible, and a volume of drawings by Raphael. The library at Holkham remains to this day one of the most significant private collections in the world. The work concludes with "a brief account of the park, gardens &c., and a short narrative of the sheep shearing annually held at Holkham." OCLC records just six copies in this country: Yale, NGA, Princeton, Getty, Clark Art Inst and Huntington.

Sm. 8vo, orig. marbled sides, calf spine & corners, contemporary gilt spine & dark red lettering piece. (iv)+v+151 pp with engr. frontispiece (S. View of Holkham House). Bookplate of Joscelyn Grove. Fine copy.

DETAILED DESCRIPTIONS OF HOLKHAM, HOUGHTON, AND NARFORD WITH LISTS OF THE PICTURES

55. **(HOLKHAM, HOUGHTON, & NARFORD).** [BEATNIFFE, RICHARD]. *The Norfolk Tour: or traveller's pocket companion. Being a concise description of all the noblemens and*

gentlemens seats...in the county of Norfolk. Second edition, greatly enlarged and improved.
Norwich: R. Beatniffe, 1773 \$900.00

A copy in contemporary marbled wrappers a bit beat up absolutely complete. Contains an extensive description of Holkham (pages 14-26) and the preface notes that this edition is the first to list the pictures, statues and busts. This is followed by an even longer description of Houghton Hall (pages 28-52), again with detailed lists of the pictures. I suspect the information on these two houses was largely second-hand, copied from earlier printed guidebooks. But there is a third house here, Narford, which is important and not well documented. It still stands. It was built by Sir Andrew Fontaine, an amateur architect and well-known collector. A note on Fontaine and the house is given in Colvin's *Biog. Dict. of English Architects*, p. 319. The note states: "His collection of pictures, books, china, and coins was celebrated. [D.N.B]." Indeed, Beatniffe states: "The house [Narford] is a good one, but not the object of view so much as the curiosities in contains..." He goes to list the paintings and 'bustos' in the hall, billiard-room, stair-case, dining parlour, the little withdrawing room, stucco dining room, etc. etc. Beatniffe (1739-1818) was a Norwich bookseller and printer. This work is widely held in libraries but OCLC locates only two copies of this edition in America.

8vo, orig. marbled paper wrappers, spine has several spots of wear where the paper has broken through. iv+1-49; 41-49 again and then 50 to 83+1 pp. which is the end. Erratic collation bur the book is complete.

CATALOGUE OF THE ANCIENT MARBLES AT THE HYDE WITH 18 PLATES PRINTED IN COLORS

56. **(THE HYDE)**. DISNEY, JOHN. *Museum Disneianum, being a description of a collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases, in the possession of John Disney, F.R.S., F.S.A., at The Hyde, near Ingatestone*. London: Longman &c., 1849
\$1500.00

First edition, with a preface by Canon James Tate reprinted from a private catalogue of 1809. The Disney collection was largely formed by Thomas Hollis and Thomas Brand in Italy from 1748-53, with later additions by John Disney. The detailed descriptions of each piece also include comments made by John Flaxman, James Christie, and Taylor Combe on various visits to the Hyde in 1818. The catalogue is arranged in three sections: I. Ancient Marbles, plates 1-58 (plus 32A and 54a). II. Specimens of Ancient Art, plates 59-95. III. Ancient Fictile Vases, plates 96-127. Harris, *A country house index*, p. 40 (a slight variant). Holmes, p. 143. The Hyde, in Essex, dates at least from the early 18th century if not earlier; see Colvin, p. 207 where an entrance hall and staircase by William Chambers is noted.

John Adams, the future president of the United States, visited The Hyde in the summers of 1786 and 1787; he became friends with Brand-Hollis after he was appointed ambassador to London when peace with England was reestablished.

Folio, contemporary dark green morocco spine and corners; marbled paper sides, t.e.g. Part I: (ii)+xv+1; Part II: xv pp; Part III: xxv+iv with 281 pp. and with 129 lithographic plates (127+32a+54a) of which 18 printed in colours. Top edge gilt; a handsome book.

WITH A FINE SERIES OF COMPELLING ALBUMEN PHOTOGRAPHS IN VERY FINE CONDITION

57. **(KENILWORTH CASTLE).** KNOWLES, E. H. *The castle of Kenilworth, a hand-book for visitors.* Warwick: Henry T. Cook & Son, Publishers, 1872 \$900.00

First edition. A major photographically illustrated book devoted to this famous ruin; it contains 23 fine mounted albumen photographs (Gernsheim, *Incunabula*, no. 545). The name of the photographer is not given. Knowles opens his text with the following statement: "The Castle of Kenilworth is an excellent type of the fortress of an English noble, having (1) rare earthworks, and a noble keep, with (2) some fine remains and interesting traces of its second age, and with (3) grand ruins as well of the Edwardian and Elizabethan styles. The building was not in fact a complete ruin; the Gate Tower of 1571 was inhabitable and is shown here in several photographs, including one showing the interior room furnished. The photographs are well composed and generally rich and dark; they were clearly made by a competent professional. Knowles further states to the reader: "I cannot romance about the past; so, if my dry pages tire you, you may refresh yourself with *Ivanhoe* or *Kenilworth*." But in fact, the photographs, which are compelling, keep the modern reader from tiring.

Folio, orig. red cloth, decorated in gilt, a.e.g. (xii)+240 pp with 3 litho plans, 1 litho plate, scattered text illus and 23 mounted albumen photographs of varying sizes. Title page in red and black. Outer front hinge is slightly cracked but sound. Bookplate of Josceline Grove.

GUIDE TO THE PORTRAITS AT KNOLE

58. **(KNOLE).** [WILLIS, HENRY NORTON]. *Biographical sketches of eminent persons, whose portraits form part of the Duke of Dorset's collection at Knole, with a brief description of the place.* London: John Stockdale, 1795 \$550.00

First edition. Knole House, built ca. 1605, in Kent, was a gabled Jacobean country house of some architectural importance. The preface gives a description of the building. There were several later guidebooks to Knole (see John Harris, "A country house index," London, 1978). In addition to the present work, he lists guides by Bridgeman, 1817; Brady, 1839; and Harrison, 1876. See also Holmes, *The country house described*, p. 152. NUC locates eight copies.

8vo, modern marbled sides, dark red calf spine and corners, spine gilt. xxiii+164+(iv) pp. with 2 engr. plates. T.p. slightly browned, else a very good copy.

59. (KNOLE HOUSE). BRADY, JOHN H. *The visitor's guide to Knole in the county of Kent, with catalogues of the pictures contained in the mansion, and biographical notices of the principal persons whose portraits form part of the collection*. Sevenoaks: Printed by and for James Payne, 1839 \$600.00

First edition. Knole House, a splendid building of the Elizabethan period about twenty-five miles south of London in Sevenoaks, was the seat of the Sackville family. Chapters describe the family, the park, the mansion, the rooms shown to visitors, and appendix of biographical notices. John Harris, "Country House Guides," noting the present work and a separately published abridgement, also by Brady in 1839. There were two earlier guidebooks to Knole, the first in 1795 by [Henry Norton Willis], the second by John Bridgeman published in 1817. Harris, *A country house index*, p. 40.

8vo, contemp. polished calf, gilt decorated spine, a.e.g. xx+249 pp with 27 wood-engravings. Front hinge has been reinforced with flexible glue. Internally a good clean copy.

**"THIS WORK ADHERES TO THE
ESTABLISHED GUIDEBOOK FORMULA"**

60. (KNOLE). BRIDGMAN, JOHN. *An historical and topographical sketch of Knole, in Kent; with a brief genealogy of the Sackville family*. London: W. Lindsell & others, 1817 \$650.00

First edition. Dating from circa 1605 Knole is a famous Jacobean country house the established guidebook formula: "a study of the genealogy of the family, a description of the gardens, then of the house, and finally a room-by-room account of the pictures. This type recurs frequently: Knole in 1817...etc." - "English country house guides," in *Concerning Architecture* (1968), p. 68. Listed also in J. Harris, *A country house index*, p. 40. Holmes, p. 152.

Abbey, *Scenery*, 182 with the interesting comment: "The early dates of the plates [1796] suggest that the book was first published before the end of the eighteenth century."

8vo, orig. marbled paper sides, beautifully rebacked in polished calf with gilt-stamped raised bands and lettering piece. viii+164+errata leaf with 9 plates of which 4 are aquatints [dated 1896] and 5 engravings. Bookplate of Josceline Grove. A fine copy.

A DESCRIPTION OF THE LEASOWES

61. **(THE LEASOWES).** SHENSTONE, WILLIAM. *The works in verse and prose*. London: J. Dodsley, 1764 \$350.00

First edition. Shenstone, who began work soon after 1745 was the most widely known of gentleman amateurs in landscape gardening. He spread the idea of making pictures in landscape and his estate, The Leasowes, was justly famed. The best description is that by Robert Dodsley, included, with the valuable plan, in volume II of the present work. In his essay, *Unconnected thoughts on gardening*, also included, Shenstone outlines what in fact he achieved at the Leasowes. See *The Oxford Companion to Gardens*, p. 513, which says of the present work: "In a few pages Shenstone brilliantly analyzes the elements of picturesque gardening with some memorable words of advice that have been much acted upon and frequently quoted." Listed in John Harris, *A country house index*, p. 41. Desmond, *Bib. of British Gardens*, p. 172.

2 vols, 88vo, orig. full diced calf, gilt spines, rubbed. I. (iv)+5-345+(iv) pp with engr frontisp (author's portrait) & 4 engr vignettes; II. viii+392 pp. with engr vignette on t.p., engr fdg. plan of the Leasowes & 3 engr vignettes. Old clean tear in t.p. to vol I (mended a long time ago); Front hinge cracked in Vol II.

WITH 8 MOUNTED ALBUMEN PHOTOS OF LEEDS CASTLE, KENT

62. **(LEEDS CASTLE, KENT).** MARTIN, CHARLES WYKEHAM. *The history and description of Leeds Castle, Kent*. Westminster: Nichols & Sons, 1869 \$850.00

The few pre-1900 country house books illustrated with actual photographs have become more valuable as photographically-illustrated books rather than architectural or country house books. That is the case here; the eight photographic views were taken by J. Cruttenden of Maidstone. The author's preface is devoted mainly to the subject of the photographs and is of great interest. For details of Cruttenden see G. Edwards, "Internat Guide to 19th century Photographers," p. 137; (this book seems to be the only example of his photographic work recorded). Gernsheim, *Incunabula*, 458 (and illus). Cruttenden had exhibited two of his

images of Leeds Castle at the Photographic Society's 1861 exhibition.

The text of the work is important as well; the first 90 pages give a succinct and then a detailed description of the building. The remainder of the book gives the history, both of the building and of the various families. Holmes, p. 158, citing the present work as well as one other modern book and 14 references to illustrations. Harris, p. 17, references 6 illustrations.

Folio, bound in orig. dark red cloth with bevelled edges and with title in gold on spine and cover. x+210+xxxvi pp with 8 mounted albumen photos, a ground-plan, a pedigree and a facsimile letter; also 9 text vignettes. A nice copy with the photos in good condition, and with less edge fading than is usually the case with this book. Bookplate of Joscelin Grove.

SOME OF THE PICTURES ARE NOW FOUND IN NATIONAL GALLERIES ALL OVER EUROPE

63. **(LEIGH COURT).** YOUNG, JOHN. *A catalogue of the pictures at Leigh Court, near Bristol, the seat of Philip John Miles, Esq. M.P. with etchings from the whole collection executed by permission of the proprietor.* London: Pub. by the proprietor [i.e. privately printed] and sold by R. Jennings a.o., 1822 \$750.00

First edition, a large untrimmed copy, perhaps on large paper and with plates on India paper. A handsome catalogue well printed by W. Bulmer and W. Nicol. Even though it was privately printed by the owner of the pictures he was not bashful about selling it; the imprint lists the following booksellers: Jennings; G. & W. Nicol; Molteno; Carpenter; Rodwell & Martin; Ackermann; Lloyd; Norton; and Colnaghi. Illustrates 81 pictures on 33 plates. Leigh Court was designed by architect Thomas Hopper in the Greek Ionic style.

"In its day this was one of the most celebrated collections in the west of England. It contained works attributed to Rubens, Claude, Poussin, Titian, Velasquez, Murillo, Raphael, Leonardo da Vinci, Giovanni Bellini, Andrea del Sarto, van Dyck, Rembrandt, Holbein and a host of lesser Italian and Dutch masters. Many of the pictures had originally been in the collections of Richard Hart Davis and of Henry Hope. The Miles Collection was sold at Christies in 1884 and many paintings from it eventually found their way into national galleries all over Europe." - Hermann, *The English as Collectors*, p. 430. J. Harris, *A country house index*, p. 40. Holmes, *Country house described*, p. 160.

Folio (15 ½ x 11 ½"), orig. pink paper covered boards, black morocco spine, untrimmed. viii+32+(ii) pp with 33 engr plates. With the very handsome wood-engraved bookplate of Peter Isaac (probably by Reynolds Stone).

64. **(LEVENS HALL).** CURWEN, JOHN F. *Historical description of Levens Hall. Mostly illustrated from photographs taken by Mr. J. H. Hogg.* Kendal: Printed and published by T. Wilson, 1898 \$250.00

Only edition. "Being a paper prepared for the visit of the Royal Archaeological Society of Great Britain and Ireland, 21 July 1897." The author was a fellow of the R.I.B.A. The building dates back to the 14th century, but was worked on and added to for the next three centuries. Chapters include the possessors of Levens, the erection, a description of some of the rooms, the gardens, the radish feast and the park. John Harris does not list this book (it is past his cut-off date) but he does cite two illustrations of Levens Hall; Holmes, p. 161 cites the present work as well as three other later pamphlets. Ken Cooper, *The country house book collector*, p. 168 - "a good guide with photos of each room."

4to, orig. cloth, title in gilt on cover. (viii)+40 pp with errata slip and 12 halftones from photographs. Title page in red & black.

65. **(LOCKO PARK).** RICHTER, JEAN PAUL. *Catalogue of pictures at Locko Park.* London: Bemrose & Co., 1901 \$450.00

Good copy of this catalogue of 284 pictures. "With the exception of the family portraits and a few other pictures at Locko Park, this collection of pictures was made by Mr. Drury-Lowe between 1840 and 1865. They were mostly purchased in Italy (Florence, Rome, Pisa, and other northern Italian cities). The manuscript notes, which are constantly referred to throughout the catalogue, were made by Mr. Drury-Lowe at the time that he bought these pictures, which he left with the direction that they should be classified, catalogued, and properly hung at Locko." Locko Park (in Derbyshire) is referred to by Colvin in connection with a 17th century architect called George Eaton (see his pp. 278-9). Holmes, p. 164.

Large 4to, orig. cloth. (vi)+106 pp with 12 full-p. halftones. With book label of Theodore Brinckman. Old water stain to lower board; else a very good copy.

"THE LONGLEAT VIEWS"

66. **(LONGLEAT).** POCOCK, MRS. R. R. *The Longleat Views.* A. Pocock, Lith., Bristol, n.d. [ca. 1840] \$3000.00

Ken Cooper has written a good note for this book, which I quote: "This volume of lithographic views of Longleat, the seat of the Marquess of Bath, is the only significant

publication of the mid-nineteenth century devoted to this famous Wilshire country house. Its six plates of large and attractive views of the Porter's lodge designed by Wyattville in the form of a triumphal arch, the Garden front, the Grand Entrance Hall, the Parkland from Heavens' Gate, Sheerwater Lake, Boathouse and Horningsham Church and Willage. These plates were drawn by Mrs. Rose R. Pocock who we presume was the wife of the Bristol lithographic printer A. Pocock. The volume is undated, but the 3rd Marquess of Bath (1831-1896) inherited the estate at six years old in 1837, to whom this publication is dedicated." - *The country house book collector*, p. 170.

The graceful title, which is in lithographed script, reads as follows: "To the Most Honorable/John Alexander the youthful Marquess of Bath,/these views,/taken from the Princely Domain of Longleat,/are most Respectfully Dedicated/By the Permission of/The Marchioness of Bath;/by her Ladyships,/Most Humble,/Most Obedient Servant./Rose R. Pocock./A. Pocock, Lith, Bristol.

Abbey, Scenery, 422. OCLC locates 3 copies in America: Yale, Cornell, & Morgan Lib., and one copy at the V&A in London.

Oblong folio (16 x 23"), bound in orig. publisher's green cloth with title vignette on cover within a gold stamped surround. Dedication leaf, 6 plates of text (in script) and 6 tinted litho plates of views. Blank margins with some foxing. This copy has been preserved in an elegant chemise and slipcase. With the bookplate of Josceline Grove.

LOWER EATINGTON, WARWICKSHIRE

67. (LOWER EATINGTON). [SHIRLEY, E. P]. *Lower Ettington: its manor house and church*. London: Privately printed, at the Chiswick Press by Whittingham & Wilkins, 1869
\$450.00

First edition. This Warwickshire estate was a late mediaeval building which came into the Shirley family in the 17th century. It was substantially restored in the nineteenth century. Thomas Rickman made alterations for E. J. Shirley in 1824 (see Covin, p. 692). This guidebook describes the house and lists the pictures, room-by-room. It also illustrates the house as it looked in 1738 and in 1869. Harris, *A country house index*, p. 38 - (he calls the house Ettington Park). Holmes, *The country house described*, p. 168.

8vo, orig. blue cloth, gilt stamped coat of arms on upper cover. [76] pp with 5 wood-engr. illus. Respined with matching blue cloth.

ILLUSTRATED WITH FIVE MOUNTED WOODBURYTYPES

68. (LYDIATE HALL). GIBSON, THOMAS ELLISON. *Lydiate Hall and its associations. In two parts, antiquarian and religious.* [London]: Printed for the author by Ballanatyne, Hanson & Co., 1876 \$750.00

Only edition of a handsome book in the original publisher's binding with five mounted Woodburytypes from photographs. Chapter 1 gives a good description of the building; it was a black and white (i.e. ancient timber) building of the Tudor Period. The photographic views were taken by J. Harrison Jr. of Leeds. The architectural description was taken from two papers by the late W. J. Roberts of Lydiate. Holmes, p. 170, citing this work (and the only reference for Lydiate Hall). Ken Cooper, *The country house book collector*, pp. 168-9.

Lydiate is an ancient manor with history associated with three families: the Irelands, the Andertons and the Blundells of Ince Blundell. The house fell into disrepair and now only the ruins survive. There is a very interesting description of the Hall in Chapter one; also a photograph of the Hall and Ince Blundell.

4to, orig. publisher's cloth. xlv+(ii)+333 pp with 1 plan and 5 mounted Woodburytypes. Very nice copy.

WITH 8 MOUNTED ALBUMEN PHOTOGRAPHS

69. (MOOR PARK). BAYNE, ROBERT. *Moor Park, with a biographical sketch of its principal proprietors. Illustrated with photographs.* London: Longmans, Green & Co., 1871 \$600.00

Not really a guide book as much as a history of this famous great house in Hertfordshire. It is illustrated with 8 mounted albumen photographs taken by H. V. Lemanager of Bushey (Gernsheim, *Incunabula* 528). They are views of the principal facade, great trees, the upper pleasure grounds, the Italian garden and lawn, the cottage garden, the hall, the temple and Lord Ebury. Bayne states that the architect Leoni was responsible for the appearance of the house as it was in the 19th century but Colvin makes no mention of Leoni in this connection but he *does* make no less than eight other references to Moor Park in connection with other major architects. Bayne also states that Capability Brown did the grounds. This work is not in Holmes (but he does list the photo book by A. L. Coburn of the same title). The house is now, in the early 21st century, a famous golf club.

8vo, orig. cloth, neatly recased preserving the original covers and spine. a.e.g. viii+124 pp. with 8 mounted albumen photographs. With the bookplate of Josceline Grove.

MYTTON HALL, LANCASHIRE

70. (MYTTON HALL). [HICK, JOHN]. *Catalogue of the principal paintings, drawings, books, bronzes, etc., at Mytton Hall, the residence of John Hick, Esq. Illustrations reproduced from negatives made by Thos. Parkinson of Bolton.* London: Printed for private circulation only by Ede, Dearberg & Co., 1893 \$400.00

First and only edition. The house was 19th century and vaguely Tudor Gothic; it is illustrated in the two opening views. Following are interior views of the entrance hall; dining room; drawing room; billiard room; smoke room; morning room; conservatory; old oak panelled bedroom; and the final last view is the workshop. Many of the individual pictures are illustrated and the books are listed; these are quite interesting and include some major architectural books. It is not clear if the house was built by Benjamin Hick (b. 1790) or by John Hick (d. 1894). It is a very curious production, and quite amateurish (though with a nice title page printed in red and black). Rare. Not in Holmes. OCLC locates but four copies, all in American libraries (Frick, MMA, Yale, NGA).

Folio, orig. cloth, title in gilt on cover, a.e.g. T.p. in red and black. 88 pp with 114 halftones. Lower outer corner of front cover was bent at some point but has been folded back and is barely noticeable.

71. (PETWORTH). ARNOLD, F. H. *Petworth: a sketch of its history and antiquities, with notices of objects of archaeological interest in its vicinity.* Petworth: A. J. Bryant, 1864 \$350.00

First edition, fine copy. Petworth, in Sussex, was a major house; Holmes, p. 205 lists no less than 9 publications on it, of which the present work is the first. The architectural history is hard to work out; Colvin, p. 722, makes reference to the Duke of Somerset's "great new mansion" (Petworth House) in 1690. The house described and illustrated in the present work is presumably the same building; it was referred to in Walpole's *Letters*: "The house is entirely new and fronted in the style of the Tuileries." Arnold describes the interior at length... "its splendid collection of pictures exceeding six hundred in number by more than two hundred painters..." Petworth Park is described on pp 41-43 and Petworth House is described on pp 49-58. K. Cooper, *The country house book collector*, (2023), pp. 184-5. The house became the property of the National Trust in 1947.

12mo, orig. cloth. 114+1 pp with 4 engr. plates. Tiny sign of wear at head of spine, else a very nice copy.

PLAS NEWYDD AND VALE CRUCIS ABBEY, DENBIGHSHIRE, WALES

72. **(PLAS NEWYDD).** NICHOLSON, S. & G. *Plas Newydd and Vale Crucis Abbey, currently drawn from nature and engraved by S. & G. Nicholson.* Liverpool: the authors; London: Ackermann, 1824 \$950.00

First and only edition. Plas Newydd was a small country house in Llangollen (Denbighshire, Wales) lived in by Lady Eleanor Butler and Miss Ponsonby. It is illustrated in several of the plates in the present work and is described in the text. The gardens and pleasure grounds were especially notable "with hermitages, temples, grottos, seats, etc." The author notes that the interior of the house has not been open to strangers since the year 1815. Plas Newydd is not mentioned in John Harris but Holmes, p. 207, gives references to two pamphlets of 1880 and 1980 (but not the present work); he also notes that it is illustrated in Jones, *Views of Seats*, V., 1830. Very rare; OCLC locates one copy in America, Yale. This copy has the printed list of subscribers, about 180 names (I have owned one other copy which did not have this list).

Small folio, recased in the 19th century in black morocco spine & corners, marbled paper sides, with title in gilt on spine. The image on the cover has a credit line: 'Designed and cut on wood by S. Nicholson.' Title page with mounted wood-engr vignette; ded. leaf, 6 wood-engr plates of views and pp 5-11 of letterpress. Bookplate of Henry Blackwell.

"THE EQUAL OF ANY OTHER IN ENGLAND OR WALES"

73. **(RAGLAND CASTLE).** [HEATH, CHARLES (Printer)]. *Monmouthshire, historical and descriptive accounts of the ancient and present state of Ragland Castle.* Monmouth: Charles Heath, Printer, [1797] \$1000.00

First edition. Exceedingly rare (OCLC locates just three copies; two in America (Yale & Case Western Reserve) and two in the UK. The present book is of special interest as it contains information which was not usually included in books of this sort and which is of much interest to contemporary scholars and historians - e.g., "the names, size, and appropriation of the different apartments, when in their splendor: list of the household, and method of living, when inhabited..." etc. Pages 1-18 give a descriptive account of the castle.

"The modern castle dates from the 14th and early 17th centuries when the successive ruling families of the Herberts and the Somersets created a luxurious, fortified castle...surrounded by parkland, water gardens and terraces. In 1756 Henry Somerset, the 5th Duke, put an end to the practice of locals who were using the castle as a source of

building materials, and from then on it became a tourist attraction...The great hall was re-roofed in the 1820s and in 1830 architect Jeffry Wyattville was employed to reinstate the Grand Staircase...In 1938 Henry Somerset, the 10th Duke entrusted guardianship of the castle to the Commissioner of works, and the castle became a permanent tourist attraction. Today it is now classed as a Grade I listed building and as a Scheduled Monument.

8vo, orig. marbled sides, calf spine and corners, original gilt spine. Hinges practically cracked but still sound. 20+(14)+97+(1+) pp. This interesting also as work of provincial printing. Bookplate of Josceline Grove.

ILLUSTRATED WITH ANASTATIC PLATES

74. **(ST. DONAT'S CASTLE).** *Thirteen views of the Castle of St. Donat's, Glamorganshire, with a notice of the Stradling Family.* Shrewsbury: Adnitt & Naughton; Cardiff: Lewis & Williams, 1871 \$450.00

"The Castle of St. Donat's, the principal features of which the accompanying drawings are intended to represent, is a well-known landmark upon the coast of Glamorgan, and the only ancient military building in the county which, having been always inhabited, is preserved without material alterations." The plates, which are loosely drawn pen sketches, reproduced by Cowell's Anastatic Press, Ipswich, are appealing and revealing; they depict both exterior and interior views. (For a good explanation of the anastatic process see Wakeman, *Victorian Book Illustration* (1973), pp. 51-7). Holmes, p. 221, lists 3 *Country Life* articles, 4 views and a sale catalogue but no books or pamphlets on this building.

The castle was later owned by William Randolph Hearst.

4to, orig. cloth, title in gilt on cover. Two short cracks on the exterior of the rear hinge. (ii)+34 pp with 13 anastatic plates.

75. **(SO. WINFIELD MANOR HOUSE).** BLORE, THOMAS. *An history of the Manor, and Manor-House of South Winfield in Derbyshire.* London: Printed for J. Nichols, 1793 \$750.00

First edition; (there was a second edition in 1816). This work is listed by both Holmes (p. 232) and Harris (p. 42); both spell it as South Wingfield. (Variant spellings were common, especially from one century to another). The book is mostly concerned with local history and genealogy, but pages 82 to the end give a description of the manor and the manor house, the seat of the Earl of Leicester. It was both a mediaeval ruin and a livable house, the latter built during the reign of Henry VI. Holmes lists two other late 19th century accounts and descriptions of the house. Of this edition OCLC locates seven copies, 4 in USA, 3 in UK.

4to, orig. marbled boards, calf spine & corners, beautifully rebacked with 5 raised bands, gilt stamps, and dark red gilt stamped lettering piece. (ii)+100+1 pp with 7 engr plates (engraving of seals; 2 genealogical tables and 4 views of the house). Ex-lib with old blind stamp on t.p. (hardly noticeable). Old lib. bookplate. Modern bookplate of Josceline Grove. Excellent copy.

76. (STOWE). [SEELEY, B.]. *Stowe: a description of the house and gardens...a new edition, with all the alterations and improvements that have been made therein, to the present time.* Buckingham: B. Seeley, 1788 \$1150.00

This edition has been enlarged by ten pages over the previous edition and the large folding plan and elevation of the house have been changed from both on one plate to two separate plates here, one for the plan, one for the elevation. The frontispiece is a large folding plan of the house and gardens. The first 11 plates (9 in this copy; lacks plates 7 & 10) illustrate the garden temples; the remaining seven plates contain 21 plans of the garden temples. The family had financial problems throughout the nineteenth century (see the Forster auction catalogue above); the family money finally ran out for good in the 1920s and Stowe became a girls' school. Thomas Jefferson owned a copy of the edition of 1783; O'Neal states that Jefferson based his meandering garden paths at Monticello on those of Stowe (and illustrated in the engraved folding plan). O'Neal 118a. This copy bears the bookplate on the front pastedown of George Rowley Hadaway, who was married to Anne, daughter of the last Duke of Buckingham to own Stowe House.

8vo, later (but 18th century) full calf with the title STOWE printed in large letters in gold on upper cover - a charming binding. 54+(1) pp with 16 (ex 18) engr. plates and 3 additional large folding plates (plan of the house & gardens, plan of the house, and 2 elevations of the house, both on one plate). Lacks pls 7 & 10 (the lack of offsetting indicates that these two plates have always been missing). These two plates are present in zerox facsimiles.

WITH THE NEWLY ENGRAVED MEDLAND PLATES

77. (STOWE). SEELEY, B. & J. Stowe. *A description of the house and gardens of the most noble and puissant prince, Richard Grenville Nugent Chandos Temple, Duke of Buckingham & Chandos.* Buckingham: J. Seeley, 1827 \$1500.00

In 1797 the rococo character of the earlier guides was changed by J. Seeley, who had taken over from his father. His edition, and that of 1827, are elegant productions with 24 new views drawn and engraved by T. Medland; they retain only the ground plans from the earlier set of plates. As a chronicle of a house and garden full of architectural and artistic interest, the Seeley guides are invaluable. They were compiled, not by hack journalists, but

by a father and son who had witnessed a century of the garden's enlargement. It is not mere romanticising to suggest that between them they could have met Wren, Vanbrugh, Bridgeman, Kent, Gibbs, Rysbrack, Sleker, Leoni, Borra, Blondel, and a host of other artists. Indeed, their careful and accurate observations make this very likely, as in edition after edition they painstakingly recorded successive stages of alteration. Harris, *A country house index*, p. 43. Holmes, p. 239. For the best description of all the Seeley guides see BAL, *Early Printed Books*, 2952.

Small 4to, orig. marbled sides, beautifully re-spined with dark green lettering piece, spine with blind stamps. vi+81 pp with 31 engr plates (of which 4 folding). Previous owner's name on t.p. struck through with ink; contemporary pencil and ink notes to endpapers relating to the great sale of contents in 1848; also pasted at the rear is the contemporary press cutting of the visit of Queen Victoria and Prince Albert to Stowe in August 1840. With the bookplate of Josceline Grove. Numerous clippings from other booksellers laid in.

STOWE, BUCKINGHAMSHIRE

78. (STOWE). FORSTER, HENRY RUMSEY. *The Stowe catalogue priced and annotated*. London: David Bogue, 1848 \$750.00

A nice copy in the original binding with the list of subscribers. A permanent record, with printed prices, of what was an ephemeral event. Includes a good illustrated "Historical notice of Stowe" and descriptions and illustrations of most of the garden temples. And of course, the contents of the auction catalogue itself provide an exact listing of the contents of the house. As this was not the auction catalogue proper but produced after the fact, it includes the names of the buyers and the prices. It even gives a blow-by-blow account of the bidding on some of the hotly contested items, including the "Chandos" portrait of Shakespeare, bought by the dealer Rodd for the Earl of Ellesmere, and Rembrandt's "The Unmerciful Servant". bought by S. M. Manson for the Marquis of Hereford (and illustrated as the volume's frontispiece). The sale stretched over forty days; the total amount realized was a paltry L75,562.4.6. It was a sad event.

4to, original blind stamped cloth, rebacked with green cloth with gold stamped title. xliii+310+22 pp of ads with steel-engr. frontisp and 17 wood-engr. plates as well as text illus. Title page in red and black. With 3 bookseller's descriptions pasted onto the blank front flyleaf. With the bookplate of Josceline Grove.

(STRAWBERRY HILL)

79. (STRAWBERRY HILL). *A catalogue of the classic contents of Strawberry Hill collected by Horace Walpole*. London: George Robins, [Auctioneer], 25 April 1842. [London: Smith & Robins, Printers, 1842] 750.00

One of the great sales of all time, called on the title page “the most distinguished gem that has ever adorned the annals of auctions.” The sale occupied twenty-four days, as follows: Days 1-6 books; days 7 and 8, prints; days 9 and 10, coins and medals; day 11, pictures, drawings, the Digby Collection of miniatures, Sevres porcelain etc.; day 12, the rare contents of the China room; day 13, the cabinet pictures, the drawings, the bronzes; day 14, enamels and miniatures; day 15, the interesting and valuable contents of the Tribune; day 16, the furniture and valuables of the North Bed Chamber; day 17, the china of the cabinet next the round drawing room; day 18, the remaining portion of the rare porcelain from the China room; day 19, the valuables of the round tower; day 20, the collection of pictures the library etc.; day 21, the collection of pictures in the Round Tower etc.; day 22, the collection of pictures and drawings in the bed chambers etc.; day 23, the fine antique furniture and valuables of the circular drawing room and the long gallery; and day 24, the furniture of the long gallery, the stained glass, the fittings of the library, etc. The preface reprints the “Description of Strawberry Hill” written by Horace Walpole and published by him in 1774. Herrmann, p. 435: “Robbins employed more promotional rhetoric than any contemporary auctioneer” and his exuberant style is exhibited here. The sale was poorly attended and not a great success.

Tipped into this copy is a printed slip by W. Forster, of No. 4 Lower James St. Golden Square, to the effect that he will undertake commission bids “of those who may be kind enough to favour him with their commands.”

4to, orig. printed wrappers, cloth spine. xxiv+250 pp. with india paper portrait of Horace Walpole. With scattered wood-engr illus. Head and tail of front wrap just a tiny bit starting. An excellent copy.

“THE ONLY PRIVATELY OWNED CASTLE IN THE WORLD TO HAVE A QUEEN OF ENGLAND BURIED IN ITS GROUNDS”

80. (SUDELEY CASTLE). WILLYAMS, COOPER. *The history of Sudeley in Gloucestershire. By the Rev. C. W., vicar of Ixning, in Suffolk.* London: Printed for J. Robson, New Bond Street, 1791 \$1500.00

Sudeley Castle is a Grade I listed castle in the parish of Sudeley in the Cotswolds, Gloucestershire. It has a long and fascinating history which is related in Wikipedia. “During the first English Civil War, the castle was used as a military base by King Charles I and Prince Rupert and it was later besieged by parliament, remaining largely in ruins for the following few centuries until its purchase by the Dent family, who restored the castle and turned it into a family home.

Writing about 1790 Willyams gives a brief description the edifice at a previous time: “The building consisted of two courts, of which the outer one was built principally of timber

and plaister and probably contained the lodging rooms of the numerous retainers of a baronial residence like this: this part is still made use of for the house of Lord Rivers's steward. The inner court was built out stone, with a tower at the four corners, and had in it a noble hall, and, probably, all other apartments of state. It seems, by the concurrent testimony of historians, to have been the most magnificent building of its day, which was the reign of Henry VI." (1422-1461).

I can find nothing on the architectural history of the present Sudeley Castle but the photographs in Wikipedia show it to be a large and grand building. It is currently rented out for weddings. The preset book is very rare: OCLC locates four copies in American libraries, Auburn, Emory, Cornell and Princeton.

Folio (16 ½ x 12 ½"), bound in old (probably original) marbled paper, calf spine and corners, neatly rebacked some time ago. Engraved frontis. and [12] pp of letterpress. The engraved view shows the ruins of Sudeley Castle.

A FAMOUS OLD ENGLISH COUNTRY HOUSE

81. **(SUTTON PLACE).** HARRISON, FREDERIC. *Annals of an old manor house. Sutton Place, Guildford.* London: Macmillan & Co., 1893 \$375.00

First edition, fine copy. A famous house dating back to the time of Henry VIII. It was built about 1520 for Sir Richard Weston, a member of the court of Henry VIII. In the late 19th century, it was leased by the Harrison family; Frederic Harrison (1831-1923) was an accomplished professional writer and historian and the present work is very authoritative. Chapters describe the house, the quadrangle, the great and the panelled hall, the long gallery, tapestries, portraits and escutcheons, the painted glass, etc.

"Sutton Place, arguably the finest Tudor manor house in England, remained virtually unchanged throughout four centuries of ownership by the Weston family, and, latterly the Duke of Sutherland, and the late John Paul Getty. The current owners, however, have chosen to alter the interior considerably." -former English bookseller's note, laid in.

Holmes, p. 243. Harris, p. 26, references three illustrations. Tipped onto the front flyleaf is a newspaper clipping discussing the auction sale of the contents of the house in 1900.

8vo, orig. cloth; gilt stamped spine and front cover. xviii+231 pp with 9 color plates, 59 plates of views, elevations and sections; 2 facsimile letters, and 9 sheets containing the Weston pedigree. Handsome untrimmed copy.

82. **(THIRLESTANE).** THIRLESTANE HOUSE. *Catalogue of the late Lord Northwick's extensive and magnificent collection of ancient and modern pictures, cabinet of miniatures and enamels and other choice works of art, and the furniture, plate, wines, and effects at Thirlestane House, Cheltenham. Which will be sold at auction by Mr. Phillips at the mansion. Tuesday 26 July, 1859 and twenty-one subsequent days.* [London: J. Davy & Sons, Printers], 1859 \$650.00

A major sale, containing over 1500 pictures, both ancient masters and modern English painters. They are listed in the catalogue as they hung in the various rooms of the house. The final 20 pages list the furniture, plate and wines. The frontispiece is a tinted lithographic view of the portico of the great house. John Harris, in his *Country House Index*, p. 44 notes three editions of the guidebook by Henry Davies, *Hours in the picture gallery of Thirlestane House Cheltenham*, 1843, 1846 and 1856. And Holmes, in *The Country House described*, p. 249, lists 4 different guidebooks as well as the present auction catalogue. This was a very important art collection; it is given a long account by Frank Hermann, *The English as Collectors*, pp. 320-326.

Sir Thomas Phillips, the great book collector bought heavily at this sale acquiring ultimately no less than 95 pictures. The facetious tone in which he announced this to his wife can have done little to allay her disquiet. 'My dear Wyfy', he wrote on 16 August 1859. 'Poor Tippy ruined at the Northwick sale!!! What a pity his careful prudent Wyfy was not with him. Could not help it! Such beautiful Pictys! But, where to put them? Aye, there's the rub.'" -Munby - Phillips Studies.

8vo, orig. publisher's cloth. iv+200 pp. with tinted litho frontisp. The reverse of the frontisp. shows an old water stain but in the obverse, it is not noticeable.

THORNBURY CASTLE, GLOUCESTERSHIRE

83. **(THORNBURY CASTLE).** ELLIS, RICHARD. *History of Thornbury Castle.* London: Hamilton, Adams & Co. and R. Ellis, Thornbury, 1839 \$500.00

First edition. This major Gloucestershire castle descended in the Stafford and Howard families. The present work includes an interesting description of the castle originally printed in 1770, together with two folding lithographed plans and a folding perspective view copied from an engraving originally published by S. & N. Buck in 1732. By 1839 it was a ruin but a well kept one, very popular with summer visitors and the site of Horticultural shows which were held on the grounds. Apparently, parts of the fabric were intact enough for Pugin to include details in his *Examples of Gothic Architecture*. Colvin states that the architect Francis Howard Greenway (1777-1837) in 1802 exhibited at the Royal Academy a drawing of "Thornbury Castle restored with a canal brought from the River Severn up to Thornbury"

(p. 364). Holmes, p. 249, cites the present work but he also cites illustrated modern articles in Tipping and *Country Life*.

Inscribed "Robert Petrie from his cousin Hary Howard" (the castle passed by descent to the Howard family in the 19th century). Of special note is a pen and ink drawing on the blank rear flyleaf: it illustrates the heraldic shields, with full explanations, found on the mantelpiece of the drawing room at Thornbury Castle. The drawing was made by Cecil George Savile Foljambe, whose copy this was (and contains his bookplate with his heraldic shield).

8vo, orig publishers' cloth with title printed in gilt on cover. (ii)+44 pp with dec. litho t.p. in red and black, 2 litho plans and a fdg litho view and a litho armorial plate. Inner hinges reinforced. Bookplate of Josceline Grove.

TODDINGTON

84. (TODDINGTON). BRITTON, JOHN. *Graphic illustrations, with historical and descriptive accounts of Toddington, Gloucestershire, the seat of Lord Sudeley*. London: The author, 1840 \$950.00

A scarce book about a very interesting country house, rebuilt in the Gothic Revival style by its owner, the amateur architect, Charles Hanbury Tracy, Baron Sudeley, between 1820 and 1835. A good note on him and on Toddington is given by Colvin, p. 836: "The house represents a serious attempt to adapt Gothic architecture to domestic purposes...sufficiently remarkable to give [Sudeley] a place in the history of the Gothic revival." The present book has also been noted by John Harris: "A few [country house] guides are outstanding for their literary, typographical or historical contents...they belong to a category either too expensive to purchase at the Inn or Lodge, or too large to carry about. Britton's Cassiobury and Toddington, excellent as they may be as historical monographs, would never have been on sale to the tourist." - J. Harris, essay in the Pevsner Festschrift, p. 68. Thus, it is not surprising that this is a very scarce book. See also: J. Harris, *A country house index* (1978), p. 44. Holmes, p. 252. BAL, *Early printed books*, no. 415.

4to, orig. cloth, title in gilt on cover and spine. xvi+46+(2) pp. with tinted litho frontisp. and 28 etched plates. Inner hinges professionally reinforced. Scattered light foxing on the plates (as in every copy I have ever seen). Bookplate of Josceline Grove.

UFTON COURT

85. (UFTON COURT). SHARP, MARY. *The history of Ufton Court, of the parish of Ufton, in the county of Berks, and of the Perkins family: compiled from ancient records.* London: Elliot Stock, 1892 \$350.00

Ufton Court is a 15th century manor house. It was given a good architectural description by Historic England (which can be found on Wikipedia). A few facts from that description: "Late C15, circa 1508, altered and partly refaced in late C17, further altered in C18, and whole restored in circa 1838, with some later alterations...etc." The description continues: "The great hall and the screens passage (complete with the original 'pantry and buttery doors) date from 1474. Lady Elizabeth Marvyn modified and extended the house in 1568...During its sale in 1837, Ufton Court was described as 'unfit for a gentleman's residence.' It was bought by Richard Benyon De Beauvoir of the adjoining estate at Englefield. He repaired the house and converted it into tenements for his estate workers. Over the next hundred years, various tenants lived in the house: most notably Mary Sharp, a local historian who wrote a detailed history of the place." That is the present book.

Although still owned by the Benyons, Ufton Court is now the home of Ufton Court Educational Trust, a charity. Holmes, p. 257.

4to, Old but not original cloth. xvii+276 pp with frontisp (view of Ufton Court), title page vignette and 73 illus. Untrimmed copy. Excellent copy.

A SPECIAL COPY BOUND FOR PRESENTATION

86. (THE VYNE). CHUTE, CHALONER W. *A history of the Vyne in Hampshire, being a short account of the building and antiquities of that house situate in the parish of Sherborne St. John Co. Hants. and of persons who have at some time lived there.* Winchester: Jacob & Johnson; London: Simpkin & Marshall, 1888 \$600.00

First edition. Built in the early 16th century, this great Elizabethan house is now owned by the National Trust and is open to the public. The original architect seems to be unknown but it is known that John Webb altered the interior and designed the portico in 1654-6 (see Colvin, p. 873; Colvin gives a total of four references to the Vyne). In 1653 the house was acquired by Chaloner Chute, Speaker of the House of Commons in the Commonwealth period, and an 18th century Chute descendant was both a talented amateur architect and a close friend of Horace Walpole, as described here.

The house is given a full description in Chapter VII of the present book. It is given a room-by-room description and the portraits are listed. It is illustrated in 13 full page

lithographed plates. Holmes, p. 259. Harris, *Country house index*, references three views (p. 27) but does not list the present book.

This is a special copy, probably one of a tiny edition, bound in half green morocco, gilt top, spine with raised bands. I have had this book several times before but never in this binding. Very fine copy.

4to, dark green morocco spine, dark green cloth sides. t.e.g., a very fine copy (as new). x+173 pp. with 13 litho plates and 27 text illus.

87. **(WARWICK CASTLE).** COOK, HENRY T. *An historical and descriptive guide to Warwick Castle, Kenilworth Castle, Guy's Cloiff, etc... Fifth edition.* Warwick: Printed and published by Henry T. Cooke, local print and bookseller, High Street (next door to the bank), 1847 \$350.00

Originally published 1838. The text was primarily written by the volume's printer and publisher, the Warwick Bookseller Henry T. Cooke. The first 38 pages deal with the history of the Earls of Warwick; pages 40 to 98 are the guide book to the castle. Begins with the state apartments (ten rooms) followed by descriptions of the private apartments (eighteen rooms). The paintings and portraits are listed and described in each room. Ken Cooper has a copy of the first edition of 1838 (which was entirely devoted to Warwick Castle only) in his collection with an interesting note written by Hugh Pagan: Later editions (such as the present copy) had fuller descriptions for tourists of other destinations as an integral part of the text, and "this is doubtless why John Harris did not realize that in its original version it was in essence a guide book to Warwick Castle only and thus deserving of a place in his very useful publication." Not in Harris. Cooper, *The country house book collector*, p. 246-8.

Small 8vo, orig. red cloth, title gold stamped on upper cover. viii+231 pp with 9 full-p. illustrations. Very nice copy.

88. **(WARWICK CASTLE).** [FIELD, WILLIAM]. *An historical and descriptive account of the town and castle of Warwick.* Warwick: Printed by and for H. Sharpe, 1815 \$450.00

First edition, a fine copy in the original boards, untrimmed and with the original printed paper label on spine. "Warwick Castle is a mediaeval castle developed from a wooden fort, originally built by William the Conqueror during 1068...It was used as a stronghold until the early 17th century when it was granted to Sir Fulke Greville by James I in 1604. Greville converted it to a country house, and it was owned by the Greville family until 1978 when it was bought by the Tussauds Group." - Wikipedia. The present book, which was written by the local vicar, gives a fulsome account of the interior (pp. 163 - 225) and lists the pictures.

Pages 226-236 describe the Pleasure Grounds, which were laid out by Capability Brown. Work on the Castle in the 17th and 18th centuries involved a number of architects; Colvin in his index gives five references: Lancelot (Capability) Brown; William Eboral; William Hurlburt; Timothy Lightoler and Abrose Poynter. J. Harris, *A country house index*, p. 44.

8vo, orig. gray paper boards, printed paper label. iv+444+24 pp with 5 engr. plates. As noted, a fine copy.

89. **(WENTWORTH CASTLE).** [LISTER, THOMAS]. *Stainborough and Rockley, their historical associations, and rural attractions. By the author of "Village Rambles."* London: John Gray Bell, 1853 \$550.00

Stainborough Hall or Wentworth Castle (as it was more widely known) in Yorkshire was a major early 18th century country house; there are seven references to it in the index to Colvin. The present work gives a thorough history and description including the grand hall, the drawing room, dining room, gallery (including a list of the pictures), the state rooms, billiard room, ark rooms; also the gardens. John Harris does not list this work but he does give five references to illustrations of Wentworth Castle in Yorkshire. Holmes, *The country house described*, p. 265 gives references to 12 illustrations but no guidebooks. The present work seems to be the only 19th century guidebook to Wentworth Castle.

Wentworth Castle and the surrounding landscape are now managed by the National Trust. The Castle was recently restored. The present work is also useful for Rockley, which is a detached landscape. This copy belonged to Alfred Broadbent, who was one of the subscribers.

12mo, orig. cloth. viii+91+12 pp with 4 charming wood-engr illus *hors texte*, each with dust sheet. A fine copy.

WEST SHANDON HOUSE

90. **(WEST SHANDON HOUSE).** (DUNBARTONSHIRE, SCOTLAND). *Catalogue of the works of art forming the collection of Robert Napier, of West Shandon, Dunbartonshire, mainly compiled by J. C. Robinson, F.S.A.* London: Privately printed [by Whittingham & Wilkins at the Chiswick Press], 1865 \$425.00

West Shandon House was a great Victorian pile; it is shown in a wood-engraved view taken from the garden at the opening of the preface. It is included in the Holmes book (under Scotland), p. 324, with listings of two art catalogues, one of which is the present volume. The collections were important; the present catalogue is included in Hermann, *The English as collectors*, p. 430: "A splendid collection of pictures, carvings in wood and ivory, bronzes,

decorative furniture, clocks and watches, arms and armour, locks and keys, silver, pottery and porcelain printed for the owner as a souvenir of his art gatherings." A good account of the house and art collections can be found on www.helensburgh-heritage.co (google West Shandon House).

Lg. 8vo, orig. gilt dec. cloth, x+326 pp. with two wood-engr views. T.p. in red and black; red edges. A copy in excellent condition.

VIEWS IN THE PARK OF WESTON-UNDERWOOD, BUCKINGHAMSHIRE

91. **(WESTON-UNDERWOOD).** *Cowper, illustrated by a series of views in, or near, the park of Weston-Underwood, Bucks. Accompanied with copious descriptions and a brief sketch of the poet's life.* London: Vernor & Hood a.o., 1804 \$500.00

First published 1803; this second edition is unchanged. The posthumous celebrity of the poet William Cowper, a resident of the Buckinghamshire village of Olney, led the engravers James Storer and John Grieg to prepare a set of engravings of the surrounding landscape, including the park of Weston Underwood Hall, the neighboring country house of the Throgmorton family. Viewed in the picturesque manner, these depict, among others, the Rustic Bridge, a Gothic Alcove, the Weston house, the seat of George Courtney, and Weston Lodge where Cowper lived from 1786 to 1795. A later edition of this work from the mid 1830s records the demolition of Weston Underwood Hall and the then ruinous state of the grounds (stated in the present book (on p. 41) to have been laid out by Capability Brown with garden buildings designed by a Mr. John Huggins). Harris, *A country House Index*, p. 44.

8vo, orig, marbled paper sides, beautifully rebacked with raised bands with gilt rolls & a dark green gilt stamped lettering piece. Engr. portrait of Cowper, engr. title, and with 12 further engr. plates showing landscape and garden scenes (as noted above); very attractive & compelling plates. Old light waterstaining on one or two plates only but a very appealing copy. Early heraldic bookplate of 'Cornish' and modern bookplate of Josceline Grove. Laid in is a long newspaper article on Cowper from 2000.

THIS EDITION HAS FIFTEEN VIEWS AND THEY ARE ALL DIFFERENT FROM THOSE IN THE EDITION ABOVE

92. **(WESTON-UNDERWOOD).** *The rural walks of Cowper; displayed in a series of views near Olney, Bucks: representing the scenery in his poems; with descriptive sketches...* London: J. & B. S. Storer a.o., 1822 \$500.00

Fine copy in the original boards untrimmed. The explanation for the different plates is given in the Preface: "Shortly after the decease of Cowper, an illustration of his poems appeared, consisting of Thirteen Engravings of views taken in the neighbourhood of Olney, Bucks; and although two sets of plates were executed, the work is now out of print. The original Proprietor of that publication, knowing that many of the poet's friends are desirous of possessing a Work of the same character has been induced to lay before the public a New Series of Engravings, from drawings which exhibit the subjects in a varied point of sight: additional plates are also given, so that the number of views is now Fifteen..." The final three plates (13, 14 & 15), are the 'additional' plates referred to above. The legends on each of the plates, in addition to the titles, are: "Drawn, Eng. & Pub. Jan 1, 1822 by J. & H. S. Storer, London." This edition is not in John Harris, *Country House Index* but the first edition (above) is.

Small 8vo, orig. gray paper boards, red printed title label on upper cover; untrimmed. (xii)+57+(ii) pp with 15 engr plates.

93. **(WHITEHALL).** *Whitehall in Cumberland.* [London: (Privately printed) - Mackintosh, Printer, 1865 \$650.00

Excellent copy of a rare publication of which I can find no record. At the date of publication Whitehall was the seat of George Moore (1806-1876), philanthropist, who had become a textile millionaire. It was located seventeen miles from Carlisle in the north of England. It was a very old building going back at least to the sixteenth century. The building was enlarged by Mr. Moore and of particular interest here are three color lithographic views of the house, the first, in its state before the recent alterations and the 2nd and 3rd with the improvements and additions made by Mr. Moore. The lithos, which are well printed in delicate colors, were made by Maclure, Macdonald and Macgregor, Lithographers to the Queen, London. There is an extensive entry on these printers in Wakeman & Bridson's *Guide to 19th century colour printers* (Loughborough, 1975), pp. 75-77. The building, as enlarged by Moore, was in the Tudor style. Holmes lists several references to a Whitehall in Shropshire but that is a different building; the present one is in Cumberland. OCLC locates no copies in American libraries.

This is an author's presentation copy inscribed "E. P. Loughman presented by George Moore, September 1870."

8vo, orig. blue pebble grain cloth with circular title vignette on cover stamped in gilt, and with red edges. 28 pp. with 3 color printed lithographic plates. The artist of the views was "A.J.M."

94. (WILTON HOUSE). SMITH, JAMES. *Wilton and its associations*. Salisbury: George Brown; London: J. B. Nichols & Son, 1851 \$350.00

First edition, fine and bright copy. There are 25 illustrations in the text engraved by J. W. Whimper after drawings by W. F. Tiffin. The final chapter gives a description of Wilton House, Wiltshire, and lists the sculptures and busts in the following rooms: cloisters, the entrance hall, library, single cube room, double cube room, great ante room, colonnade room, corner room, the pavilion, and Holbein's Porch. There then follows a description and list of the pictures in the same rooms. Then a description of the garden. Holmes, p. 272.

8vo, orig. cloth with binders ticket of Remnant and Edmonds. xvi+214+2 with 25 wood-engr illus. Fine engraved bookplate of Charles de Forest.

THE WINDSOR GUIDE

95. (WINDSOR CASTLE). *The Windsor Guide; containing a description of the town and castle, the present state of the paintings and curiosities in the Royal Apartments; an account of the monuments, painted windows, &c. in St. George's Chapel...also, a description of the lodges, parks and forest. A new edition, corrected and much enlarged*. Windsor: Printed and sold by C. Knight, 1792 \$650.00

Originally published before 1792. Includes a description of the Royal Apartments (Queen's Guard chamber, Queen's Presence chamber, Queen's Audience chamber, Ballroom, Queen's Drawing room, Queen's State Bed Chamber, King's Dressing room, King's Bed Chamber...etc.) and lists all the paintings in each room. Also includes a guide to Kensington, Kew and Hampton Court. The work ends with a separately paginated 32 page section "Sketches of the lives of the most eminent painters whose works are exhibited in the Royal Palaces of Windsor, Kensington and Hampton Court. An obviously popular tourist destination (as it still is today), there were dozens of editions of this early guidebook. All editions are rare; this one is especially so; OCLC locates 2 electronic copies and no hard copies at all.

12mo, original polished calf, covers with gilt lines around edges; gilt spine with elegant stamps and gilt stamped black lettering piece. iv+134+(ii)+44+32 pp with fdg engr frontisp., fdg engr map of Windsor and 1 engr plate. Front hinge is cracked but holding. Very nice copy.

ILLUSTRATED WITH SIX PLATINOTYPES

96. (WINFIELD MANOR). ADDY, SIDNEY OLDALL & JAMES CROSTON. *An account of Winfield Manor in Derbyshire. With an introduction by Richard Keene. Illustrated with platinotypes and engravings on wood.* Derby: Printed and published by Richard Keene, 1885
\$600.00

This is the same building as South Winfield Manor. I have always been confused over the two different spellings; Keene explains in a footnote on page 1: "Winfield - more recently it has become Wingfield; in this book the older and better orthography is adopted." The present book is especially notable for the 6 platinotypes after photographs by R. Keene; this is an expensive and beautiful form of photographic reproduction. Also, the book is notable for the expertise of S. O. Addy; he was one of the finest scholars of the architecture of the English house. Richard Keene, as well as being a publisher, was a noted photographer; he worked especially with platinum prints and platinotypes (see Gary Edwards, "Internat guide to 19th cent photog & their works," p. 293). For a good note on the platinotype process see Luis Nadeau, *Encyc. of Printing, Photographic and Photomechanical processes*, (1990), vol II, pp. 388-389.

The original Winfield Manor was built in 1440-43 by Ralph Lord Cromwell; it was dismantled in the 1640s by order of Parliament. In 1774 remains of the manor house became the property of Imanuel Halton, Esq. With some of the materials of the dismantled house Halton built a replacement residence, "a plain and excessively ugly looking structure on the opposite side of the valley."- (pp.49-50). Holmes, p. 232, citing three books (the present included) and five illus. Harris, *A Country House index*, cites the 1793 book on South Wingfield Manor.

4to, orig. printed boards, dark green cloth spine, red edges. (x)+60+(ii) pp with 6 platinotypes and 10 wood- engravings. T.p. in red and black; each page within a red line border. Bookplate of Josceline Grove.

THE BASIS OF THE BRITISH NATIONAL GALLERY

97. (WOODSIDE). YOUNG, JOHN. *A catalogue of the celebrated collection of pictures of the late John Julius Angerstein, Esq., containing a finished etching of every picture and accompanied with historical and biographical notices by J.Y.* London: Published by Moom, Boys and Graves, 1829
\$750.00

First published 1823. The Angerstein Collection was the basis for the British National Gallery; it consisted of 38 pictures which were bought for the nation for L57,000. The location of the first National Gallery was 100 Pall Mall, formerly Mr. Angerstein's town

residence. The story of this fascinating transaction is well told by Frank Herrmann, in *The English as Collectors*, pp. 263-273. The present catalogue lists and illustrates 42 pictures (four were kept by Angerstein's heirs). John Julius Angerstein was an underwriter of Lloyd's of London. His collection was formed under the guidance of Sir Thomas Lawrence, the great painter and connoisseur. Another interesting account is given by Boase, *English Art 1800-1870*, pp. 203-4. Herrmann, p. 427.

Angerstein's country house was called 'Woodside' and was located in Greenwich, just down the river from London. It is so identified by John Harris, *A country house index*, p. 45.

4to, orig. green cloth sides, rehinged with black leather, original gilt stamped spine preserved and laid down. (viii) pp with 42 etchings most with one or two leaves of text.

WOODSOME HALL

OCLC: NO COPIES IN AMERICAN LIBRARIES

98. **(WOODSOME HALL).** FERRAND, MISS. *Records of Woodsome Hall*. Holmfirth: Printed and published by A. Charlesworth, 1897 \$450.00

First and only edition. This is an extremely rare book; OCLC locates just one copy worldwide: Univ of Leeds. "Woodsome Hall, near Huddersfield, West Yorkshire, was built in the 16th century. It was originally built as a hall house; it evolved in stages in the possession of several generations of the Kaye family. The main hall range is built in two storeys with gabled forward-projecting wings and a two storey gabled porch. At the rear of each end are L shaped extensions forming a courtyard and a fountain."- Wikipedia. Miss Ferrand resided on the estate in the vicinity of the Hall; she describes the Hall exterior and interior as well as the grounds and gardens. The most recent owners were the Legge family. They vacated it in 1910 and in 1911 the estate was purchased by the Woodsome Hall Golf Club. They continue to own and operate it.

8vo, orig. printed cloth wrappers. 69+1 pp. Professionally restored; spine has been overlaid with matching brown cloth.

99. **(WYNNSTAY).** *Wynnstay and the Wynns. A volume of varieties*. Oswestry: Woodall & Venables, 1876 \$450.00

Wynnstay, Denbyshire, was a famous country house; it was destroyed by fire in 1858. It was worked on by no less than ten architects before the fire (all cited in the index to Colvin). It

was rebuilt after the fire, in the Victorian style, but I am unable to determine the name of the architect. The text of the present book gives a fascinating account of the fire and its aftermath (sifting the ashes for jewels and diamonds - which were found) as well as several good images of the rebuilt house. Also much family history and genealogy. Holmes p. 281 cites this as the only book on the house (but he indexes ten views).

8vo, orig. gilt dec. cloth, a.e.g. viii+122+1 pp with 13 full-p. illus. Nice copy.

WITH 24 SUPERB WOODBURYTYPES

100. **THOMPSON, STEPHEN.** *Old English homes. A summer's sketch-book.* London: Sampson Low, etc., 1876 \$750.00

First edition. A splendid book, of interest both as a good example of the work of a noted photographer, Stephen Thompson, and as a documentary record of six major country houses and their interiors. The houses are Ightham Mote, Hever Castle, Penshurst Place, Knole, Hampden House, and Stoke Poges. The work is illustrated with 24 mounted Woodburytypes and includes 15 exterior views (some of them parks and gardens), 8 interior views and one detail. Stephen Thompson was a very prolific photographer; Edwards devotes almost a page of listings to him and two of the books in *The Truthful Lens* include Thompson photos (nos. 89, 189). Gernsheim's *Incunabula*, which stops at 1875, lists 13 books with photographs by Stephen Thompson. Van Haaften, *Bull NY Pub Lib* (Spring 1977), no. 343. See also Anthony Hamber, "A Higher Branch of the Art, Photographing the Fine Arts in England, 1839-1880", p. 438.

4to, orig. dark red cloth, brown morocco spine & corners, spine gilt, a.e.g. viii+215 pp. with 24 mounted Woodburytypes on printed mounts. Nicely printed at the Chiswick Press. Lower front hinge just starting. With bookplate of Josceline Grove. The photographs (Woodburytypes) are excellent.

NOTE: This book is not a guide or an art catalogue of an individual house. It is a fine book of period photographs on six country houses and their interiors: Ightham Mote, Hever Castle, Penshurst Place, Knole, Hampden House, and Stoke Poges.